

277 СО ХРИСТОМ БОДРЕЕ В ПУТЬ ПОЙДУ Я

Аkkомпанемент Т. Охотиной

The image displays a piano accompaniment score for the song "277 со Христом бодрее в путь пойду я" by T. Ohotinaya. The score is written in common time (C) and begins with a mezzo-forte (mf) dynamic marking. It consists of four systems of music, each with a treble and bass staff. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second and third systems continue the piece with similar melodic and rhythmic patterns. The fourth system concludes the piece with a double bar line and includes fingering numbers: "1-4" above the first measure and "5" above the second measure of the treble staff. The bass staff throughout the piece features a steady, rhythmic accompaniment with various chordal textures.