

ВОТ ВОРОТА ПРЕД ТОБОЮ

Agitato

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Musical score for the piece "Вот ворота перед тобою" (Here are the gates before you). The score is arranged for a full orchestra and includes the following parts:

- Flaute
- Oboe
- Clarinetto in B
- Corni in F
- Tromba in B
- Trombone
- Tuba
- Campanelli
- I S. II
- A.
- S. A.
- T. B.
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts (Violini I, Violini II, Viole, Violoncelli, Contrabassi) are marked *mp* and include the instruction *sul G* (sul G string). The woodwind parts (Flaute, Oboe, Clarinetto in B, Corni in F, Tromba in B, Trombone, Tuba) are marked *mf*. The percussion part (Campanelli) is marked *mf*. The score is written for a full orchestra and includes a variety of instruments.

Fl. *p*

Ob. *mp*

B♭ Cl. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop. *Solo mp*
Вот во-ро-та пред то-бо-ю, и за

Alto

S.

B.

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

24 Fl. *mf*

24 Ob.

24 B. Cl. *mf*

24 Hn.

24 B. Trpt.

24 Tbn.

24 Tuba

24 Glk.

24 Sop. *Coro mf*
ни — ми два пу — ти. Друг — мой, роб — ко — ю ду — шо — ю из — бе — ри, ка — ким ид — ти!

24 Alto *mf*

24 S.

24 B.

24 Vln. I *arco*

24 Vln. II *mf arco*

24 Vla. *mf arco*

24 Vc. *arco*

24 Cb. *mf arco*

mf

35

Fl.

Ob.

B♭ Cl.

Hn. *mp*

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Че-рез тес-ны-е во-ро-та вид-на уз-ка-я сте-зя;

45

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

ff

Там вла-ли-ле-са, бо-ло-та, терн и бу-ри ждут ге-бя.

М...

f

mp

mf

ff

mp

mp

mf

ff

mf

ff

56

Fl. *mf* *f* *f*³

Ob. *mf* *f* *f*³

B♭ Cl. *f* *f*³

56

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Glk. 56

Sop. 56

Alto 56

S. *mf* *f*

Чрез ши-ро-ки-е во-ро-та путь про-тран-ный ви-дишь ты и на нём тол-

B. *mf* *f*

56

Vln. I *f*³ *f*³

Vln. II *f*³ *f*³

Vla. *f*³ *f*³

56

Vc. *f*

56

Cb. *f*

66

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

f

f

mp

mp

p

p

p

пу без сче- та, шир и празд- ник су- е- ты.

За тро-

77

Fl. *mf* *f*

Ob.

B♭ Cl.

77

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

ной борь_бы, тре_во_ги - сол_ца свет_и край цве_тов,

mf А в'кон це дру_гой до_ро_ги -

88

Fl.

Ob.

B♭ Cl.

88

Hn.

B♭ Tpt.

Tbn.

Tuba

88

Glk.

88

Sop.

88

Alto

88

S

ночь гне-ту-ща-я и рыв.

88

B

88

Vln. I

mp

88

Vln. II

mp

88

Vla.

mp

88

Vc.

mp

88

Cb.

mp

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Oboe (Ob.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. A *mp* dynamic marking appears at the end of the section.
- Bass Clarinet (B. Cl.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Horn (Hn.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Bass Trumpet (B. Tpt.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Trombone (Tbn.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Tuba:** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104.
- Glockenspiel (Glk.):** Rests throughout the section.
- Soprano (Sop.):** Rests throughout the section.
- Alto:** Rests throughout the section.
- Soprano (S):** Rests throughout the section.
- Bass (B):** Rests throughout the section.
- Violin I (Vln. I):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. Dynamics change to *mp* at measure 105, *p* at measure 106, and *pizz.* at measure 107.
- Violin II (Vln. II):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. Dynamics change to *mp* at measure 105, *p* at measure 106, and *pizz.* at measure 107.
- Viola (Vla.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. Dynamics change to *mp* at measure 105, *p* at measure 106, and *pizz.* at measure 107.
- Violoncello (Vc.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. Dynamics change to *mp* at measure 105, *mp* at measure 106, and *pizz.* at measure 107.
- Double Bass (Cb.):** Starts at measure 101 with a *mf* dynamic. A crescendo hairpin is shown from measure 101 to 104. Dynamics change to *mp* at measure 105 and *mp* at measure 107.

112

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

arco

mf arco

mf

arco

mf

arco

mf

Вот во-ро-та пред то-бо-ю и за ни-ми два пу-ти. Друг мой, роб-ко-ю ду-

123

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Trpt.

Tbn.

Tuba

Glk.

Sop.

Alto

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

шо — ю из — бе — ри, ка — ким ид — ти! Друг мой, роб — ко — ю лу — шо — ю из — бе —

Друг мой роб — ко — ю лу — шо — ю из — бе —

133

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn.

B♭ Trpt.

Tbn.

Tuba

Glk.

Sop. ри, — ка — ким ил — ти!

Alto

S. ри, — ка — ким ил — ти!

B.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp*

Cb. *pp*