

430 ЕСТЬ ЛИ МЕСТО ИИСУСУ

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The image displays a piano accompaniment score for the piece "430 ЕСТЬ ЛИ МЕСТО ИИСУСУ" by T. Ohotinaya. The score is written in 4/4 time and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the piece begins with a treble clef. The first system starts with a complex chordal texture in the treble and a steady eighth-note bass line. The second system features a more active treble part with sixteenth-note patterns and a consistent bass line. The third system continues with similar rhythmic patterns, showing some dynamic markings like *mf*. The fourth system introduces a more complex treble texture with sixteenth-note runs and a bass line that includes some rests. The fifth system concludes the piece with a final cadence in the treble and a bass line that ends with a fermata. The score is presented in a clean, black-and-white format.