

Прославте Господа!

Пасха

1

Flute 1,2 *mp*

Clarinet in Bb 1,2 *mp*

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in Bb 1,2

Mandolin 1,2 *f*

Guitar

Accordion

Soprano

Bass

Piano *mf*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Bass Guitar *f*

Chords: C, Am, G7, C, C, F, D7

Accordions: 2, 3, 4, 5, 6, 7

Violins: 2, 3, 4, 5, 6, 7

Bass Guitar: 2, 3, 4, 5, 6, 7

1

RK

Прославете Господа!

2

9

Fl. 1, 2
B♭ Cl. 1, 2
A. Sx.
T. Sx.
B♭ Tpt. 1, 2
Mdn. 1, 2
Gtr.
Acc.
S.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

8 9 10 11 12 13 14 15 16

mf
f
mf
mf
mf
mf
f
mf
f

G C A m D m G C C F G D7 G
G C A m D m G C C F G D7 G

9

9 10 11 12 13 14 15 16

Про сла - те Гос по да Йо го лю бов! Бо Він про лив за нас свя ту ю кров.

9

Прославте Господа!

62

66

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. 1,2**: Flute parts with measures 59-61 and 62-65.
- B♭ Cl. 1,2**: Clarinet parts with measures 59-61 and 62-65.
- A. Sx.**: Alto Saxophone part with measures 59-61 and 62-65.
- T. Sx.**: Tenor Saxophone part with measures 59-61 and 62-65.
- B♭ Tpt. 1,2**: Trumpet parts with measures 59-61 and 62-65.
- Mdn. 1,2**: Mellophone parts with measures 59-61 and 62-65.
- Gr.**: Guitar part with chords G, Dm, Am, D7, G7, C, Am, G7.
- Acc.**: Accordion part with chords G, Dm, Am, D7, G7, C, Am, G7.
- S.**: Soprano vocal part with lyrics: "Ско ро на зем лю Спа си тель при".
- B.**: Bass vocal part.
- Pno.**: Piano accompaniment.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes rehearsal marks 62 and 66. The vocal line includes the lyrics: "Ско ро на зем лю Спа си тель при".

62

66

Прославете Господа!

8

70

Fl. 1,2

B♭ Cl. 1,2

A. Sx.

T. Sx.

B♭ Trpt. 1,2

Mdn. 1,2

Gtr.

Acc.

S

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

де вір них ді тей Сво їх вЦар ство візь ме. Зне ба у сла ві прий де Він до

70

Прославете Господа!

79

Fl. 1, 2
B♭ Cl. 1, 2
A. Sx.
T. Sx.
B♭ Tpt. 1, 2
Mdn. 1, 2
Gtr.
Acc.
S.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

77 78 79 80 81 82 83 84 85

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A m A m D m A D m E7 A m D m G A m

нас всі по ба чать Ца ря Хрис та!

79

79

Прославте Господа!

10

87

92

Fl. 1, 2
B♭ Cl. 1, 2
A. Sx.
T. Sx.
B♭ Trpt. 1, 2
Mdn. 1, 2
Gtr.
Acc.
S.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

86 87 88 89 90 91 92 93

f *f* *f* *f* *f* *f* *f* *f*

Dm7 Am G C G7 G F C C B♭ C

сус наш Віч ний Цар!

Прос лав те

87

92

Прославте Господа!

97

102

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- B♭ Cl. 1, 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1, 2
- Mdn. 1, 2
- Gtr.
- Acc.
- S.
- B.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bass

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The vocal parts (Soprano and Bass) have lyrics in Russian: "Слав те Ио го! Слав те Ио го! Прослав те Хрис та! Гос по да Прос лав те Гос по да".

97

102

