

Bearb.: Josef Tschobanu

**" Jesus Christus starb
für mich "**

Partitur
für klassisches Syphonieorchester
mit gemischtem Chor

Flöte 1/2
Oboe 1/2
Klarinette 1/2
Fagott 1/2
Corni F 1/2/3/4
Trombi 1/2
Tromboni 1/2
Timpani
Coro
Violine 1
Violine 2
Viola V-Cello
C-Baß

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Flöte 1/2

Oboe 1/2 *p* Ob 1

Klarinette 1/2 *p*

Fagott 1/2 *p*

I-II *mp* Cor 1

Corn F

III-IV

Trombi 1/2

Tromboni 1/2

Kl. Trommel

Gr. Trommel

Pauke A.D.E.

Coro **Tacet**

I *mp* **dim.**

Violine

II *mp*

Viola *mp*

V-Cello

C-Baß

V

" Jesus Christus starb für mich "

9 1

Fl1/2 a2

Ob1/2 a2

Kl1/2 mp

Fa1/2 a2 mp

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro p

I p

VII p

II p

Vio p

V-Cel p

C-Baß p

p

Detailed description: This is a page of a musical score for the piece "Jesus Christus starb für mich". The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a measure number '9' and a boxed rehearsal mark '1'. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns I+II, Horns III+IV, Trumpet 1/2, and Trombone 1/2. The brass section includes Clarinet in Treble, Trumpet in Treble, and Trombone in Bass. The percussion part includes a snare drum (Pau). The vocal part (Coro) is written in both treble and bass clefs. The string section includes Violins I, Violins II, Viola, Violoncello (V-Cel), and Contrabass (C-Baß). Dynamics such as *mp* and *p* are indicated throughout the score. The key signature has one flat, and the time signature is 4/4. The score is on page 2, as indicated by the page number at the bottom.

" Jesus Christus starb für mich "

17 2

Fl1/2
Ob1/2 a2
Kl1/2
Fa1/2
I-II
Cor F
III+IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

" Jesus Christus starb für mich "

25 3

ffl1/2
Ob1/2
Kl1/2
Fas1/2
I+II
Cor F
III+IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Bas

" Jesus Christus starb für mich "

33 4 a2 1. 2.

Fl 1/2
Ob 1/2
Kl 1/2
Fa 1/2
Cor 1
I+II
Cor F
III+IV
Trp 1/2
mf
Tr 1/2
Con Sörd.
Kl.Tr.
Gr.Tr.
Pau.
Coro.
I
Viol.
II
Vio.
V.Cel.
C-Baß

" Jesus Christus starb für mich "

42 5

Fl1/2
Ob1/2
Kl1/2
Fa1/2
I-II
Cor F
III-IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

mf *a2* *v* *v*

Tacet

" Jesus Christus starb für mich "

51 6

ff1/2
Ob1/2
Kl1/2
Fa1/2
Cor 1
I+II
Cor F
III+IV
Trp1/2
Tr1/2
Kl.Tr.
Gr.Tr.
Pau.
Coro.
I
Vil
II
Vio
V-Cel.
C-Baß

" Jesus Christus starb für mich "

59 7 ^{a2}

Fl 1/2
Ob 1/2
Kl 1/2
Fa 1/2
I+II
Cor F
III+IV
Trp 1/2
Tr 1/2
Kl. Tr
Gr. Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

" Jesus Christus starb für mich "

67 8

Fl1/2
Ob1/2
Kl1/2
Fsl/2
I+II
Cor F
III+IV
Trp1/2
Trl/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

" Jesus Christus starb für mich "

75 9

Fl1/2
Ob1/2
Kl1/2
Fa1/2
I+II
Cor F
III+IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

a2
a2
rit.

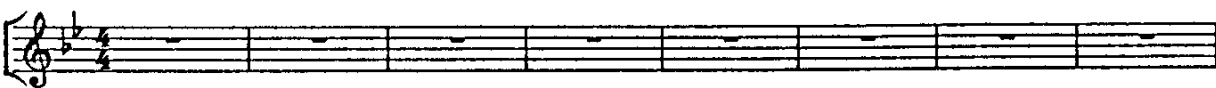
Fine

" Jesus Christus starb für mich "


Andante

Bearb.: Josef Tschobanu

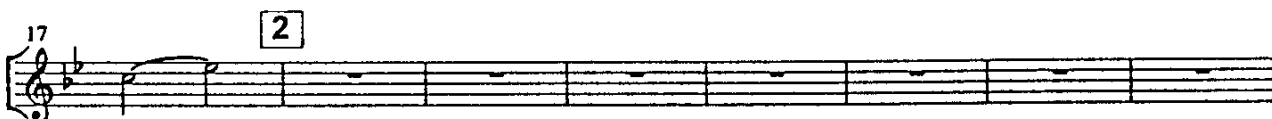
Flöte 1/2




9 **1** a2 mp



17 **2**



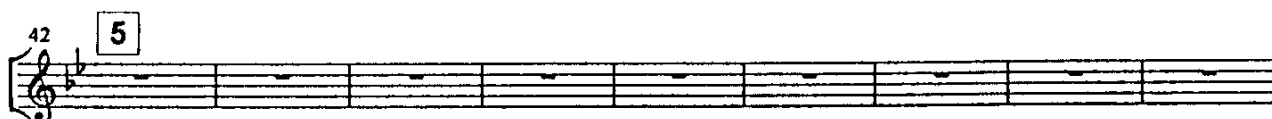
25 *p* **3**



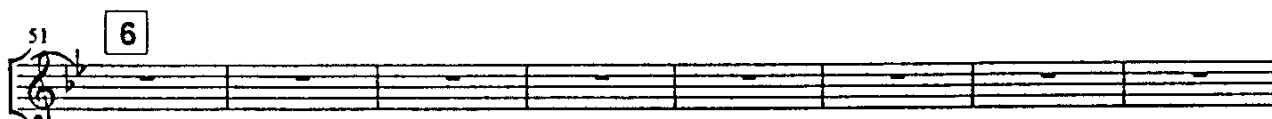
33 **4** a2 1.2.



42 **5**




51 **6**



59 **7** a2



67 **8**



75 **9** a2 rit.



Fine

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Andante

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Oboc1/2

Ob1

p

9

1

a2

mp

17

2

a2

25

3

33

4

a2

1.2.

42

5

51

6

59

7

a2

67

8

75

9

a2

a2

rit.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tscobanu

The musical score is written for two parts: Klarinette B1/2 and KJB1/2. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into nine numbered measures, each starting with a measure number in a box. Measure 1 starts with a piano (*p*) dynamic. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 25 includes an 'a2' marking. Measure 33 includes a '1.2.' marking. Measure 59 includes an 'a2' marking. Measure 75 includes a 'rit.' (ritardando) marking. The score concludes with a 'Fine' marking.

Klarinette B1/2

p

9 **1**

mp

17 **2**

25 *a2* **3**

33 **4** 1.2.

42 **5**

51 **6**

59 *a2* **7**

67 **8**

75 **9** rit.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tscobanu

KlarinettenC1/2

1

KIC1/2

2

KIC1/2

3

KIC1/2

4

KIC1/2

5

KIC1/2

6

KIC1/2

7

KIC1/2

8

KIC1/2

9

KIC1/2

Fine

" Jesus Christus starb für mich "

Andante

Fagott1/2 *p*

Fal/2 9 **1** *mp*

Fal/2 17 **2**

Fal/2 25 **3**

Fal/2 33 **4** 1. 2.

Fal/2 42 **5**

Fal/2 51 **6**

Fal/2 59 **7**

Fal/2 67 **8**

Fal/2 75 **9** rit. **Fine**

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Cor 1
Corni F I+II *mp*

Cor F I+II 9 **1**

Cor F I+II 17 **2**

Cor F I+II 25 **3**

Cor F I+II 33 **4** Cor 1 1.2.

Cor F I+II 42 **5**

Cor F I+II 51 **6** Cor 1

Cor F I+II 59 **7**

Cor F I+II 67 **8**

Cor F I+II 75 **9** rit.

Fine

" Jesus Christus starb für mich "

Andante

Cor 1
Corni B I+II *mp*

Cor B I+II 9 1

Cor B I+II 17 2

Cor B I+II 25 3

Cor B I+II 33 4 Cor 1 1.2.

Cor B I+II 42 5

Cor B I+II 51 6 Cor 1

Cor B I+II 59 7

Cor B I+II 67 8

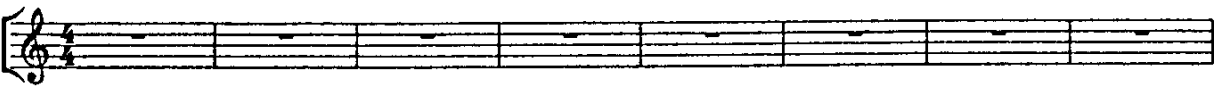
Cor B I+II 75 9 rit. Fine

" Jesus Christus starb für mich "

Andante

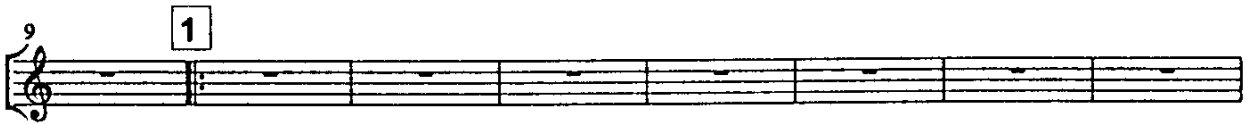
Bearb.: Josef Tschobanu

Comi F 3+4




Cor F 3+4

9 **1**



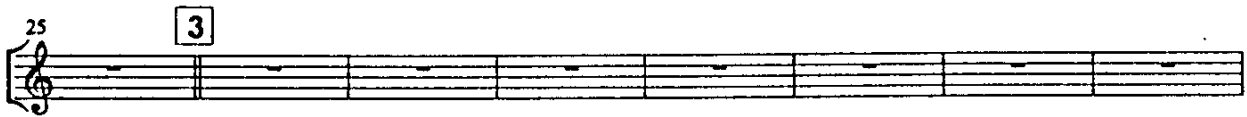
Cor F 3+4

17 **2**



Cor F 3+4

25 **3**



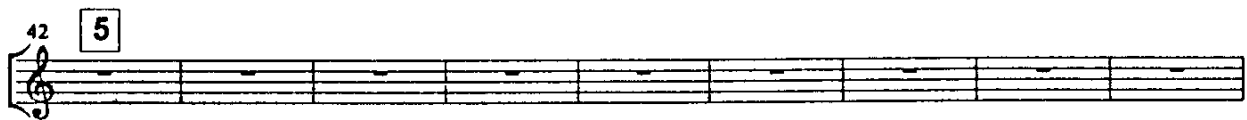
Cor F 3+4

33 **4** a2 1.2.




Cor F 3+4

42 **5**



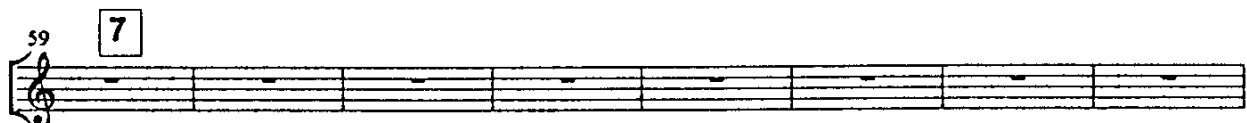
Cor F 3+4

51 **6**




Cor F 3+4

59 **7**



Cor F 3+4

67 **8**



Cor F 3+4

75 **9** rit.




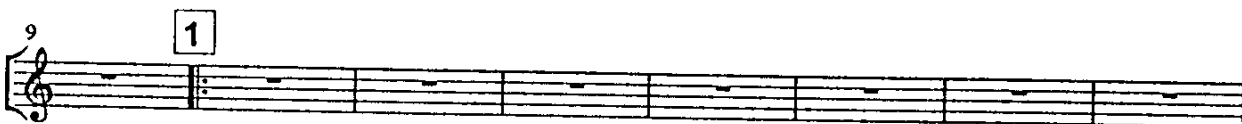
Fine

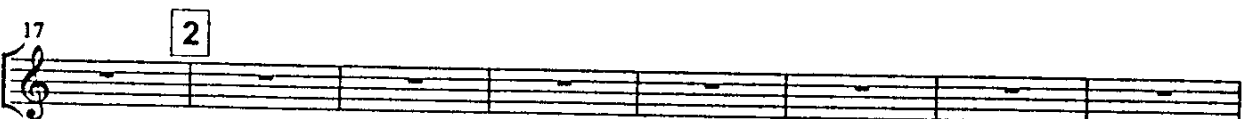
" Jesus Christus starb für mich "


Andante

Bearb.: Josef Tschobanu

Comi B 3+4 

Cor B 3+4 


Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Cor B 3+4 

Fine

" Jesus Christus starb für mich "

Andante

Trombi/2

Trp1/2 **1**

Trp1/2 **2**

Trp1/2 **3**

Trp1/2 **4** *Con Sörd.*

Trp1/2 **5** *a2*

Trp1/2 **6**

Trp1/2 **7**

Trp1/2 **8**

Trp1/2 **9** *rit.*

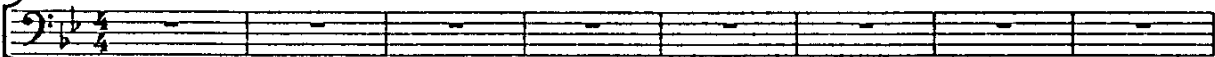
Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

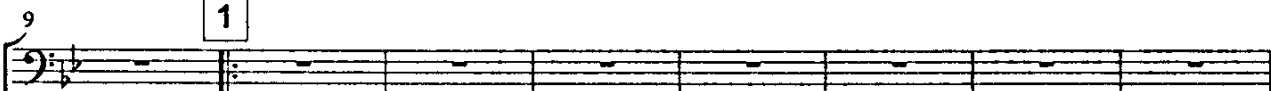
Tromboni 1/2



Tr1/2

9

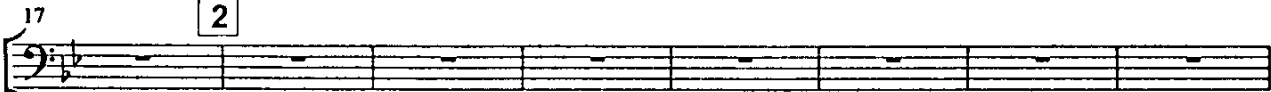
1



Tr1/2

17

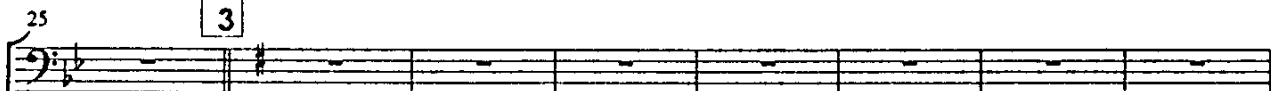
2



Tr1/2

25

3



Tr1/2

33

4

mf

Con Sord.

1. 2.



Tr1/2

42


5



Tr1/2

51

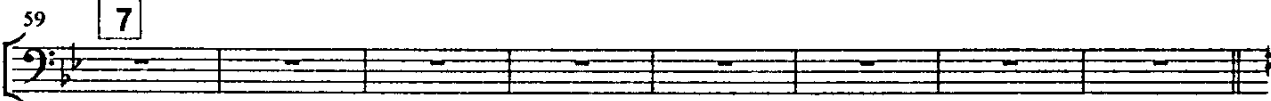
6



Tr1/2

59

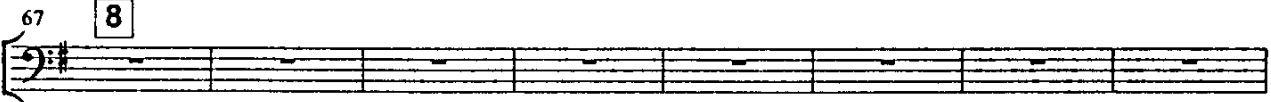
7



Tr1/2

67

8



Tr1/2

75

9

rit.



Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Tromboni B1/2

Tr B1/2

9

1

Tr B1/2

17

2

Tr B1/2

25

3

Tr B1/2

33

4

mf

Con Sörd.

Tr B1/2

42

5

Tr B1/2

51

6

Tr B1/2

59

7

Tr B1/2

67

8

Tr B1/2

75

9

rit.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Timpani 

Tim 

Tim 

Tim 

Tim 

Tim 

Tim 

Tim 

Tim 

Tim 

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Tacet

Coro



Musical score for Coro, measures 1-8, marked Tacet. The score is written for a choir in G minor (two flats) and 4/4 time. The notation shows a whole rest in both the soprano and bass staves for each of the eight measures.

Coro



Musical score for Coro, measures 9-16, first ending. Measure 9 is marked with a box containing the number '1'. The score is written for a choir in G minor (two flats) and 4/4 time. The soprano part features a melodic line with a crescendo hairpin starting in measure 9. The bass part provides a harmonic accompaniment.

Coro



Musical score for Coro, measures 17-24, second ending. Measure 17 is marked with a box containing the number '2'. The score is written for a choir in G minor (two flats) and 4/4 time. The soprano part features a melodic line with a crescendo hairpin starting in measure 17. The bass part provides a harmonic accompaniment.

Coro



Musical score for Coro, measures 25-32, third ending. Measure 25 is marked with a box containing the number '3'. The score is written for a choir in G minor (two flats) and 4/4 time. The soprano part features a melodic line with a crescendo hairpin starting in measure 25. The bass part provides a harmonic accompaniment.

Coro



Musical score for Coro, measures 33-40, fourth ending. Measure 33 is marked with a box containing the number '4'. The score is written for a choir in G minor (two flats) and 4/4 time. The soprano part features a melodic line with a crescendo hairpin starting in measure 33. The bass part provides a harmonic accompaniment.

" Jesus Christus starb für mich "

42 **5** Tacet

Coro

51 **6**

Coro

59 **7**

Coro

67 **8**

Coro

75 **9** rit.

Coro

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

The musical score consists of two staves: Violine I and Violin II. The Violine I part begins at measure 1 with a dynamic marking of *mp*. The Violin II part begins at measure 9 with a dynamic marking of *p*. The score is divided into nine numbered sections (1-9) for the Violin II part. Section 1 starts at measure 9, section 2 at 17, section 3 at 25, section 4 at 33, section 5 at 42, section 6 at 51, section 7 at 59, section 8 at 67, and section 9 at 75. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *rit.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece concludes with a *Fine* marking.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

Violine 2

mp

9 1

17 2

25 3

33 4

42 5

51 6

59 7

67 8

75 9

tr. 1. 2.

V V

rit.

Fine

" Jesus Christus starb für mich "

Bearb.: Josef Tschobanu

Andante

The musical score is written for Viola and Violin. The Viola part begins with a dynamic marking of *mp* and a hairpin crescendo. The Violin part starts at measure 9 with a dynamic marking of *p*. The score is divided into nine numbered measures (1-9) for the Violin part. Measure 4 includes a first and second ending bracket. Measure 9 includes a *rit.* marking. The score concludes with a *Fine* marking.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

The musical score is written for Violoncello (V-Cello) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 9 with a dynamic marking of *p*. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a first and second ending bracket labeled '1. 2.'. The sixth staff starts at measure 42. The seventh staff starts at measure 51. The eighth staff starts at measure 59. The ninth staff starts at measure 67. The tenth staff starts at measure 75 and includes a 'rit.' (ritardando) marking. The piece concludes with a 'Fine' marking.

Fine

" Jesus Christus starb für mich "

Andante

Bearb.: Josef Tschobanu

C-Baß

mp

C-Baß

9

1

p

C-Baß

17

2

C-Baß

25

3

C-Baß

33

4

1.2.

C-Baß

42

5

C-Baß

51

6

C-Baß

59

7

C-Baß

67

8

C-Baß

75

9

rit.

Fine