

Umer sa menya Christos

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Andante ♩ = 108

The musical score is arranged in two systems. The first system includes the following parts:

- Flute: Rests throughout the section.
- Oboe: Rests throughout the section.
- Clarinet in B♭: Starts with a *p* dynamic, playing a melodic line with a slur over the first two measures.
- Bassoon: Starts with a *p* dynamic, playing a rhythmic accompaniment.
- Horn in F (top): Plays a sustained note with a *mp* dynamic.
- Horn in F (bottom): Rests throughout the section.
- Trumpet in B♭: Rests throughout the section.
- Trombone: Rests throughout the section.
- Timpani: Provides rhythmic accents.
- Choir: Rests throughout the section.

The second system includes the following parts:

- Violin I: Starts with a *mp* dynamic, playing a melodic line.
- Violin II: Starts with a *mp* dynamic, playing a sustained note.
- Viola: Starts with a *mp* dynamic, playing a sustained note.
- Violoncello: Starts with a *mp* dynamic, playing a rhythmic accompaniment.
- Contrabass: Rests throughout the section.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked Andante at 108 beats per minute.

5

Fl.

Ob. 1
p

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 ①

Fl. *a 2*

Ob. *a 2*

Cl. *mp*

Bsn. *a 2*

Hn. *mp*

Hn.

Tpt.

Tbn.

Timp.

Choir *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

②

17

This musical score page contains measures 17 through 20. The instruments and parts are as follows:

- Flute (Fl.):** Measures 17-18 have a melodic line with a slur. Measures 19-20 are marked with a flat line, indicating they are silent.
- Oboe (Ob.):** Measures 17-18 have a melodic line with a slur. Measure 19 starts with a dynamic marking of *a 2*. Measures 19-20 have a melodic line with a slur.
- Clarinet (Cl.):** Measures 17-18 have a chordal accompaniment with a slur. Measures 19-20 are marked with a flat line.
- Bassoon (Bsn.):** Measures 17-18 have a chordal accompaniment with a slur. Measures 19-20 are marked with a flat line.
- Horn I (Hn.):** Measures 17-20 are marked with a flat line.
- Horn II (Hn.):** Measures 17-20 are marked with a flat line.
- Trumpet (Tpt.):** Measures 17-20 are marked with a flat line.
- Trombone (Tbn.):** Measures 17-20 are marked with a flat line.
- Timpani (Timp.):** Measures 17-19 are marked with a flat line. Measure 20 has a rhythmic pattern of two eighth notes followed by a quarter note.
- Choir:** Measures 17-19 have a vocal line with a slur. Measure 20 has a vocal line with a slur and a sharp sign (#).
- Violin I (Vln. I):** Measures 17-18 have a melodic line with a slur. Measures 19-20 have a melodic line with a slur.
- Violin II (Vln. II):** Measures 17-18 have a melodic line with a slur. Measures 19-20 have a melodic line with a slur.
- Viola (Vla.):** Measures 17-18 have a melodic line with a slur. Measures 19-20 have a melodic line with a slur.
- Violoncello (Vc.):** Measures 17-18 have a melodic line with a slur. Measures 19-20 have a melodic line with a slur.
- Contrabass (Cb.):** Measures 17-18 have a melodic line with a slur. Measures 19-20 have a melodic line with a slur.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

③ Allegro ♩ = 135

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

③ Allegro ♩ = 135

29

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 29-32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Clarinet and Bassoon have some activity in measures 30 and 31, with notes and rests. The Timpani part has a rhythmic pattern of eighth notes with rests. The Choir part consists of sustained chords in measures 29 and 30, followed by a melodic line in measure 31, and sustained chords in measure 32. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line in measures 29 and 30, followed by sustained chords in measure 31, and a more active melodic line in measure 32.

33

④ *a 2*

Fl.

Ob. *a 2*

Cl.

Bsn.

Cor. 1

Hn.

Hn.

Tpt.

Tbn. *mf*

Timp.

Choir

④

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 38-41 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The choir part is written for both soprano and bass voices. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The woodwinds and strings play melodic lines, while the brass and choir provide harmonic support. The score concludes with a double bar line and repeat dots.

42 ⑤

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *a 2*

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑤

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 46 through 50. The score is for a full orchestra and choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The choir part is shown in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 46, the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Trombone and Violoncello parts have a melodic line with a slur. The Viola part has a long note with a fermata. The Violin I and II parts have a melodic line with a slur. The Bassoon part has a sharp sign (#) above the staff in measure 47. The Trombone part has a slur over a melodic line in measure 48. The Viola part has a long note with a fermata in measure 49. The Violin I and II parts have a melodic line with a slur in measure 50. The Bassoon part has a sharp sign (#) above the staff in measure 50.

51 ⑥

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑥

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14 and starting at measure 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Choir part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The choir part consists of two staves with vocal lines. The overall texture is rich and complex, typical of a symphonic or concert band score.

59 ⁷ a 2

Fl.

Ob. *a 2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 67, contains 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Clarinet and Bassoon have some activity in the second and fourth measures. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Choir part consists of a vocal line with lyrics and a basso continuo line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a melodic line in the violins and a supporting bass line in the lower strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

71

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 71 through 74 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The choir part is written for both Soprano and Bass. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 71 and 72 show the woodwinds and strings beginning their parts. Measures 73 and 74 feature a prominent melodic line in the Clarinet and Bassoon, which are sustained across these measures. The strings provide a harmonic accompaniment, with the Violins playing a rhythmic pattern and the Cellos and Contrabasses providing a steady bass line. The choir part consists of sustained chords in both parts.

75 **8**

Fl. *a2*

Ob. *a2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The choir part is written in two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 75 begins with a circled '8' above the staff. The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2'.

79 *a 2* *rit*

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.