

# Nicht nur um Lob

Text über. aus dem Russ.: K. Petkau

Arr.: J. Tschobanu  
И. Чобану

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flöte:** Remains silent throughout the piece.
- Oboe:** Plays a melodic line starting in the second measure with a *mf* dynamic, featuring eighth-note patterns and a half-note ending.
- Bb-Klarinette:** Remains silent until the third measure, then enters with a melodic line starting on a half-note, marked *mf*.
- Fagott:** Remains silent throughout the piece.
- Vokal:** Remains silent throughout the piece.
- Klavier:** Remains silent throughout the piece.
- Violine 1:** Enters in the second measure with a melodic line, marked *mf*, featuring a *v* (vibrato) marking.
- Violine 2:** Enters in the second measure with a harmonic accompaniment, marked *mf*, featuring a *v* (vibrato) marking.
- Viola:** Enters in the second measure with a harmonic accompaniment, marked *mf*.
- Violoncello:** Enters in the second measure with a harmonic accompaniment, marked *mf*.
- Kontrabass:** Remains silent throughout the piece.

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The first measure of each staff contains a whole rest, indicating the start of the piece.

*dim.*

1

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

1. Nicht nur um Lob und Eh - re

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

wil - len streb' ich zu Dir im Him - mel hin; Mag auch im Kampf der Lö - we

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

*dim.*

2

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

brül-len, dein Wort gibt Mut mir und Ge-winn; dem trau' ich Herr; ich bin dein

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 13 to 16. It features a vocal soloist and a full symphony orchestra. The vocal line, in a soprano or alto register, has the lyrics: "brül-len, dein Wort gibt Mut mir und Ge-winn; dem trau' ich Herr; ich bin dein". The orchestration includes Flute, Oboe, B-flat Clarinet, Bassoon, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *dim.* (diminuendo) is present above the flute staff. A rehearsal mark '2' is enclosed in a box above the flute staff. The piano part features a prominent bass line with a long note in measure 14. The strings play a steady accompaniment, with the violas and cellos featuring triplet figures in measure 16.

17

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

Strei - ter, will steh'n im Kampf für Dich al - lein! Was brauch ich mehr? Du bist mein

Kl.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vc.

Kb.

21

Fl.

3 3

2

Ob.

1 2

B $\flat$ -Klar.

1 2

Fag.

1 2

Vokal

21

Lei-ter, mein Lob und Ehre, Glanz und Schein. mein Lob und Ehre, Glanz und

1 2

Kl.

21

1 2

Vln. 1

1 2

Vln. 2

1 2

Vla.

1 2

Vc.

1 2

Kb.

1 2

*dim.*

25

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

Schein. 2.Nicht nur um ew' - ger Ru - he wil - len streb' ich zu

Kl.

*p sempre legato*

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

*arco*

*sempre legato*

29

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

29

Dir im Him - mels - zelt, ob mir auch Hit - ze, Sonn´ und Schwü - le das Le - ben

Kl.

29

Vln. 1

Vln. 2

Vla.

Vc.

Kb.



33

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

schwer macht in der Welt; Dir will ich den-noch die-nend le - ben,

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

arco

8va

8va

Detailed description: This is a page of a musical score, page 9, containing measures 33 to 36. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb-Klar.), Bassoon (Fag.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal part is for a soloist. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A double bar line is placed between measures 33 and 34. The vocal line has lyrics: 'schwer macht in der Welt; Dir will ich den-noch die-nend le - ben,'. The violin parts have markings for 'arco' and '8va' (octave). The woodwind parts have various rests and notes. The string parts have various rhythmic patterns and rests.

37

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

das gibt der See-le Trostschon hier; Drum gib zum Dienst mir heil' ges Stre - ben,

Kl.

Vln. 1 (S<sup>va</sup>)

Vln. 2 (S<sup>va</sup>)

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 37 to 40. It features a vocal soloist and a full symphony orchestra. The vocal line is in the center, with lyrics in German. The instrumental parts include Flute, Oboe, Bass Clarinet, Bassoon, Piano, Violins I and II (marked S<sup>va</sup>), Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. The vocal line has a melodic line with some rests and a dashed line indicating a continuation of the phrase. The piano accompaniment is active, with both hands playing. The strings provide harmonic support with sustained notes and rhythmic patterns.

41 1 2

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

denn das bringt Ruh' und Frie den mir. denn das bringt Ruh' und Frie den mir.

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for Flute, Oboe, Bass Clarinet, Bassoon, Vocal, Piano, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is divided into two systems, labeled '1' and '2'. The vocal part includes the lyrics 'denn das bringt Ruh' und Frie den mir.' The piano part features complex harmonic textures with various articulations like accents and slurs. The woodwinds and strings provide harmonic support and rhythmic patterns.

45

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

3. Nicht nur des

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

*f*

5

49

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

ew - gen Glü - ckes Wei - sen zieh'n mich ins ob' - re Ka - na - an; dort will ich

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

8 $\flat$ ---

53

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

Dich voll-kom - men prei - sen für das, was Du an uns ge - tan!

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

3

6

57

Fl.

Ob.

B $\flat$ -Klar.

Fag.

Vokal

Hier ist mein Lied noch un-voll - kom - men, und stockt, wenn mich der Feind ver - fñhrt;

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

61

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

61

doch dort will ich mit al-len From - men Dich lo-ben so, wie Dir's ge - büht!

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 61 to 64. It features a vocal line with German lyrics and a full orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb-Klar.), and Bassoon (Fag.), each with a melodic line and a triplet in measures 62 and 63. The vocal line (Vokal) has lyrics: "doch dort will ich mit al-len From - men Dich lo-ben so, wie Dir's ge - büht!". The keyboard part (Kl.) provides harmonic support with chords and a bass line. The string section (Vln. 1, Vln. 2, Vla., Vc., Kb.) features rhythmic patterns and melodic fragments. The score is in a key with two flats and a 3/4 time signature. Measure numbers 61 and 64 are indicated at the start of their respective staves.



65 7

Fl.

Ob.

Bb-Klar.

Fag.

Vokal

Dich lo-ben so, wie Dir's ge - büht!

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.