

# На меня смотрит мама

АЛЬТОВЫЕ

8 *p* *mp*

5 *mf*

9 *p*

13

17 *mf*

22 *f*

27 *p*

31 1, 2. 2.

Detailed description: This is a musical score for the Alto part of the piece 'На меня смотрит мама'. The score is written in G major, 6/8 time, and consists of 31 measures. It is divided into eight systems. The first system (measures 1-4) starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) shows a melodic line with a piano (*p*) dynamic. The fourth system (measures 13-16) features a melodic line with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-21) includes a melodic line with a mezzo-forte (*mf*) dynamic and a second ending marked with a '2' over a bar line. The sixth system (measures 22-26) features a melodic line with a forte (*f*) dynamic. The seventh system (measures 27-30) shows a melodic line with a piano (*p*) dynamic. The eighth system (measures 31) concludes with a first ending marked '1, 2.' and a second ending marked '2.'.