

# Du kamst herab auf diese Welt

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Musik: Paul Schaban

♩=110

Violine

Klavier

Chords: Fm, Fm+, Fm<sup>6</sup>, Fm<sup>7</sup>, Fm<sup>6</sup>, Fm+, C, C<sup>-9</sup>, C<sup>+9</sup>

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Chords: C<sup>-9</sup>, C, Fm, Fm+, Fm<sup>6</sup>, Fm<sup>7</sup>, Fm<sup>6</sup>, Fm+, C, C<sup>-9</sup>, C<sup>+9</sup>

8

Chords: Fm, D<sup>b</sup>/F

S+A 1. Du - kamst he - rab\_ auf die - se Welt, es  
T+B 2. Du wur - dest uns gleich, so wie\_ wir sind\_ dein  
unison 3. Wir prei - sen dich Herr, das du zu uns kammst, uns

Chords: C<sup>-9</sup>, C, Fm, D<sup>b</sup>/F

11 E<sup>b</sup>/F Fm

ging\_ dir gar - nicht um Ruhm noch Geld. Auch war\_ dein Ziel nicht  
 Le - bens lauf\_ hier be - gann als Kind. Dein Ziel war die Hil - fe  
 zu\_ bef - rei - en die Schuld ab - nahmst. Du leb - test uns vor\_ wie

E<sup>b</sup>/F Fm Fm

14 D<sup>b</sup>/F E<sup>b</sup>/F Fm

Ehr\_ und Macht, an so\_ was hast\_ du nicht ge - dacht.  
 für\_ uns all,\_ drum bist du ge - bo - ren auch hier im Stall.  
 man le - ben soll,\_ dein Herz war stets\_ ganz von Lie - be voll.

D<sup>b</sup>/F E<sup>b</sup>/F Fm

Refrain

17

alle Ja, du liebst uns-ganz e gal, was wir tun und wer wir sind.

Chords: B<sup>b</sup>m<sup>6</sup>, Fm, B<sup>b</sup>m<sup>6</sup>

Detailed description: This system contains the first three measures of the refrain. The vocal line starts with a double bar line and repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "alle Ja, du liebst uns-ganz e gal, was wir tun und wer wir sind."

Chords: B<sup>b</sup>m<sup>6</sup>, Fm, B<sup>b</sup>m<sup>6</sup>

Detailed description: This system contains the next three measures of the refrain. The vocal line continues with a double bar line and repeat sign. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "alle Ja, du liebst uns-ganz e gal, was wir tun und wer wir sind."

20

Je-der Mensch ist ers - te Wahl,

Chords: Fm, B<sup>b</sup>m<sup>6</sup>, Fm

Detailed description: This system contains the first three measures of the second refrain. The vocal line starts with a double bar line and repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Je-der Mensch ist ers - te Wahl,"

Chords: Fm, B<sup>b</sup>m<sup>6</sup>, Fm

Detailed description: This system contains the next three measures of the second refrain. The vocal line continues with a double bar line and repeat sign. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Je-der Mensch ist ers - te Wahl,"

23 G<sup>7</sup> 1. C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

je - den willst du als dein Kind! —

G<sup>7</sup> 1. C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

25 2. C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> 2 x D.S. Coda

2. Du Du liebst uns.  
3. Wir

2. C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> 2 x D.S. Coda