

# ПОДОБНО ЛАСТОЧКЕ

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**Con spirito ad libitum**

Flute

*mp* *espress.*

Piano

5

Fl.

*mf*

Pno.

*mp*

9

Fl.

*mf*

Pno.

*f* *8va*

13

Fl.

Pno.

8va

8va

16

Fl.

Pno.

8va

8va

19

Fl.

Pno.

8va

22

Fl. *mp*

Pno.

Musical score for measures 22-24. The flute part begins with a quarter note, followed by eighth notes, then a 3/4 time signature change and sixteenth notes. The piano accompaniment includes chords and eighth notes. Dynamics include *mp*.

24

Fl. *f* *p* *p*

Pno. *8va* *stacc.*

Musical score for measures 24-26. The flute part features a triplet of eighth notes marked *f*, followed by eighth notes marked *p*, and a 5-measure rest. The piano accompaniment includes chords, eighth notes, and a staccato eighth note marked *8va*.

26

Fl. *mp* *mf*

Pno. *8va* *stacc.*

Musical score for measures 26-28. The flute part continues with eighth notes, marked *mp* and *mf*. The piano accompaniment includes chords, eighth notes, and a staccato eighth note marked *8va*.

28

Fl. *f p* *p* 5

Pno. 1. 2. *stacc.* 8va

30

Fl. *mp* *mf*

Pno. 8va

33

Fl. *mp cresc.*

Pno. (8) 8va

35

Fl.

Pno.

*f*

37

Fl.

Pno.

*8va*

39

Fl.

Pno.

*f*

*8va*