

Я знаю, жив Христос Спаситель

This musical score is for the piece "Я знаю, жив Христос Спаситель" (I know, Christ the Savior is alive). It is written for a full orchestra and includes the following instruments and parts:

- Flöte** (Flute): *f*
- Oboe**: *f*
- Bb-Klarinette** (B-flat Clarinet): *f*
- Fagott** (Bassoon): *f*
- E_♭ Saxophon** (E-flat Saxophone): *f* to *mf*
- B_♭ Saxophon** (B-flat Saxophone): *f* to *mf*
- Horn in F**: *mf*
- Bb-Trompete** (B-flat Trumpet): *mf*
- Bass-Posaune** (Bass Trombone): *mf*
- Violine 1** (Violin I): *f*, *div.*
- Violine 2** (Violin II): *f*, *div.*
- Viola**: *f* to *mf*
- Violoncello** (Cello): *f* to *mf*
- Kontrabass** (Double Bass): *f*

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

Fl. *mf*

Ob. *mf*

B \flat Kl. *mf*

Fg. *mf*

E, Sax. *mf*

B, Sax. *mf*

F. Hrn. *mf*

B \flat Trp. *mf*

B. Pos. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

11

Fl.

Ob.

B♭ Kl.

Fg.

E, Sax.

B, Sax.

Fine

11

F. Hrn.

B♭ Trp.

B. Pos.

Fine

11

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fine

D.S. al Fine

25

Fl.
Ob.
B♭ Kl.
Fg.

This system contains the first four staves of the score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The B♭ Clarinet (B♭ Kl.) part has a more complex, rhythmic texture with many beamed sixteenth notes. The Bassoon (Fg.) part provides a steady accompaniment with eighth notes. The key signature is two sharps (F# and C#).

D.S. al Fine

25

F. Hrn.
B♭ Trp.
B. Pos.

This system contains the next three staves. The French Horn (F. Hrn.) part has a melodic line with some rests. The B♭ Trumpet (B♭ Trp.) part features a rhythmic accompaniment with chords and eighth notes. The Bassoon (B. Pos.) part continues with a steady eighth-note accompaniment. The key signature is two sharps.

D.S. al Fine

25

VI. 1
VI. 2
Vla.
Vc.
Kb.

This system contains the final five staves of the score. Violin 1 (VI. 1) has a melodic line with eighth notes. Violin 2 (VI. 2) has a similar melodic line. The Viola (Vla.) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc.) and Double Bass (Kb.) parts provide a steady accompaniment with eighth notes. The key signature is two sharps.