

В багрянице стоишь Ты

Обработка для ф-но П.М.П.

Doloso ♩ = 43

pp
Ped. *Ped. *Ped. pp

The first system of the score covers measures 1 through 5. It is written in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Doloso' with a quarter note equal to 43 beats. The music features a delicate melody in the right hand and a more active bass line. Pedal markings are present at the beginning and end of the system, with a double asterisk marking the middle. The dynamic range is from pianissimo (pp) to a slightly louder pp.

6
p
espress.
*Ped. *Ped. *Ped. *Ped. *Ped. * simile

The second system covers measures 6 through 11. It begins with a measure rest for the first measure. The right hand continues with a flowing melody, while the left hand provides harmonic support. A dynamic marking of 'p' (piano) is placed over the right hand. The tempo is marked 'espress.' (espressivo). Pedal markings are frequent, with double asterisks marking several instances. The system concludes with a 'simile' marking.

12
mp

The third system covers measures 12 through 17. The right hand melody becomes more rhythmic and active. The left hand continues with a steady accompaniment. A dynamic marking of 'mp' (mezzo-piano) is indicated. Pedal markings continue throughout the system.

18

The fourth system covers measures 18 through 22. The right hand features a more complex, arpeggiated texture. The left hand accompaniment remains consistent. Pedal markings are used to sustain the harmonic texture.

23

mf *accel.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

28

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

33

f **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

38

mf ritardando *mp* *8va-7* *p*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

43

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

48

ritardando

*Ped. *Ped. *Ped. *Ped. *Ped.

52

f

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

57

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

62

8va

poco a poco ritenuto *mf*

*Ped. *Ped. *Ped. *Ped. *Ped.

67

8va ♩ = 40

p *espress.* *mp*

*Ped. *Ped. *Ped. *Ped.

72

8va

mf *mp*

*Ped. *Ped. *Ped. *Ped.

76

rit.

*Ped. *Ped. *Ped.