

# О, ВЕРА СТОЙКАЯ В БОРЬБЕ

J. Ingalis

Maestoso

Tromba in B I

1 *mf*

6

9 2 4

17 3 9

29 5

34 *<f* *f*

38 6 4 *<f*

45 7

49 8 9

62 9 *f* *ff*

Detailed description: This is a musical score for the Tromba in B I part of the piece 'O, Vera Stoykaya v Bor'be' by J. Ingalis. The score is written in 4/4 time and begins with a 'Maestoso' tempo marking. The piece starts with a rest for the first measure, followed by a melodic line in the second measure marked *mf*. The score is divided into nine numbered measures, each with a box containing the measure number. Measure 1 is boxed and contains a rest. Measure 2 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 3 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 4 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 5 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 6 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 7 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 8 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Measure 9 is boxed and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The score includes various dynamics such as *mf*, *f*, *ff*, and *<f*, as well as articulation marks like accents and slurs. The piece concludes with a final *ff* dynamic.