

Froh und mutig
Мы бодрей на жизненном пути пойдём

Arr. Paul Schaban

A **B**

Musical score for measures 1-8. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinet in Eb, B Clarinets, Sax I, II, III, Trumpets I, II, Alt Es I, Alt Es II, III, Tenor B II, Tenor B I, Bariton B, Trombones, Tuba Bb, and Drums. The key signature is two flats (Bb) and the time signature is 4/4. Section A (measures 1-4) features a rhythmic pattern of eighth notes in the woodwinds and strings. Section B (measures 5-8) features a melodic line in the woodwinds and strings.



C

Musical score for measures 9-16. The score continues from the previous page and includes parts for Flutes, Oboes, Eb Cl., B Clarinets, Sax I, II, III, Trumpets I, II, Alt Es I, Alt Es II, III, Tenor B II, Tenor B I, Bariton B, Trombones, Tuba Bb, and Drums. Section C (measures 9-16) features a complex rhythmic pattern with many sixteenth notes in the woodwinds and strings. The key signature remains two flats (Bb) and the time signature is 4/4.

D **E**

17 Coda

Flutes

Oboes

E♭ Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Alt Es II, III

Tenor B II

Tenor B I

Bariton B

Trombones

Tuba Bb

Drums



F **D.S. al Coda**

23

Flutes

Oboes

E♭ Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Alt Es II, III

Tenor B II

Tenor B I

Bariton B

Trombones

Tuba Bb

Drums