

# Умер за меня Христос

Аранж. И. Чобану

Andante

Flöte 1/2

Oboe 1/2 Ob. 1 *p*

Bb-Klarinette 1/2 *p*

Fagott 1/2 *p*

Horn in F 1/2 Cor. 1 *mp*

Horn in F 3/4

Bb-Trompete 1/2

Posaune 1/2

Kleine Trommel

Grosse Trommel

Pauken

Sopran

Bass

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello

Kontrabass

1

9

a 2

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

Hrn. 1  
2

Hrn. 3  
4

B♭ Trp. 1  
2

Pos. 1  
2

Kl. Tr.

Gr. Tr.

Pk.

S.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*a 2*

*p*

2

This musical score page contains measures 17 through 24. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 and 2. Measure 17 has a first ending bracket above the staff.
- Oboes:** Ob. 1 and 2. Measure 17 has an *a2* marking above the staff.
- Clarinets:** B♭ Kl. 1 and 2. Measure 17 has a *mf* marking above the staff.
- Bassoon:** Fg. 1 and 2.
- Horns:** Hrn. 1 and 2 (top staff), Hrn. 3 and 4 (middle staff).
- Trumpets:** B♭ Trp. 1 and 2.
- Posthorn:** Pos. 1 and 2.
- Timpani:** Kl. Tr. and Gr. Tr. (represented by double bar lines).
- Percussion:** Pk. (represented by a bass clef and notes).
- Voice:** S. (Soprano) and B. (Bass).
- Violins:** VI. I and VI. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings such as *mf* and *a2*.

3 Allegro

This page of a musical score, numbered 4, contains measures 25 through 32. The tempo is marked 'Allegro' and the time signature is 3/4. The score is arranged in systems for various instruments and voices. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Kl. 1, 2), and Bassoons (Fg. 1, 2). The second system includes Horns (Hrn. 1, 2, 3, 4), B♭ Trumpets (B♭ Trp. 1, 2), and Trombones (Pos. 1, 2). The third system includes Clarinet in C (Kl. Tr.), Trumpet in G (Gr. Tr.), and Percussion (Pk.). The fourth system includes Soprano (S.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a key signature change from two flats to two sharps at measure 25. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments have rests. The vocal parts (Soprano and Bass) have melodic lines with some rests. The percussion part has a simple rhythmic accompaniment. The strings play a steady accompaniment with some melodic movement in the violins and cellos.

This page of a musical score covers measures 33 to 42. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 and 2. Measure 33 has a circled '4' above the first staff and an 'a 2' dynamic marking above the second staff.
- Oboes:** Ob. 1 and 2. Measure 33 has an 'a 2' dynamic marking above the first staff.
- Clarinets:** B $\flat$  Kl. 1 and 2.
- Bassoon:** Fg. 1 and 2.
- Horns:** Hrn. 1 and 2 (labeled 'Cor. 1'), Hrn. 3 and 4.
- Trumpets:** B $\flat$  Trp. 1 and 2.
- Positively:** Pos. 1 and 2.
- Timpani:** Kl. Tr. and Gr. Tr.
- Percussion:** Pk.
- Vocal Soloists:** S. (Soprano) and B. (Bass).
- String Instruments:** VI. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß).

Measure 33 is marked with a circled '4' above the first flute staff and an 'a 2' dynamic marking above the oboe and first flute staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *tr* (trills).

5

42

Fl. 1  
2

Ob. 1  
2

B $\flat$  Kl. 1  
2

Fg. 1  
2

Hrn. 1  
2

Hrn. 3  
4

B $\flat$  Trp. 1  
2

Pos. 1  
2

Kl. Tr. 42

Gr. Tr.

Pk.

S. 42

B.

VI. I 42

VI. II

Vla.

Vc.

Kb.



7 a 2

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

Hrn. 1  
2

Hrn. 3  
4

B♭ Trp. 1  
2

Pos. 1  
2

Kl. Tr.

Gr. Tr.

Pk.

S.

B.

VI. I

VI. II

Vla.

Vc.

Kb.



67

Fl. 1  
2

Ob. 1  
2

B $\flat$  Kl. 1  
2

Fg. 1  
2

Hrn. 1  
2

Hrn. 3  
4

B $\flat$  Trp. 1  
2

Pos. 1  
2

Kl. Tr.

Gr. Tr.

Pk.

S.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a musical score begins at measure 67. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet in B-flat 1 & 2, and Trombone 1 & 2. The third system includes Clarinet in C (Kl. Tr.), Contrabassoon (Gr. Tr.), and Percussion (Pk.). The fourth system includes Soprano (S.) and Bass (B.) vocal soloists. The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play sustained chords and textures, while the vocal soloists have melodic lines. The percussion part features a rhythmic pattern of eighth notes.

9

75

Fl. 1  
2

Ob. 1  
2

B $\flat$  Kl. 1  
2

Fg. 1  
2

Hrn. 1  
2

Hrn. 3  
4

B $\flat$  Trp. 1  
2

Pos. 1  
2

Kl. Tr.

Gr. Tr.

Pk.

S.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

*a 2*

*a 2*

*rit.*