

НЫНЕ ОТПУСКАЕШЬ

Лук. 2, 29-32

Allegro moderato

Violoncelli

The musical score for Violoncelli is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic and a *sim.* (sforzando) marking. It includes a *poco rit.* (poco ritardando) marking and ends with a *f* dynamic.
- Section 2:** Marked **Andante sostenuto** and *arco*. It begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking.
- Section 3:** Marked **Allegro moderato**. It starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.
- Section 4:** Marked **Allegro moderato**. It begins with a forte (*f*) dynamic and includes a *sim.* (sforzando) marking.
- Section 5:** Marked **Allegro moderato**. It starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *p*, *rit.*, *poco rit.*, *molto rit.*) to guide the performer.