

ПОЙТЕ ГОСПОДУ

I. Nichita

Maestoso $\text{♩} = 100$



Flutes *mp*

Oboes *mp*

Clarinets in B \flat *mp*

Bassoons *mp*

Horn in F *mp*

Horn in F *mp*

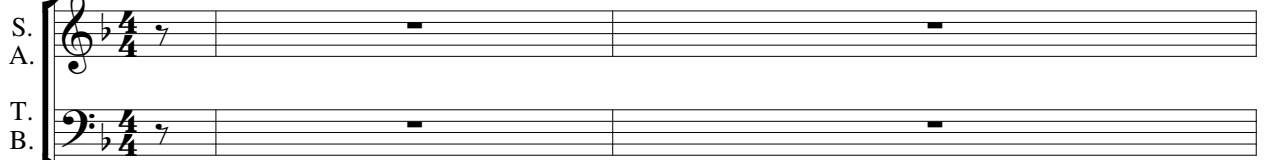
Trumpets in B \flat *mp*

Trombone *mp*

Tuba *mp*

Woodwind and brass section score for Flutes, Oboes, Clarinets in B \flat , Bassoons, Horn in F, Trumpets in B \flat , Trombone, and Tuba. The score is in 4/4 time and features a *Maestoso* tempo with a metronome marking of $\text{♩} = 100$. The woodwinds and brass play a rhythmic pattern of eighth notes, with some instruments (Flutes, Oboes, Clarinets) playing a melodic line marked *a2*. The brass instruments play a rhythmic pattern of eighth notes, with some instruments (Horn in F, Trumpets in B \flat , Trombone) playing a melodic line marked *3*.

Maestoso $\text{♩} = 100$



S.
A.

T.
B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The staves are empty, indicating that the vocalists are silent during this section.

Maestoso $\text{♩} = 100$



Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a *Maestoso* tempo with a metronome marking of $\text{♩} = 100$. The strings play a rhythmic pattern of eighth notes, with some instruments (Violin I, Violin II, Viola, Violoncello) playing a melodic line marked *mp*.

Fl. *f* *mf* *f* *mp* *a2*

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f* *a2*

Tba. *f* *mf* *f*

Vln. I *f* *div*

Vln. II *f* *div*

Vla. *f* *div*

Vc. *f*

Cb. *f*

Fl. 1

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Tba. *f*

1

Пой - те Гос - по - ду, пой-те Гос - по - ду, бла-го-слов-

f *p*

Vln. I *mf* 10 *f* *p*

Vln. II *mf* 10 *f* *p*

Vla. *mp* *f* *p*

Vc. *div* *f*

Cb. *mp* *f*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *a2 p cresc.*

Bsn. *a2 p cresc.*

Hn. (Two staves)

Tpt.

Tbn.

Tba.

cresc.

ляй - те и - мя Е - го, бла - го - слов - ляй - те и - мя Е - го, бла-го-

cresc.

бла *cresc.* го` слов` ляй` те и` мя Е` го,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page, numbered 5, features a vocal soloist and a full symphony orchestra. The vocal line, in the key of D major and 4/4 time, has the lyrics: "вест - вуй - те спа - се - ни - е Е - го, спа - се - ни - е, спа - се - ни - е Е -". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with dynamic levels such as *mf* and *f*, and includes various musical notations like slurs, accents, and hairpins.

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

го. *f* Воз-ве - шай - те, *p* воз-ве - шай - те в на - ро - дах сла - ву,

сла ву,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f* *a2*

Bsn. *f* *a2* (b)*p*

Hn. *f*

Hn.

Tpt.

Tbn. *f*

Tba. *f*

f

сла - ву Е - го, в на - ро - дах, в на - ро - дах чу - де-

f

сла` ву Е` го,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* (b)*p*

Cb. *f* (b)*p*

Fl. *a2* *rit.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f*

Tbn. *f* *3*

Tba.

са, чу - де - са во всех пле ме нах, чу - де - са Е - го.

Vln. I *rit.*

Vln. II *div*

Vla.

Vc. *div*

Cb.

38 3

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p*

Hn.

Tpt. *p*

Tbn. *p*

Tba. *p*

3

p *cresc.*

И - бо ве - лик Гос - подь и дос - то - хва - лен, стра - шен Он, стра - шен Он

p *cresc.*

$\text{♩} = 74$

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

4

Fl. *mf*

Ob. *mf*

Cl. *mf* *pp* *a2*

Bsn. *mf* *pp*

Hn. *mp* *mf* *pp*

Hn. *mp* *mf* *pp*

Tpt. *mp* *mf*

Tbn. *pp*

Tba. *pp*

4

mf *pp* *mf* *pp*

па - че всех бо - гов. Стра - шен Он, стра - шен Он па - че всех

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp*

Cb. *mf* *pp*

5 Tempo I

54

Fl.

Ob. *a2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

5 Tempo I

p

бо - гов. Бог дос-то - хва - лен!

p

Воз-ве - щай-те в на-ро - дах

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *a2*
mf
 Ob.
mf
 Cl.
a2
mf
 Bsn.
mf
 Hn.
mf
 Hn.
mf
 Tpt.
 Tbn.
 Tba.

Воз- ве - щай те, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те
 сла` ву Е` го, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те, воз` ве` щай` те

Воз` ве` щай` те в на` ро` дах дах

Vln. I
mf
 Vln. II
 Vla.
 Vc.
 Cb.

Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tbn.
Tba.

сла́ ву Е́ го, воз` ве` шай` те
сла́ ву Е́ го, воз` ве` шай` те сла́ ву Е́
сла́ ву Е́ го, воз` ве` шай` те

Е́ го сла́ ву Е́ го воз` ве`

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *f*

Hn. *f*

Tpt. *mf cresc.* *f*

Tbn. *mf cresc.* *f*

Tba. *mf cresc.* *f*

сла` ву, сла` ву, сла` ву Е` го,
 го, сла` ву Е` го, Е` го, и` бо
 сла` ву Е` го, сла` ву Е` го, Е` го, *ff*
 щай` те, воз` ве` щай` те, воз` ве` щай` те, воз` ве` щай` те сла` ву Е` го,

Vln. I *cresc.* 12 *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

сла́ ва и ве́ ли чье пред ли́ цом, пред ли́ цом Е́ го. Воз ве́

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 6

Fl.

Ob.

Cl. *a2*

Bsn. *a2*

Hn.

Hn.

Tpt.

Tbn.

Tba.

6

щай` те, воз` ве` щай` те сла` ву, воз` ве` щай` те.
 сла` ву, сла` ву, сла` ву воз` ве` щай` те. *mf* Ал` ли`

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf

7

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tba. *mf* *f*

7

Al` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я!

Al` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я, ал` ли` луй` я!

луй` я, ал` ли` луй` я!

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*