

Голгофа

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Andante 1

The score is for a full orchestra and voice. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante' with a first ending bracket. The instruments and their parts are:

- Flute:** Melodic line with some rests.
- Oboe:** Melodic line with some rests.
- Clarinet in Bb:** Melodic line with some rests.
- Alto Saxophone:** Mostly rests.
- Bassoon:** Rhythmic accompaniment with eighth notes.
- Horn in F:** Melodic line with some rests.
- Trumpet in Bb:** Melodic line with some rests.
- Trombone:** Rhythmic accompaniment with eighth notes.
- Voice:** Rests throughout the page.
- Piano:** Accompaniment with arpeggiated chords.
- Violin I:** Melodic line with some rests.
- Violin II:** Melodic line with some rests.
- Viola:** Melodic line with some rests.
- Violoncello:** Rhythmic accompaniment with eighth notes.
- Contrabass:** Rhythmic accompaniment with eighth notes.

6

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Гол - го - фа, _____ Гол - го - фа, _____

2

2

Detailed description: This is a page of a musical score for a full orchestra and voice. The page is numbered '2' in the top left and 'Full Score' in the top center. A box with the number '2' is located at the top right. The score consists of 13 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The sixth staff is for Voice, with the lyrics 'Гол - го - фа, _____ Гол - го - фа, _____' written below it. The seventh staff is for Piano (Pno.). The last five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 6 is marked with a '6' at the beginning of the Flute staff. Measure 10 contains a double bar line and a box with the number '2'. The piano part has a complex texture with many notes in measures 7-9.

3

12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Гол - го - фа. 1. Сквозь сле - зы смот - рю на Те - бя
2. Я ви - жу Те - бя на крес - те

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

18

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

— рас - пя - тый Ии - сус мой Гос подь Ты снял мо - ю
— из - би - тый в тер - но - вом вен - це Прон-зить дал Ты

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

ру - ки боль - из - гнал серд - ца страх Хо - тя сам по - вис на гвоз -
и но - ги Сво - и Ме - ня чтоб спос - ти от ви -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

29

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

дях. ны То не гвоз - ди ведь дер - жа - ли на крес - те,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

34

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

То не лю - ди при - чи - ня - ли боль Те - бе,

8^{va}-----7

Pno.

8^{va}-----

8^{va}-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

38

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

То не лю - ди и не гвоз - ди но мой грех. Хоть ми

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

лет. Гол - го - фа, Гол-

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Detailed description: This is a page from a full score, page 10, measures 47-50. The score is for a full orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The voice part has the lyrics 'лет. Гол - го - фа, Гол-'. The piano part has a complex texture with many notes. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. There are two boxed '7' markings, one at the top right and one at the bottom right of the piano part.

51

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

го - фа, Гол - го - - - фа.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a full score, numbered 51. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal line has the lyrics 'го - фа, Гол - го - - - фа.' written below it. The score shows various musical notations including notes, rests, and slurs across the measures.