

# Dir gebürt die Ehre

Arr. Paul Schaban

**A** **B**

Flutes

Oboes

Klarinette I,II

Sax I, II

Trumpets I, II,III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

Detailed description: This is a full orchestral score for the piece 'Dir gebürt die Ehre' by Paul Schaban. The score is written for a large ensemble of instruments. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two main sections, A and B, indicated by boxed letters at the top. Section A spans the first two measures, while Section B begins in the third measure and continues through the end of the page. The instruments listed on the left are: Flutes, Oboes, Clarinets I and II, Saxophones I and II, Trumpets I, II, and III, Alto Saxophones I and II, Tenor Saxophones I and II, Baritone Saxophone, Trombones (E-flat and B-flat), and Percussion. The percussion part includes a snare drum and cymbals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment.

8 **C** **D**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

14 **E**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

20 **F**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

G

26

This musical score page contains measures 26 through 30 for a large ensemble. The instruments are arranged as follows from top to bottom: Flutes, Oboes, Klarinette (Clarinets), Sax, Trumpets I, II, III, Alt Es I (Alto Saxophone I), Alt Es II (Alto Saxophone II), Tenor B II (Tenor Saxophone II), Tenor B I (Tenor Saxophone I), Bariton B (Baritone Saxophone), Posaune (Trumpet), Tuba Es (Tenor Tuba), Tuba Bb (Bass Tuba), and Schlagzeug (Drum). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A key signature change to G major is indicated by a 'G' in a box at the beginning of measure 26. The Flute part has a melodic line with grace notes and slurs. The Saxophone parts play a rhythmic accompaniment. The Trumpet and Tuba parts provide harmonic support with chords and rhythmic patterns. The Drum part features a complex, syncopated rhythm.

32 H

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

I

38

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

J

44

This musical score page contains measures 44 through 49 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Flutes, Oboes, Klarinette (Clarinets), Sax, Trumpets I, II, III, Alt Es I (Alto Saxophone I), Alt Es II (Alto Saxophone II), Tenor B II (Tenor Saxophone II), Tenor B I (Tenor Saxophone I), Bariton B (Baritone Saxophone), Posaune (Trumpet), Tuba Es (Tenor Tuba), Tuba Bb (Bass Tuba), and Schlagzeug (Drum). The Flutes, Oboes, and Klarinette parts are mostly silent, indicated by rests. The Saxophone part begins in measure 45 with a melodic line. The Trumpets I, II, III part features a rhythmic pattern of eighth notes in measure 44, followed by sustained chords in measures 45-46, and a return to eighth notes in measure 49. The Alto Saxophones I and II, Tenor Saxophones I and II, and Baritone Saxophone parts all play a similar eighth-note rhythmic pattern starting in measure 45. The Trumpet part plays a rhythmic pattern of eighth notes in measure 44 and sustained chords in measures 45-46. The Tenor Tuba and Bass Tuba parts play a rhythmic pattern of eighth notes starting in measure 45. The Drum part features a complex rhythmic pattern throughout the measures, including a double bar line in measure 45.



K

50

This musical score page contains 14 staves for various instruments. The top four staves are for Flutes, Oboes, Klarinette, and Sax. The middle section contains seven staves for Trumpets I, II, III, Alt Es I, Alt Es II, Tenor B II, and Tenor B I. The bottom section contains five staves for Bariton B, Posaune, Tuba Es, Tuba Bb, and Schlagzeug. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A box labeled 'K' is positioned above the first staff, and the number '50' is at the beginning of the first staff.

56 **L**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 56. The score is written for 12 parts: Flutes, Oboes, Clarinet, Saxophone, Trumpets I, II, and III, Alto Saxophones I and II, Tenor Saxophone II, Tenor Saxophone I, Baritone Saxophone, Trombone, Tuba E-flat, Tuba B-flat, and Drums. The music is in 4/4 time. A 'L' marking is placed above measure 57. The Flutes, Oboes, and Clarinet parts have a similar melodic line, often with slurs. The Saxophone parts have a more rhythmic, eighth-note pattern. The Trumpets and Saxophones I and II parts have a more active, eighth-note pattern. The Trombone and Tuba parts have a more rhythmic, eighth-note pattern. The Drums part has a complex, multi-layered pattern with many notes.

62

This musical score page, numbered 11, contains measures 62 through 67. It is arranged for a large ensemble with the following parts: Flutes, Oboes, Klarinette (Clarinets), Sax, Trumpets I, II, III, Alt Es I (Alto Saxophone I), Alt Es II (Alto Saxophone II), Tenor B II (Tenor Saxophone II), Tenor B I (Tenor Saxophone I), Bariton B (Baritone Saxophone), Posaune (Trumpet), Tuba Es (Euphonium), Tuba Bb (Tuba), and Schlagzeug (Drum). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Flute part begins with a melodic line in measure 62, while the other instruments provide harmonic support. The Saxophone parts have a more rhythmic, eighth-note pattern. The Trumpets and Trombones play block chords, and the Tuba parts provide a steady bass line. The Drum part features a consistent rhythmic pattern throughout the measures.

64 **M**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug