

# О, ВЕРА СТОЙКАЯ В БОРЬБЕ

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**Maestoso**

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flaute** (Flute): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf* and *f*.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf* and *f*.
- Clarinetto in B** (Clarinet in B): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf* and *f*.
- Fagotto** (Bassoon): Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf* and *f*.
- Corni in F** (French Horn): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Tromba in B I** (Trumpet in B): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf* and *f*.
- Tromba in B II** (Trumpet in B): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Trombone**: Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Tuba**: Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- S. A.** (Soprano): Treble clef, 4/4 time. Remains silent throughout the score.
- T. B.** (Tenor): Bass clef, 4/4 time. Remains silent throughout the score.
- Violini I** (Violin I): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Violini II** (Violin II): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Viole** (Viola): Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Violoncelli** (Cello): Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.
- Contrabassi** (Double Bass): Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line at measure 10, marked *mf*.

The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Maestoso**. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

The musical score is arranged in four systems, each with five staves. The first system (measures 7-10) features a vocal line with dynamics *f* and *pp*, and piano accompaniment with *pp*. The second system (measures 11-14) shows a more active piano accompaniment with *p* and *pp* dynamics. The third system (measures 15-18) contains the vocal line with the lyrics: "1. О ве\_ра стой\_ка\_ я в. борь\_бе и чуж да\_я враж ды". The fourth system (measures 19-22) features a piano accompaniment with *mp* dynamics and a vocal line with *pp* dynamics. First and second endings are marked with boxes containing the numbers 1 and 2.

### О, вера стойкая в борьбе

13

*mp* *f*

13

*mp* *mf* *f*

13

*mp* *mf* *f*

13

*mp* *mf* *f*

О, вера стойкая в борьбе

The image displays a musical score for piano, organized into four systems. Each system begins with a measure number '20' in the top left corner. The first system features a treble clef and includes a circled '3' above the first measure and a circled '4' above the fourth measure. Dynamic markings include *mp* and *p*. The second system also starts with a treble clef and has a circled '4' above the fourth measure, with a *mp* marking. The third system includes both treble and bass clefs, with dynamic markings *mp* and *mf*. The fourth system features treble and bass clefs, with dynamic markings *p*, *mp*, and *pp*, and a circled '4' above the fourth measure. The score concludes with a *pp* marking at the bottom.

О, вера стойкая в борьбе

29

5

*f*

*f*

*f*

*f*

29

*f*

*f*

*f*

*f*

29

*f*

*mp*

29

*f*

5

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

О, вера стойкая в борьбе

36

6

*pp*

*pp*

*pp*

*pp*

36

*mp*

*p*

*pp*

*mf*

*mp*

36

*p*

*mp*

*mf*

*pp*

36

6

*mf*

*p*

*mp*

*pp*

*mp*

О, вера стойкая в борьбе

The image displays a musical score for a piece titled "О, вера стойкая в борьбе". The score is arranged in four systems, each consisting of five staves. The first system includes a rehearsal mark '43' at the beginning and a first ending bracket labeled '7' above the second staff. The second system includes a rehearsal mark '43' at the beginning and a first ending bracket labeled '7' above the fourth staff. The third system includes a rehearsal mark '43' at the beginning and a first ending bracket labeled '7' above the fourth staff. The fourth system includes a rehearsal mark '43' at the beginning and a first ending bracket labeled '7' above the fourth staff. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking 'f' (forte) is present at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first ending brackets are placed above the fourth staff of each system.

О, вера стойкая в борьбе

The image displays a musical score for the piece "О, вера стойкая в борьбе". It is organized into four systems, each containing five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). A circled number "8" is placed above the first staff of the first and fourth systems. The music consists of melodic lines in the upper staves and accompaniment in the lower staves, with some staves showing complex rhythmic patterns and arpeggiated figures.

О, вера стойкая в борьбе



9

60

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

60

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

60

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

60

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

О, вера стойкая в борьбе