

Не ради почести и славы

Аранж. И. Чобану

Andante

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bassoon

Voice

Piano

Andante

Violin I *mf*

Violin II *mf*

Viola

Violoncello

Contrabass

Detailed description: This is a musical score for a symphonic arrangement. The title is 'Не ради почести и славы' (Not for honor and glory) by I. Chobanu. The tempo is 'Andante'. The score is arranged for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Voice, and Piano. The Oboe and Clarinet in Bb parts have a dynamic marking of *mf*. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts also have a dynamic marking of *mf*. The score consists of four measures. The Oboe and Clarinet in Bb parts have melodic lines with slurs and accents. The Violin I and II parts have harmonic support with slurs and accents. The Violoncello part has a melodic line in the final measure. The Voice part is currently silent.

5 *dim.* ①

Fl.

Ob.

Cl.

Bsn.

Voice

1. Nicht nur um Lob und Eh - re

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

9

Fl.

Ob.

Cl.

Bsn.

Voice

wil-len streb'ich zu Dir im Him-mel hin; Mag auch im Kampf der Lö-we

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 *dim.* ②

Fl.

Ob.

Cl.

Bsn.

Voice

brül-len, dein Wort gibt Mut mir und Ge winn; dem trau'ich Herr; ich bin dein

Pno.

②

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Voice

Strei - ter, will steh'n im Kampf für Dich al - lein! Was brauch ich mehr? Du bist mein

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

The musical score is for measures 17-20. It features a voice part with lyrics in German. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Piano, Violin I and II (pizzicato), Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.

21

Fl.

Ob.

Cl.

Bsn.

Voice

Lei - ter, mein Lob und Eh re, Glanz und Schein. mein Lob und Eh re, Glanz und Schein.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

1. 2.

25

dim.

③

Fl.

Ob.

Cl. *p* *sempre legato*

Bsn.

Voice
Schein. 2. Nicht nur um ew' - ger Ru - he wil - len streb'ich zu

Pno. *sempre legato*

Vln. I arco *v*

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Voice

Dir im Him - mels - zelt, ob mir auch Hit - ze, Sonn´ und Schwü - le das Le - ben

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

④

Fl.

Ob.

Cl.

Bsn.

Voice

schwer macht in der Welt; Dir will ich den-noch die-nend le - ben,

Pno.

Vln. I

Vln. II

arco

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 9, measures 33-36. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a voice part, a piano, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line that is repeated in the second half of the page. The voice part has two lines of lyrics. The piano accompaniment provides harmonic support. A circled number '4' appears above the woodwinds and above the Violin I part. The word 'arco' is written above the Violin II part.

37

Fl.

Ob.

Cl.

Bsn.

Voice

das gibt der See-le Trost schon hier; Drum gib zum Dienst mir heil' ges Stre - ben,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

1. 2.

Fl.

Ob.

Cl.

Bsn.

Voice

denn das bringt Ruh' und Frie den mir. denn das bringt Ruh' und Frie den mir.

Pno.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dich voll-kom - men prei - sen für das, was Du an uns ge - tan!

3

57 **6**

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hier ist mein Lied noch un-voll - kom - men, und stockt, wenn mich der Feind ver - führt.

6

p

61

1.

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

doch dort will ich mit al-len From - men Dich lo-ben so, wie Dir's ge-bührt!

Detailed description of the musical score: The score is for page 16, starting at measure 61. It features a vocal line with lyrics: "doch dort will ich mit al-len From - men Dich lo-ben so, wie Dir's ge-bührt!". The piano accompaniment consists of chords and a bass line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets in measures 62 and 63. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. A first ending bracket is placed above measures 62-64.

65

2. 7

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Dich lo-ben so, wie Dir's ge-bührt!

2. 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 17, contains measures 65 through 68. The score is for a full orchestra and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A piano (Pno.) part is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A first ending bracket with a '2.' and a circled '7' spans measures 65-68 for the Flute, Oboe, Clarinet, Bassoon, Violin I, and Violin II parts. The voice part has a melodic line with lyrics: 'Dich lo-ben so, wie Dir's ge-bührt!'. The piano accompaniment features a complex texture with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 68.