

Άεα̃ĩñēĩâēþ Æĩñĩãà

Ìçûèà Á. Ñ.
Èĩñðóĩâĩòĩâèà Á. Ñēóĩâēĩà

Con moto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 8/8 time signature. Features a melodic line starting in the second measure with a forte (*f*) dynamic and a slur over the first six notes.
- Oboe**: Treble clef, 8/8 time signature. Features a melodic line starting in the second measure with a half note.
- Clarinet in B**: Treble clef, 8/8 time signature. Features a melodic line starting in the second measure with a forte (*f*) dynamic and a slur over the first six notes.
- Trumpet in B 1**: Treble clef, 8/8 time signature. Features a rhythmic line of eighth notes.
- Trumpet in B 2**: Treble clef, 8/8 time signature. Features a rhythmic line of eighth notes.
- Trombone**: Bass clef, 8/8 time signature. Features a melodic line starting in the second measure with a half note.
- Tuba**: Bass clef, 8/8 time signature. Features a rhythmic line of eighth notes.
- S. A.**: Treble clef, 8/8 time signature. Remains silent throughout the page.
- T. B.**: Bass clef, 8/8 time signature. Remains silent throughout the page.
- Violini I**: Treble clef, 8/8 time signature. Remains silent throughout the page.
- Violini II**: Treble clef, 8/8 time signature. Remains silent throughout the page.
- Viole**: Treble clef, 8/8 time signature. Remains silent throughout the page.
- Violoncelli**: Bass clef, 8/8 time signature. Remains silent throughout the page.
- Contrabassi**: Bass clef, 8/8 time signature. Remains silent throughout the page.

Musical score for a symphony orchestra and vocal soloists, measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-20 are marked with a *mp* dynamic. The Flute and Bass Clarinet parts feature rapid sixteenth-note passages. The Trombone and Tuba parts have a *mf* dynamic. The Violin I, Violin II, Viola, and Violoncello parts have a *p* dynamic in measures 16-18, transitioning to *mf* in measures 19-20. The Contrabass part has a *mp* dynamic in measures 16-18 and *mf* in measures 19-20.

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Musical score for a symphony orchestra and vocal soloists, measures 24-31. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and parts are:

- Flute (Fl.): Measures 24-31. Dynamics: *p* (measures 24-26), *f* (measures 27-31).
- Oboe (Ob.): Measures 24-31. Dynamics: *f* (measures 27-31).
- Bass Clarinet (B♭ Cl.): Measures 24-31. Dynamics: *f* (measures 27-31).
- B♭ Trumpet 1 (B♭ Tpt. 1): Measures 24-31. Dynamics: *f* (measures 27-31).
- B♭ Trumpet 2 (B♭ Tpt. 2): Measures 24-31. Dynamics: *f* (measures 27-31).
- Trombone (Tbn.): Measures 24-31. Dynamics: *f* (measures 27-31).
- Tuba: Measures 24-31. Dynamics: *f* (measures 27-31).
- Soprano (S): Measures 24-31. Dynamics: *f* (measures 27-31).
- Tenor (T): Measures 24-31. Dynamics: *f* (measures 27-31).
- Violin I (Vln. I): Measures 24-31. Dynamics: *p* (measures 24-26), *f* (measures 27-31).
- Violin II (Vln. II): Measures 24-31. Dynamics: *pp* (measures 24-26), *f* (measures 27-31).
- Viola (Vla.): Measures 24-31. Dynamics: *pp* (measures 24-26), *f* (measures 27-31).
- Violoncello (Vc.): Measures 24-31. Dynamics: *pp* (measures 24-26), *f* (measures 27-31).
- Double Bass (Cb.): Measures 24-31. Dynamics: *f* (measures 27-31).

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