

Bearb.: Josef Tschobanu

Над Родиной нашей ВОСХОДИТ заря

Partitur
für klassisches Symphonieorchester
mit gemischtem Chor

Flöte 1/2
Oboe 1/2
Klarinette 1/2
Fagott 1/2
Corni 1/2/3/4
Trombi 1/2
Tromboni 1/2
Kleine Trommel
Große Trommel
Pauke A.D.E
Coro
Violine 1
Violine 2
Viola
V-Cello
C-Baß

Над Родиной нашей восходит заря

Allegro

Mus. Mendelsson
Bear. I. Tschobanu

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöte I/2:** Starts with a dynamic marking of *mf* and an *a2* marking. Features a triplet of eighth notes.
- Oboe I/2:** Features a triplet of eighth notes.
- Klarinette I/2:** Features a triplet of eighth notes.
- Fagott I/2:** Features a triplet of eighth notes.
- I-II Corni F:** Dynamic marking of *mf*.
- III-IV Corni F:** Dynamic marking of *mf*.
- Trombi I/2:** Dynamic marking of *mf*.
- Tromboni I/2:** Dynamic marking of *mf*.
- Tr 1:** Marked *Con sordine* (with mutes).
- Kl. Trommel:** (Snare drum)
- Gr. Trommel:** (Bass drum)
- Pauke A.D.E.:** (Cymbals)
- Coro:** Marked *Tacet* (silent).
- I Violine:** Dynamic marking of *mf*.
- II Violine:** Dynamic marking of *mf*.
- Viola:** Dynamic marking of *mf*.
- V-Cello:** Dynamic marking of *mf*.
- C-Baß:** Dynamic marking of *mf*.

Над Родиной нашей восходит заря

dim. a2 3

Fl 1/2

Ob1/2

Kl1/2

Fa1/2

I-II

Cor F

III-IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

VII

II

Vio

V-Cel

C-Baß

mp a2

mp

mf

p

mp

The musical score is for the piece "Над Родиной нашей восходит заря" (Over our Motherland the dawn rises). It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns I-II, Cor Anglais F, Horns III-IV, Trumpet 1/2, Trombone 1/2, Clarinet in Treble, Clarinet in Bass, Percussion, Chorus, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *mp*, *mf*, and *p*. There are also performance instructions like *a2* and a box containing the number *3*. The score is divided into measures, with some measures containing rests or specific articulation marks.

Над Родиной нашей восходит заря

22

Fl I/2

ObI/2

KlI/2

Fal/2

I+II

Cor F

III+IV

TrpI/2

TrI/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

mp

con sord.

muta in "C"

4

Над Родиной нашей восходит заря

29 a2

Fl 1/2

Ob1/2

Kl1/2

Fa1/2

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

VII

II

Vio

V-Cel

C-Baß

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system includes woodwinds (Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2) and strings (Violins I+II, Cor Anglais F, Clarinets III+IV, Trumpets 1/2, Trombones 1/2). The second system includes Percussion (Kl. Tr., Gr. Tr., Pau.), Chorus (Coro), and the string section (Violins I, Violins II, Violas, Violas/Cellos, and Double Basses). The score features various musical notations, including dynamics (e.g., *a2*), articulation (e.g., *v*), and phrasing slurs. The tempo and meter are not explicitly stated on this page.

Над Родиной нашей восходит заря

43

Fl 1/2
Ob 1/2
Kl 1/2
Fag 1/2
I-II
Cor F
III-IV
Trp 1/2
Tr 1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

dim. rit. 7

rit. dim.

Над Родиной нашей восходит зоря

50 a2

Fl 1/2
Ob1/2
Kl1/2
Fa1/2
I+II
Cor F
III+IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Bas

v *s f* *v* *v* *v* *v*

L3J

The musical score is for a symphonic work. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Trombone 1/2, Clarinet in Treble, and Clarinet in Bass. The percussion section includes a snare drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part is for a chorus. The score is in G major (one sharp) and 2/4 time. The page number 50 is at the top left, and a rehearsal mark 'a2' is at the top right. The score includes various musical notations such as dynamics (*v*, *s f*), articulation (*L3J*), and phrasing slurs.

Над Родиной нашей восходит заря

57 8

Fl 1/2
a2
Ob 1/2
Kl 1/2
Fa 1/2
I+II
Cor F
III+IV
Trp 1/2
Tr 1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V.Cel
C-Baß

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system includes Flute 1/2 (with a second flute part marked 'a2'), Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The second system includes Horns I+II, Horns III+IV, Trumpets 1/2, and Trombones 1/2. The third system includes Clarinet in Treble, Clarinet in Bass, and Percussion (Pau). The fourth system includes the Chorus (Coro) with vocal lines in both treble and bass clefs. The fifth system includes Violin I, Violin II, Viola, Violoncello (V.Cel), and Double Bass (C-Baß). The score features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'v' (pizzicato).

Над Родиной нашей восходит заря

64 9

Fl 1/2
Ob1/2
Kl1/2
Fa1/2
I+II
Cor F
III+IV
Trp1/2
Tr2/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

Над Родиной нашей восходит заря

71

Fl 1/2
Ob1/2
Kl1/2
Fa1/2
I-II
Cor F
III-IV
Trp1/2
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

ff
f
p
v

a2

3

Над Родиной нашей восходит зоря

78 10 11

Fl 1/2
Ob1/2
Kl1/2 ^{a2}
Fa1/2
I+II
Cor F
III+IV
Trp1/2
Trom 1
Tr1/2
Kl.Tr
Gr.Tr
Pau
Coro
I
Vil
II
Vio
V-Cel
C-Baß

