

БЛАГОСЛОВЛЮ ГОСПОДА

Пс. 33, 2-6

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Торжественно

The musical score is arranged in two systems. The first system includes staves for:

- Малые (I, II) - Treble clef, 4/4 time, *mf* dynamic, with *sp* dynamic at the end.
- Альтовые (I, II) - Treble clef, 4/4 time, *mf* dynamic, with *sp* dynamic at the end.
- Басовые (I, II) - Bass clef, 4/4 time, *mf* dynamic, with *sp* dynamic at the end.
- Флейта - Treble clef, 4/4 time, rests.
- Гобой - Treble clef, 4/4 time, rests.
- Баян I - Treble clef, 4/4 time, *mf* dynamic.
- Баян II - Treble clef, 4/4 time, *mf* dynamic, with *sp* dynamic at the end.
- S. A. - Treble clef, 4/4 time, rests.
- T. B. - Bass clef, 4/4 time, rests.

The second system includes staves for:

- Примы - Treble clef, 4/4 time, *mf* dynamic.
- Секунды - Treble clef, 4/4 time, *mf* dynamic.
- Альты - Treble clef, 4/4 time, *mf* dynamic.
- Басы и котрабасы - Bass clef, 4/4 time, *mf* dynamic, with *sp* dynamic at the end.

The tempo marking 'Торжественно' is repeated at the beginning of the second system. The key signature is two flats (B-flat and E-flat).

This musical score is for the piece "Благословлю Господа" (I Bless the Lord). It features a vocal line and piano accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics and piano accompaniment with dynamic markings of *f* and *mf*. The second system includes a vocal line with lyrics and piano accompaniment with dynamic markings of *p* and *f*. A first ending bracket is present in the piano accompaniment of the second system.

The lyrics are:

Бла_го_слов_лю Гос_по_да

Musical score for the first system, featuring five staves with melodic lines and a bass line. The music is in a minor key and includes various note values and rests.

Musical score for the second system, consisting of two empty staves.

Musical score for the third system, featuring two staves with melodic lines. The music is in a minor key and includes various note values and rests.

во вся ко-е вре-мя; Гос-по-дом бу-дет хва-лить-ся ду-ша, хва-

Musical score for the fifth system, featuring four staves with accompaniment. The music is in a minor key and includes various note values and rests.

rit. 2 a tempo

mp

mp

mp

mp

лит-ся ду-ша мо-я. У-слы-шат крот-ки-е, у-слы-шат

rit. 2 a tempo

mp

pizz.

mp

pizz.

mp

mp

и воз- ве- се- лять- ся, у- слы- шат крот- ки- е серд- ца и

pizz.(6)

3 **Meno mosso**

The first system of the musical score consists of six staves. The top five staves are for string instruments (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked **Meno mosso**. The score begins with a long melodic line in the strings, marked *p* (piano). The vocal line enters with the lyrics: "воз- ве- се- лять- ся. Бу- дет хва- лить- ся, бу- дет хва- лить- ся,". The vocal melody is marked *p* and includes a fermata over the final note of the phrase.

3 **Meno mosso**

The second system of the musical score consists of four staves, all for string instruments (Violin I, Violin II, Violin III, and Cello/Double Bass). The key signature and tempo remain the same as in the first system. The score continues with melodic lines in the strings, marked *pizz.* (pizzicato) and *p* (piano). The first staff has a marking *pizz. (6)* above the first measure.

div. *unis.* **4** **Tempo I**

бу-дет хва-лить-ся ду-ша мо-я. Ве-личай-те Гос-по-да со

4 **Tempo I**

rit.

5 **Meno mosso**

The first system consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is in a key with two flats (B-flat and E-flat). The first measure of the first staff has a 'rit.' marking. The second measure of the first staff has a '5' in a box. The dynamic marking 'mf' appears in the second measure of the third, fourth, fifth, and sixth staves.

Two empty musical staves, one treble and one bass clef.

A musical staff with chords and a fermata over the final note.

A musical staff with chords and a fermata over the final note.

A musical staff with a vocal line and piano accompaniment. The vocal line has the lyrics: мной ве-ли-чай-те Е-го.

мной ве-ли-чай-те Е-го.

mf

Я взыс-кал Гос-по-да и

rit.

5 **Meno mosso**

The second system consists of four staves. The top three are treble clefs, and the bottom is a bass clef. The music is in a key with two flats. The first measure of the first staff has a 'rit.' marking. The second measure of the first staff has a '5' in a box. The dynamic marking 'mf' appears in the second measure of the first staff.

Tempo I

mp cresc.
f

mf cresc.
mp cresc.

Он у- слы- шал ме- ня и от всех о- пас- нос- тей из- ба- вил ме- ня.

mp cresc.
f

Tempo I

pizz.
mp cresc.
pizz.
mp cresc.
mp cresc.

6

f

f

f

f

f

Об- ра- щал кто взор к Не-му, об- ра- щал кто взор к Не-му,

6

f

f

f

f

This musical score is for the "Benedictus Domini" section. It consists of six systems of staves. The first system contains six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal lines feature long, sustained notes with slurs, and the piano accompaniment includes triplet patterns in the right hand and sustained chords in the left hand. Dynamic markings of *p* (piano) are present. The second system continues the vocal and piano parts. The third system features a vocal line with lyrics and a piano accompaniment with chords. The lyrics are: "не по-сты-дятся ли-ца их." The fourth system continues the vocal and piano parts. The fifth system features a vocal line with lyrics and a piano accompaniment with chords. The lyrics are: "не по-сты-дятся ли-ца их." The sixth system continues the vocal and piano parts. The piano accompaniment includes triplet patterns in the right hand and sustained chords in the left hand. Dynamic markings of *p* (piano) are present.

This musical score is for the hymn "Благословлю Господа" (I will bless the Lord). It consists of a vocal line and a piano accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "div." (divisivo), and the dynamics are primarily "f" (forte).

The vocal line begins with the lyrics: "Ал ли луй я! А ми нь." (Al li luy ya! A mi ny). The piano accompaniment features a steady bass line and a more active upper line with chords and melodic fragments.