

Флейты

Приходи, Иисус, ко мне

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Не спеша $\text{\textcircled{S}}$

5 $\text{\textcircled{1}}$ $\text{\textcircled{2}}$ *mp* *tr*

10 $\text{\textcircled{2}}$ *mf* *tr*

14 1. *mf*

18 $\text{\textcircled{3}}$ *f* *tr*

21 *tr* $\text{\textcircled{2}}$

25 *rit.* *p*

Detailed description: This is a musical score for a flute in 4/4 time, written in a key with two flats (B-flat major or D-flat minor). The score consists of seven staves of music. The first staff begins with the tempo marking 'Не спеша' (Ad libitum) and a repeat sign. The second staff contains measures 5-8, with first and second endings marked by boxed numbers 1 and 2. The third staff contains measures 9-13, with a first ending marked by a circled number 1. The fourth staff contains measures 14-17. The fifth staff contains measures 18-20, with a first ending marked by a circled number 2. The sixth staff contains measures 21-24, with a first ending marked by a circled number 2. The seventh staff contains measures 25-28, with a 'rit.' (ritardando) marking and a dynamic of 'p' (piano). Dynamics throughout the piece include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Trills are indicated by 'tr' above notes in measures 8, 10, 12, 18, 20, 22, and 24. The score includes various musical notations such as slurs, accents, and repeat signs.