

Приходи почаще на Голгофу

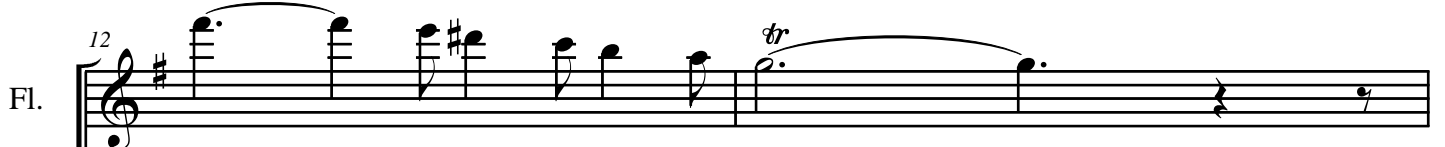
Обр. Фефелов А.

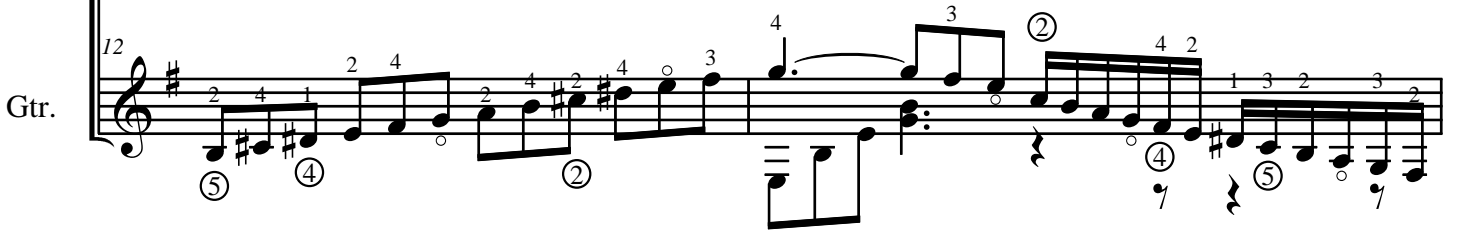
Moderato (♩ = c. 108)

The musical score is arranged in four systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-3) features a Flute part starting with a *mp* dynamic and a Guitar part with a *mp* dynamic. A first ending bracket labeled '1' spans measures 1-3. The second system (measures 4-6) continues the Flute and Guitar parts, with a *tr* (trill) in measure 5 and a *p* dynamic in measure 6. A second ending bracket labeled 'II' spans measures 5-6. The third system (measures 7-9) shows the Flute and Guitar parts, with a circled '5' below the guitar staff in measure 8. The fourth system (measures 10-12) begins with a second ending bracket labeled '2' above the Flute staff in measure 10. The Flute part in measure 10 starts with a *mp* dynamic. The Guitar part in measure 10 also starts with a *mp* dynamic. A circled '6' is located below the guitar staff in measure 9.

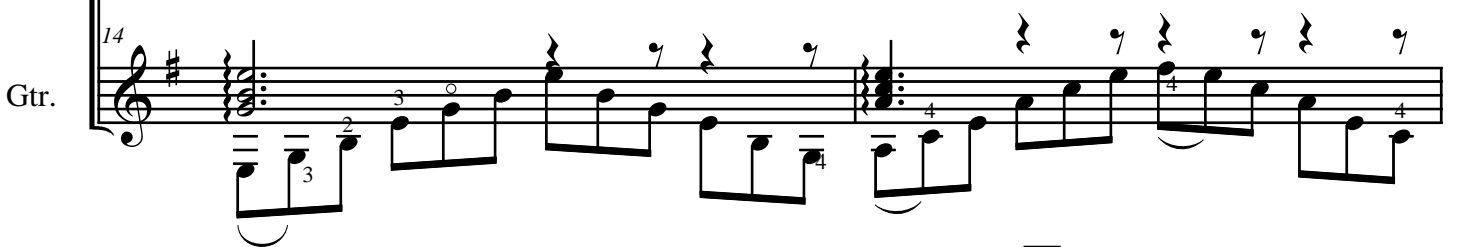
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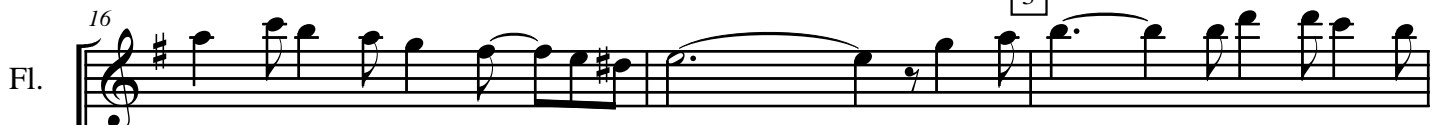
2

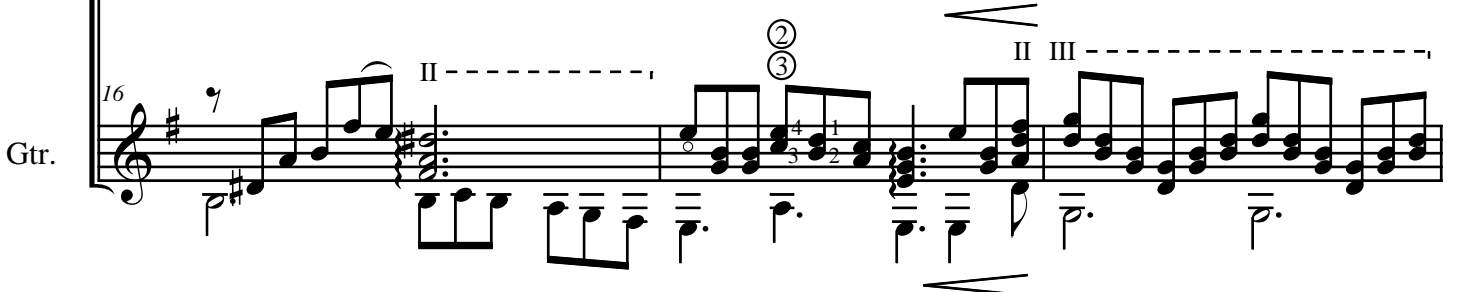
Fl. 

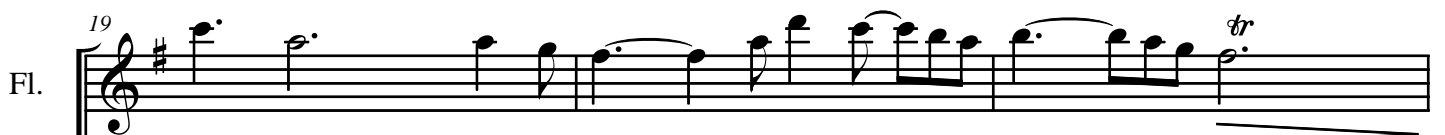
Gtr. 

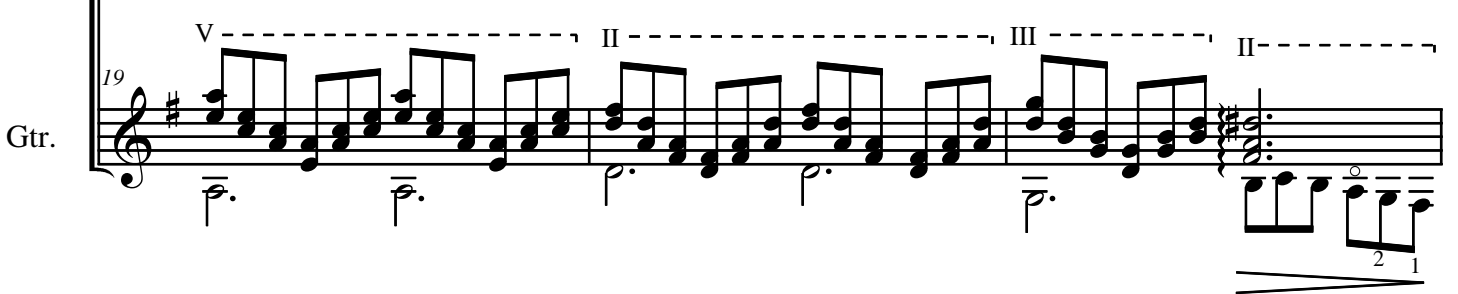
Fl. 

Gtr. 

Fl. 

Gtr. 

Fl. 

Gtr. 

22 *a tempo*

Fl.

Gtr.

25 *mf*

Fl.

Gtr.

28

Fl.

Gtr.

31

Fl.

Gtr.

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4

5

Fl. 33 *mf*

Gtr. 33 *mf*

Fl. 35 *tr*

Gtr. 35 *mp*

Fl. 38 *mp*

Gtr. 38 *mp*

6

Fl. 41 *p*

Gtr. 41 *p*

43

Fl.

Gtr.

V II VII IX

45

Fl.

Gtr.

VII

tr

mp

2 1 4 2 1

4 1 o 2 o 2

mp

47

Fl.

Gtr.

II

rit.

50

Fl.

Gtr.

rit.

I IV VII X

4 3 2