

# Chobanu Symfonika

Apa. Chobanu

**1**

*Moderato*

*mp*

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Drum Kit

Drum Set

Timpani

Choir

Voice

*pp*

*ff*

*Moderato*

**1**

*cresc*

*div.*

Violin I

Violin II

Viola

Violoncello

Contrabass



dim.

20 ②

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Dr.

Dr.

Timp.

Choir

Voice

Vln. I ②

Vln. II

Vla.

Vc.

Cb.

③

poco cresc.

a2

cresc. molto

This page of a musical score covers measures 29 through 34. It features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes Drums, Timpani, and Cymbals. The choir and voice parts are also present. The score includes dynamic markings such as *ff*, *f*, and *p*, and performance instructions like *poco cresc.* and *cresc. molto*. A circled number 3 is placed above the first measure of the woodwinds and above the first measure of the strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

37 ④ poco cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Dr.

Dr.

Timp.

Choir

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco cresc.*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Dr.

Dr.

Timp.

Choir

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*p*

5

5

50

⑥

6.5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Dr.

Dr.

Timp.

Choir

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Solo 1

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

60

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *p* *mp* *a 2*

Hn. *mp* *a 2*

Hn. *a 2*

Tpt.

Tbn.

Dr.

Dr.

Timp. *pp* *mp*

Choir

Voice

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *Solo 1* *Tutti*

Cb.





75

Fl.

Ob.

Klar. 1

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Dr.

Dr.

Timp.

Choir

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fag. 1

9

Detailed description: This page of a musical score contains measures 75 through 80. The score is for a large ensemble, including woodwinds, brass, percussion, choir, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Klar. 1), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Drums (Dr.) and Timpani (Timp.). The choir and voice parts are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ), and articulation marks. A rehearsal mark '9' is placed above the first staff in measure 79. The page number '75' is located at the top left of the first staff.

molto cresc.

81

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Dr. *f* *ff*

Dr. *f* *ff*

Timp. *f* *ff*

Choir *f* *ff*

Voice *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*