

ПРЕДАЙ ГОСПОДУ ПУТЬ ТВОЙ

Пс.36.5,7

И.Никита

Tranquillo
mp

S
A

Пре дай Гос-по-ду путь твой, и у - по - вай - на Не - го, и

mp

T
B

у - - по - вай на Не - го.

По-ко- рись Гос - по - ду *cresc.*

По-ко- рись *cresc.*

По-ко- рись

20 *mf*

Гос - по - ду и на - дей - ся на Не - го.

2 25

на - - дей - ся на Не - го.

p

p

p

Detailed description: This is a musical score for a voice and piano. It consists of five measures. The first measure has a whole rest for both parts. The second measure features a piano (*p*) dynamic. The vocal line begins with a half note G4, followed by a half note F#4, and a half note E4, all beamed together. The piano accompaniment starts with a half note G3, followed by a half note F#3, and a half note E3, also beamed together. The third measure continues the vocal line with a half note D4, a half note C4, and a half note B3, beamed together. The piano accompaniment has a half note G3, a half note F#3, and a half note E3. The fourth measure shows the vocal line with a half note A3, a half note G3, and a half note F#3, beamed together. The piano accompaniment has a half note G3, a half note F#3, and a half note E3. The fifth measure concludes with a half note E3 in the vocal line and a half note D3 in the piano accompaniment, both beamed together. The score ends with a double bar line.