

12. Gib Gott die Ehre

A

Flutes

Oboes

Clarinet in Eb

B Clarinets

Sax

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Trombones

Euphonium

Tuba Es

Tuba Bb

Drums

The musical score is arranged in a grand staff format with 14 staves. The top five staves (Flutes, Oboes, Clarinet in Eb, B Clarinets, and Sax) are in treble clef. The middle seven staves (Alt Es I, Alt Es II, Tenor B II, Tenor B I, Bariton B, Trombones, and Euphonium) are in bass clef. The bottom two staves (Tuba Es, Tuba Bb, and Drums) are also in bass clef. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

B

9

Flutes

Oboes

E♭ Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Alt Es II, III

Tenor B II

Tenor B I

Bariton B

Trombones

Euphonium

Tuba Es

Tuba Bb

Drums

17 **Rafraïn**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes: Treble clef, playing eighth-note triplets.
- Oboes: Treble clef, playing eighth-note triplets.
- E♭ Cl.: Treble clef, playing eighth-note triplets.
- B Clarinets: Treble clef, playing eighth-note triplets.
- Sax I, II, III: Treble clef, playing quarter notes.
- Trumpets I, II: Treble clef, playing chords.
- Alt Es I: Treble clef, playing quarter notes.
- Alt Es II, III: Treble clef, playing quarter notes.
- Tenor B II: Treble clef, playing quarter notes.
- Tenor B I: Bass clef, playing quarter notes.
- Bariton B: Bass clef, playing quarter notes.
- Trombones: Bass clef, playing quarter notes.
- Euphonium: Bass clef, playing quarter notes.
- Tuba Es: Bass clef, playing quarter notes.
- Tuba Bb: Bass clef, playing quarter notes.
- Drums: Percussion clef, playing a complex rhythmic pattern.

D
25

Flutes
Oboes
Eb Cl.
B Clarinets
Sax I, II, III
Trumpets I, II
Alt Es I
Alt Es II, III
Tenor B II
Tenor B I
Bariton B
Trombones
Euphonium
Tuba Es
Tuba Bb
Drums