

О, ВЕРА СТОЙКАЯ В БОРЬБЕ

Maestoso 2

J. Ingalis

Clarinetto in B

The musical score consists of nine numbered exercises, each on a separate staff. The exercises are as follows:

- Exercise 1:** Starts at measure 5. Features a dynamic of *mf* and a *f* dynamic. Includes a 4-measure rest.
- Exercise 2:** Starts at measure 14. Features a dynamic of *pp*.
- Exercise 3:** Starts at measure 19. Features a dynamic of *mp*. Includes a 6-measure rest.
- Exercise 4:** Starts at measure 29. Features a dynamic of *f*. Includes a 4-measure rest.
- Exercise 5:** Starts at measure 37. Features a dynamic of *pp*.
- Exercise 6:** Starts at measure 42. Features a dynamic of *f*.
- Exercise 7:** Starts at measure 47. Includes accents (>) and a 4-measure rest.
- Exercise 8:** Starts at measure 56. Features a dynamic of *p*.
- Exercise 9:** Starts at measure 61. Features a dynamic of *f* and ends with a *ff* dynamic.