

E. Vankina  
(1905–1989)

# ЖЕНИХ ИДЁТ!

Қәниңиш нақ

A. Krauklis  
(1904–1945)

Инструментовка М. Парафейника

*div.  
trem.*

Радостно

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Малые** (Small Drums): Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic pattern starting at measure 2. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 5. Includes the instruction *pizz.(б.п.)* (pizzicato/bass drum).
- Альтовые** (Alto Saxophones): Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p* at measure 2, *mf* at measure 5. Includes the instruction *pizz.(б.п.)*.
- Басовые** (Bass Saxophones): Bass clef, 3/8 time signature. Starts with a rest, then plays a rhythmic pattern starting at measure 2. Dynamics: *p* at measure 2, *mf* at measure 5. Includes the instruction *pizz.(б.п.)*.
- Флейта** (Flute): Treble clef, 3/8 time signature. Remains silent until measure 5, where it plays a short melodic phrase. Dynamics: *mf*.
- Гобой** (Oboe): Treble clef, 3/8 time signature. Remains silent until measure 5, where it plays a short melodic phrase. Dynamics: *mf*.
- Баян I** (Bayan I): Treble clef, 3/8 time signature. Plays a melodic line starting at measure 1. Dynamics: *p*.
- Баян II** (Bayan II): Treble clef, 3/8 time signature. Plays a melodic line starting at measure 1. Dynamics: *p*.
- S. A.** (Soprano and Alto): Treble clef, 3/8 time signature. Remains silent throughout the piece.
- T. B.** (Tenor and Bass): Bass clef, 3/8 time signature. Remains silent throughout the piece.
- Примы** (Violins): Treble clef, 3/8 time signature. Remains silent until measure 5, where they play a short melodic phrase. Dynamics: *mf*.
- Секунды** (Violas): Treble clef, 3/8 time signature. Remains silent throughout the piece.
- Альты** (Alto Violins): Treble clef, 3/8 time signature. Remains silent throughout the piece.
- Басы и контрабасы** (Cellos and Double Basses): Bass clef, 3/8 time signature. Remains silent until measure 5, where they play a short melodic phrase. Dynamics: *mf*.

1

*div. trem.*  
*mf*

*trem.*  
*mf*

*f*

*mf*

*f*

Же-них и-дёт!

Же-них и-дёт! Же-

1

*mf*

*mf*

*f*

*f*

*unis.*  
*f*

*mf*

*f*

*mf*

*div.*

*mf*

*unis.*

*f*

*f*

*mf*

*mf*

*mf*

-них и дѣт! Же-них и дѣт! Слы-шит-ся го-лос:

Вот слы-шит-ся го-лос: "Ско-

*pizz.(6)*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

2

*f* *p*

*f* *p*

*f* *p*

*f* *p* *ff*

*f* *p* *ff*

*f* *ff*

*f* *ff*

*f* *p* *ff*

Он и дѣт! Он и дѣт! Гос-подь и

рей и ди-те встре-чать Е-го!

2

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p*

*div.*  
*pizz. (6)*

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures. The piano accompaniment includes a grand staff (treble and bass clefs) and a trumpet part. The vocal line is in the soprano clef. Dynamics include *ff*, *f*, and *mp*. The lyrics are in Russian: "дѣт! Вот гла\_ ша\_ тай воз\_ ве\_ ща\_ ет: "И\_ и\_ сус Хрис\_ тос гря\_ дѣт!"

*unis. pizz. (б.п.)* *mp* *rit.*

*mp* *mp* *mp* *mp* *rit.*

3 Рассказывая

*trem.*  
*p*

*trem.*  
*p*

*p*

*p*

Де-вы муд-ры. е счаст-ли-вы - их све-тиль-ни-ки го-рят.  
Муд-рых дев пе-ре-жи-ва-ва-нья и тре-во-ги по-за-ди, Гор-же-ством си-я-ют  
их ис-пол-ни-лись же-

*p*

*p*

3 Рассказывая

*p*

*sim.*

*p*

*sim.*

*p*

*p*

Энергично

ли- ца, и бе- лей, чем снег, на- ряд. Возо- ры к не- бу под- ни-  
ла- нья: ждёт блаженство впе- ре- ди.

Энергично

pizz.(6)



First system of the musical score, consisting of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is D major (one sharp).

Second system of the musical score, consisting of two staves for piano accompaniment. The music features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Third system of the musical score, consisting of two staves for piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Fourth system of the musical score, consisting of two staves for piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Fifth system of the musical score, consisting of three staves. The top two staves are vocal lines with lyrics, and the bottom staff is the piano accompaniment. The key signature is D major (one sharp).

Lyrics: -ми- те: вот Же-них на об-ла-ках! Дол-го-ждан-ный Царь - Спа-си-тель, дол-го-

Sixth system of the musical score, consisting of two staves for piano accompaniment. The music features a melodic line in the right hand and a supporting bass line in the left hand. Accents are marked above the notes.

Seventh system of the musical score, consisting of two staves for piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Accents are marked above the notes.

Eighth system of the musical score, consisting of two staves for piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Accents are marked above the notes.

Ninth system of the musical score, consisting of two staves for piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Accents are marked above the notes.

*mf* *mf* *div.* *unis.*

-ждан. ный Царь - Спа. си. тель, дол. го. ждан. ный Царь - Спа. си. тель, встреча с Ним у. же близ.

5

5

Musical score for the first system, measures 1-4. It features three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music includes dynamic markings *f* and *ff*, and a *div.* (diviso) instruction for the second staff in measure 2.

Musical score for the second system, measures 5-8. It features two empty staves with a treble clef and a bass clef, indicating a rest for these parts.

Musical score for the third system, measures 9-10. It features a single treble clef staff with dynamic markings *f* and *ff*.

Musical score for the fourth system, measures 11-12. It features a single treble clef staff with dynamic markings *f* and *ff*.

Musical score for the fifth system, measures 13-16. It features a vocal line with lyrics and a bass line. The lyrics are: "ка. Он гря\_дёт! Ал. ли. луй. я! Ал.ли. луй. я! Ал. ли. луй. я! Песнь\_хва. лы. вос. по."

5

Musical score for the sixth system, measures 17-20. It features three staves: two treble clefs and one bass clef. The music includes dynamic markings *f* and *ff*.

*f* Жених идёт!

*ff*

6

ём!

Мы вос по ём: "Ал ли луй я!" Песнь хва лы вос по ём! Ал ли луй я!

6

Musical score for piano and voice, featuring multiple systems of staves. The score includes dynamic markings (*ff*, *f*, *mf*) and performance instructions such as *unis.* and *pizz.(2)*. The vocal line includes lyrics in Russian: "А\_ минь, а\_ минь, а\_ минь." The piano accompaniment features various textures, including rapid sixteenth-note passages and sustained chords.

7 Сдержанно, выразительно

*p* *pp* *div.* *unis.* *p* *f* *p* *f* *p* *f*

*p* *pp* *p* *f*

Но вда-ли во тьме глу- бо- кой, вда- ли во тьме слы- шен ис- ступ- лён- ный крик,  
 глу- бо- кой

7 Сдержанно, выразительно

*p* *f* *p* *f* *p* *f* *p* *f*

Подвижно

8

*p* *sf* *unis.* *v*

*p* *sf* *v*

*p* *sf* *v*

*f*

*mf* *sf*

*mf* *sf*

*mf* *sf*

*p* *sf*

*p* слы\_ шен крик: *sf* “Как о\_ шиб\_ лись мы же\_ сто\_ ко!

Подвижно

8

*pizz.(2)* *sf*

*mf* *sf*

*mf* *sf*

*mf* *sf*

*div.* *unis.* *div.* *unis.* *unis.*

Как о\_шиб\_лись мы же\_сто\_ко! Как же нам вой\_ти на пир, вой\_ти на пир,  
 на пир?

*pizz.(б)* *pizz.* *pizz.*



9 Сдержанно

*p* *div.* *cresc.* *div.* *cresc.* *p* *cresc.* *cresc.*

О го\_нёк наш до\_ го\_ ра\_ ет, мас\_ ла нет, сгу\_ стил\_ ся мрак. Страх объ\_ ял и тьма ноч\_ на\_ я.

9 Сдержанно

*p* *cresc.* *p* *cresc.* *p* *cresc.* *trem.* *p* *cresc.*



11

ritard.

Медленнее

Musical score for the first system, measures 11-14. The score is in G major and 3/4 time. It features a piano (p) and a vocal line. The piano part includes a 'pizz.' marking in the bass line. The vocal line has 'div.' and 'unis.' markings.

Musical score for the second system, measures 15-18. This system contains empty staves for the piano and vocal parts.

Musical score for the third system, measures 19-22. This system contains empty staves for the piano and vocal parts.

л. р.

p

Musical score for the fourth system, measures 23-26. It features a piano (p) and a vocal line with 'л. р.' and 'p' markings.

Musical score for the fifth system, measures 27-30. It includes vocal lyrics: "Все надежды вмиг разби ты, жизнь потеря на на век." and "уж закры та дверь".

11

ritard.

Медленнее

Musical score for the sixth system, measures 31-34. It features a piano (p) and a vocal line with 'pizz.' marking in the bass line.