

Хорошо

ПВВ

vst.

Flute



Musical staff for Flute, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes, and ending with a complex sixteenth-note figure.

Trumpet in B \flat



Musical staff for Trumpet in B-flat, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line starting with a whole rest, followed by a sequence of quarter and eighth notes.

Trombone



Musical staff for Trombone, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line starting with a whole rest, followed by a sequence of quarter and eighth notes.

Violin



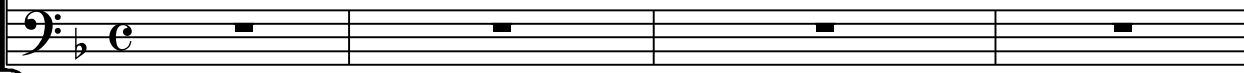
Musical staff for Violin, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line starting with a quarter rest, followed by a sequence of quarter and eighth notes.

Soprano



Musical staff for Soprano, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest in each of the four measures.

Bass



Musical staff for Bass, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest in each of the four measures.

5

Fl.

5

B♭ Tpt.

5

Tbn.

5

Vln.

5

S

5

B

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The top staff is for Flute (Fl.), the second for B♭ Trumpet (B♭ Tpt.), the third for Trombone (Tbn.), the fourth for Violin (Vln.), the fifth for Soprano (S), and the sixth for Bass (B). The music is in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Хорошо.' (Allegretto). The score begins with a five-measure rest for all parts, indicated by a '5' above the first staff. The Flute part has a complex melodic line with many sixteenth notes. The B♭ Trumpet and Trombone parts have simpler, more rhythmic lines. The Violin part has a melodic line with some sixteenth-note patterns. The Soprano and Bass parts are currently silent, indicated by horizontal lines on their staves.

canto 1

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

Tbn.

Musical staff for Trombone (Tbn.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

Vln.

Musical staff for Violin (Vln.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

S

Musical staff for Soprano (S) in G major, starting at measure 9. The staff contains a vocal line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

B

Musical staff for Bass (B) in G major, starting at measure 9. The staff contains a vocal line with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes.

13

Fl.

B \flat Tpt.

Tbn.

Vln.

S

B

This musical score page contains six staves for measures 13 through 16. The instruments are Flute (Fl.), B♭ Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature is one flat (B \flat), and the time signature is 4/4. The Flute and Violin parts feature melodic lines with eighth-note patterns. The B♭ Trumpet and Trombone parts are mostly rests. The Soprano and Bass parts have a more active, rhythmic accompaniment with eighth notes and some accidentals.

припев 1

17

Fl.

17

B♭ Tpt.

17

Tbn.

17

Vln.

17

S

B

Detailed description: This is a musical score for a band and vocalists. It consists of six staves. The top staff is for Flute (Fl.), the second for B♭ Trumpet (B♭ Tpt.), the third for Trombone (Tbn.), the fourth for Violin (Vln.), the fifth for Soprano (S), and the sixth for Bass (B). The score begins at measure 17. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The B♭ Trumpet and Trombone parts are currently silent, indicated by a horizontal line with a bar. The Violin part plays a similar melodic line to the flute. The Soprano and Bass parts provide harmonic support with chords and moving lines. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'Хорошо.' (Moderato).

21

Fl.

21

B \flat Tpt.

21

Tbn.

21

Vln.

21

S

B

25 canto 2

Fl.

B♭ Tpt.

Tbn.

Vln.

S

B

Detailed description: This is a page of a musical score for a concert band and vocal ensemble. The page is numbered 7 and titled 'Хорошо.' (Hooray). It features six staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 25, marked 'canto 2'. The Flute part has a melodic line in the first measure followed by rests. The B♭ Trumpet and Trombone parts have rhythmic patterns with rests. The Violin part has a melodic line in the first measure followed by rests and then chords. The Soprano and Bass parts have a vocal line with lyrics, starting with a whole note chord in the first measure.

29

Fl.

B \flat Tpt.

Tbn.

Vln.

S

B

This musical score page contains six staves for measures 29 through 32. The instruments are Flute (Fl.), B♭ Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature is one flat (B♭) and the time signature is 4/4. Measure 29 is marked with a '29' above the staff. The Flute part consists of whole rests in all four measures. The B♭ Trumpet part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter rest in the third measure, and eighth notes in the fourth measure. The Trombone part plays eighth notes in the first two measures, a half note with a sharp sign in the third measure, and eighth notes in the fourth measure. The Violin part has a whole note chord in the first measure, a whole rest in the second measure, a half note in the third measure, and a whole rest in the fourth measure. The Soprano and Bass parts have a melodic line in the first two measures, a half note with a sharp sign in the third measure, and a melodic line in the fourth measure.

припев 2

33

Fl.

33

B♭ Tpt.

33

Tbn.

33

Vln.

33

S

B

Detailed description: This is a page of a musical score for a band and vocalists. The score is in 2/4 time and the key signature has one flat (B-flat major or D minor). The piece is titled 'Хорошо.' (Good). The page number is 9. The score starts at measure 33. The instruments are Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The Flute part has a melodic line with some grace notes. The B♭ Trumpet and Trombone parts have rhythmic patterns with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Soprano and Bass parts have a vocal melody with some harmonies. The word 'припев 2' (Chorus 2) is written above the Flute staff.

36 Fl.

36 B♭ Tpt.

36 Tbn.

36 Vln.

36 S

B

39

Fl.

39

B \flat Tpt.

39

Tbn.

39

Vln.

39

S

B

The image shows a page of a musical score for measures 39 through 42. The score is arranged in six staves, each with a different instrument or voice part. The instruments are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 39 is marked with a '39' above the staff. The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet and Trombone parts have similar rhythmic patterns. The Violin part has a melodic line with eighth and sixteenth notes. The Soprano and Bass parts have a harmonic accompaniment with chords and single notes. The score ends with a double bar line at the end of measure 42.