

И БЫСТРЕЙ, И ЗВОНЧЕ

В. Русавук
Инструментовка М. Парафейника

Воодушевлённо

1

Малые I *f* *p*

Малые II *f* *p*

Альтовые *f* *p*

Басовые *f* *p*

Флейта *f*

Гобой *f*

Баян I *f*

Баян II *f*

S. A. *mf*

T. B. *mf*

1. И быстрее и звонче сердце

Воодушевлённо

1

Примы *f* *pizz.*(б) *p*

Секунды *f* *pizz.* *p*

Альты *f* *pizz.* *p*

Басы и контрабасы *f* *p*

1

cresc.

cresc.

cresc.

cresc.

mf cresc.

p cresc.

cresc.

бьёт_ ся

от одной лишь мысли, что Хри_стос

за Сво_е ю Цер_ ко_ вью вер_

за Сво_ ей вер_

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2

First system of musical notation, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, consisting of four staves. Dynamics include *f* and *mp* (mezzo-piano).

Third system of musical notation, consisting of four staves. Dynamics include *f* and *mf* (mezzo-forte).

Fourth system of musical notation, consisting of four staves. Dynamics include *f* and *mp*.

Fifth system of musical notation, featuring four staves with lyrics. Dynamics include *f*, *mp*, and *p*. A soprano part is indicated by *S^{8b}*.

Lyrics: .нёт... ся
 .нёт... ся в э-тот мир страданий бурь и гроз. об-ла-ка о-
 Об-ла-ка от-кро-ют нам о-

2

Sixth system of musical notation, consisting of four staves. Dynamics include *f*, *mf*, and *p*.

И быстрее, и звонче

cresc.
cresc.
cresc.
cresc.
cresc.
div.
unis.

mp *cresc.*
cresc.
cresc.
 бья тья, и, ос_ та_ вив зем_лю, мы вой_ дём в край, где ждёт нас с вами, сёстры,
 бья тья,

cresc.
cresc.
cresc.
cresc.

3

ff *p*

f *ff* *f* *ff*

f *ff* *f* *ff*

бра- тья, сладостная встреча со Хрис- том.

ff *ff*

3

ff *f* *pizz.*(6) *p* *pizz.* *pizz.* *p* *f*

Musical score system 1, consisting of four staves. The first staff begins with a rest, followed by a melodic line starting on the second measure with dynamics *pp*, *mf dim.*, and *p*. The second staff mirrors the first. The third staff has a rest in the first measure, then a melodic line with dynamics *pp*, *mf dim.*, and *p*. The fourth staff has a rest in the first measure, then a melodic line with dynamics *pp*, *mf*, and *p*.

Musical score system 2, consisting of two staves. The first staff has a rest in the first measure, then a melodic line with dynamics *mf*, *dim.*, and *p*. The second staff has a rest in the first measure, then a melodic line with dynamics *mf*, *dim.*, and *p*.

Musical score system 3, consisting of two staves. The first staff begins with a chordal texture marked *mf*, followed by a melodic line with dynamics *dim.* and *p*. The second staff begins with a chordal texture marked *mf*, followed by a melodic line with dynamics *dim.* and *p*.

Musical score system 4, consisting of two empty staves.

Musical score system 5, consisting of four staves. The first three staves begin with a rhythmic pattern marked *mf*, followed by a melodic line marked *pp*. The fourth staff begins with a rhythmic pattern marked *mf*, followed by a melodic line marked *pp*.

4

p *cresc.*

p *cresc.* *mp cresc.*

p *cresc.* *mp cresc.*

2. Как бы ты изранен, другой, ни был, как бы ты в пу-ти ни из-не- мог, у- те- шай- ся тем, что ско- ро
p *cresc.* у- те- шай- ся:

4

p *cresc.*

5

f *mp cresc.* *mf cresc.*
f *p cresc.* *f* *p cresc.*

f *mf cresc.*

mp cresc. *p cresc.*

в не_ бо *f*
 в не_ бо по_зо_ вёт нас ми_лос_ти_вый Бог.

5

f *mf cresc.* *mf cresc.*
f *mp cresc.* *f* *p cresc.*

6

f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
mp *cresc.*
f *mp* *cresc.*
f *mp* *cresc.*
mp об_ ла_ ка о_ бя_ тья, и, ос_ та_ вив зем_ лю, мы вой_

6

f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*

И быстрее, и звонче

Musical score for voice and piano. The score is in 3/4 time and consists of 12 measures. It features a vocal line with lyrics in Russian and a piano accompaniment with various textures including triplets and chords. Dynamics range from piano (*p*) to fortissimo (*ff*).

The piano part includes several triplets in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The vocal line has lyrics in Russian:

-дём в край, где ждёт нас ва-ми, сёс-тры, бра-тья, сла-дос-на-я встре-ча

The score includes dynamic markings such as *p*, *ff*, *div.*, *unis.*, *f*, and *ff*. There are also performance instructions like *V* (accents) and *3* (triplets).

7

ff

ff

со Хрис- том, сла- дост- на- я встре- ча со Хрис- том.

7