

Fl. *f* *mf* *f* *mp* *a2*

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f* *a2*

Tba. *f* *mf* *f*

Vln. I *f* *div*

Vln. II *f* *div*

Vla. *f* *div*

Vc. *f*

Cb. *f*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *a2 p cresc.*

Bsn. *a2 p cresc.*

Hn. (Two staves)

Tpt.

Tbn.

Tba.

*cresc.*

ляй` те и` мя Е` го, бла` го` слов` ляй` те и` мя Е` го, бла` го`

*cresc.*

ляй` те и` мя Е` го, бла` го`

*cresc.*

бла` го` слов` ляй` те и` мя Е` го,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

2

го. *f* Воз' ве' шай' те, *p* воз' ве' шай' те в на' ро' дах сла' ву,  
*f* *p* сла' ву,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Fl. *a2* *rit.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f* *3*

Tbn.

Tba.

са, чу' де' са во всех пле' ме' нах, чу' де' `са

E' го.

Vln. I *rit.*

Vln. II *div*

Vla.

Vc.

Cb.

*div*

4

Fl. *mf*

Ob. *mf*

Cl. *mf* *a2* *pp*

Bsn. *mf* *pp*

Hn. *mp* *mf* *pp*

Hn. *mp* *mf* *pp*

Tpt. *mp* *mf*

Tbn.

Tba. *pp*

4

*mf*

па́ че всех бо́ гов. *mf*

*pp* Стра́ шен Он, *pp* стра́ шен Он па́ че

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp*

Cb. *mf* *pp*

Fl. *a2*  
*mf*

Ob.  
*mf*

Cl.  
*a2*  
*mf*

Bsn.  
*mf*

Hn.  
*mf*

Hn.  
*mf*

Tpt.

Tbn.

Tba.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds and horns are playing a melodic line starting in the second measure, marked with *mf* and *a2* dynamics. The brass instruments are mostly silent, indicated by rests.

*mf* Воз` ве` щай` те, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те  
сла` ву Е` го, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те, воз` ве` щай` те

Detailed description: This block shows the vocal line with Russian lyrics. The lyrics are: "Воз` ве` щай` те, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те сла` ву Е` го, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те, воз` ве` щай` те". The melody is marked with *mf* and features a melisma on the word "ро`дах".

Vln. I  
*mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting in the second measure, marked with *mf*. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tpt. *mf cresc.*

Tbn. *mf cresc.*

Tba. *mf cresc.*

сла' ву, сла' ву, сла' ву Е' го,  
го, сла' ву Е' го, Е' го, и' бо  
сла' ву Е' го, сла' ву Е' го, Е' го, и' бо  
'шай' те, воз' ве' шай' те, воз' ве' шай' те, воз' ве' шай' те сла' ву Е' го,

Vln. I *cresc.* 12

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

6

Fl.

Ob.

Cl. *a2*

Bsn. *a2*

Hn.

Hn.

Tpt.

Tbn.

Tba.

6

щай` те, воз` ве` щай` те сла` ву, воз` ве` щай` те.  
 сла` ву, сла` ву, сла` ву воз` ве` щай` те. *mf* Ал` ли`

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf*