



1

Musical score for the first system, measures 1-3. It consists of five staves. The top staff has a treble clef and a *mf* dynamic marking, featuring a continuous eighth-note pattern with slurs. The second and third staves have treble clefs and *mf* markings, with notes appearing in measure 2. The fourth staff has a treble clef and a *mf* marking, with a continuous eighth-note pattern. The bottom staff has a bass clef and a *mf* marking, with notes appearing in measure 2.

Musical score for the second system, measures 4-6. It consists of five staves. The top staff has a treble clef and a *<* marking, with notes appearing in measure 6. The second staff has a treble clef and a *mf* marking, with chords appearing in measures 4-6. The third staff has a bass clef and a *mf* marking, with notes appearing in measures 4-6. The bottom staff has a bass clef and a *mf* marking, with notes appearing in measures 4-6.

Empty musical staves for the third system, consisting of five staves with no notes or markings.

1

Musical score for the fourth system, measures 7-9. It consists of five staves. The top staff has a treble clef and a *mf* marking, with notes appearing in measures 7-9. The second staff has a treble clef and a *mf* marking, with notes appearing in measures 7-9. The third staff has a treble clef and a *mf* marking, with notes appearing in measures 7-9. The fourth staff has a bass clef and a *mf* marking, with notes appearing in measures 7-9. The bottom staff has a bass clef and a *mf* marking, with notes appearing in measures 7-9.

2

Бла- го- дар- ность Гос- по- ду!

2

3

*mf* Бла- го- дар- ность Гос- по- ду!

3

*mf*

*mf*

*mf*

*mf*

*mf* arco

pizz.

4

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (piano) и вокальные партии. Динамические обозначения: *f*, *ff*, *mf*. Вокальные партии содержат следующие тексты: "Бла- го- дар- ность Гос- по- ду!" и "Пой- те ра- до-".

4

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (piano) и вокальные партии. Динамические обозначения: *f*, *ff*. В начале первой системы этой секции присутствует обозначение *f* arco.

5

стно Е. му и про- славь. те Гос. по- да, все спа- сен. ны. е серд. ца, и про-

5

славь\_ те Гос\_ по\_ да, все спа\_ сен\_ ны\_ е серд\_ ца: <sup>за о\_</sup> *mf*

6

Moderato

был\_ ный у- ро- жай, дан- ный нам Е- го ру- кой, что Он  
 за о- был- ный у- ро- жай, дан- ный нам Е- го ру- кой,

6

Moderato



Musical score for the first system, featuring five staves with various musical notations including notes, rests, and slurs.

Musical score for the second system, featuring five staves with various musical notations including notes, rests, and a dynamic marking *f*.

нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был, что Он *f*

что Он нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был,

Musical score for the third system, featuring two staves with vocal lines and accompaniment, including lyrics and a dynamic marking *f*.

Musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and dynamic markings *f*.

нас бла\_ го\_ сло\_ вил,

что Он нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был.

Солн\_ цем

7

Солн\_цем зем\_лю со\_гре\_вал и дож\_дя\_ми на\_по\_ял,

зем\_лю со\_гре\_вал и дож\_дя\_ми на\_по\_ял, и за

Musical score for the first system, featuring five staves with rhythmic accompaniment.

Musical score for the second system, featuring five staves with rhythmic accompaniment.

Musical score for the third system, featuring vocal lines and piano accompaniment.

и за все хва\_ ла Е\_ му, бла\_ го\_ дар\_ ность Гос\_ по\_ ду! ца: за о\_ *mf*

все хва\_ ла Е\_ му, бла\_ го\_ дар\_ ность Гос\_ по\_ ду!

Musical score for the fourth system, featuring piano accompaniment.

9

mp

mp

mp

mp

mp

быль- ный у- ро- жай, дан- ный нам Е- го ру- кой, что Он

за о- быль- ный у- ро- жай, дан- ный нам Е- го ру- кой,

mp

9

mp

mp

mp

mp

mp

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings.

нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был, что Он *f*

что Он нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был,

Third system of musical notation, featuring vocal lines and accompaniment. The top staff is a vocal line with lyrics, and the bottom four staves are accompaniment. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings.

нас бла\_ го\_ сло\_ вил,

что Он нас бла\_ го\_ сло\_ вил, не на\_ пра\_ сен труд наш был.

*ff*

*f* Солн\_ цем

*mf*

*mf*

*mf*

*tr*

*mf*

*tr*

*p*

Солн\_цем зем\_лю со\_гре\_вал и дож\_дя ми на\_по\_ял,

зем\_лю со\_гре\_вал и дож\_дя ми на\_по\_ял, и за

*mf*

*mf*

*mf*

*f*



Five staves of piano introduction. The top two staves are treble clef, and the bottom three are bass clef. The music features intricate arpeggiated patterns and flowing lines, primarily in the right hand.

Five staves of piano accompaniment. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings such as *mp* and *f*, and features a triplet in the final measure of the top two staves.

Vocal line with lyrics in Russian. The melody is in the upper voice, and the bass line is in the lower voice. The lyrics are:
   
и за все хва-ла Е-му, бла-го-дар-ность Гос-по-ду!
   
все хва-ла Е-му, бла-го-дар-ность Гос-по-ду!

Piano accompaniment for the vocal section, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music provides harmonic support for the vocal lines.

12

Allegretto

За тво- и Гос- подь, де- ла - - веч- на- я Те- бе хва- ла!

12

Allegretto

13

1. *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

Пес- нягром- ко пусть зву- чит бла- го- дар- но- стью пол- на.

*fz* *fz* *fz* *fz*

13

*div.* *fz* *fz* *unis.*

