

Славят Господа живого

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Оживлённо
Вступ

Musical score for the introduction of the piece. It features a Soprano part with a whole rest, and instrumental parts for Violin I, Violin II, Violin III, Cello, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The introduction consists of four measures.

1

Musical score for the first vocal entry. It features a Soprano part with the lyrics: "1. Сла - вят Го - спо - да Жи - во - го зве - ри, пти - цы и цве - ты,". The instrumental parts for Violin I, Violin II, Violin III, Cello, and Piano are also shown. The key signature has one flat and the time signature is 4/4. The score consists of four measures.

S

сол - нце, не - бо го - лу - бо - е, про - сла - вляй Е - го и ты! Он ска-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (Soprano) begins with a series of chords and a melodic line. The instrumental parts include Violin I with a rhythmic pattern of eighth notes, Violin II and Violin III with a steady eighth-note accompaniment, Viola with a simple bass line, and Piano with a complex texture of sixteenth-note runs in the right hand and a bass line in the left hand.

S

зал - и со-тво - ри - лось! По-ве - лел - и ста-ло так! Про-сла-

Он ска-зал-и со-тво - ри - лось! По - ве - лел-и ста-ло так!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This system contains the next four measures. The vocal line continues with a melodic phrase and a final cadence. The instrumental parts maintain their respective textures, with the Piano part providing a strong harmonic and rhythmic foundation for the vocal line.

вляй - Е - го за ми - лость на зе - мле и в не - бе - сах!

S

Про - сла - вляй Е - го за ми - лость на зе - мле и в не - бе - сах!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S

Vln. I

Vln. II

Vln. III

Vc.

Pno.

4 4

S

2. Сла - вят Су - ще - го во - ве - ки но - чи тьма и свет за - ри,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

5

S

го - ры, лес, мо - ря и ре - ки, про - сла - вляй Е - го и ты! Он ска -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

зал - и со - тво - ри - лось!

По - ве - лел - и ста - ло так!

Про - сла -

S

Он ска - зал - и со - тво - ри - лось!

По - ве - лел - и ста - ло так!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

вляй - Е - го за ми - лость на зе - мле и вне - бе - сах!

S

Про - сла - вляй Е - го за ми - лость на зе - мле и вне - бе - сах!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

6

S

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This block contains the musical notation for measures 6 and 7. It features a vocal line (S) with a whole rest in measure 6 and a melodic line in measure 7. The instrumental ensemble includes Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The piano part has a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand.

7

S

3.Хва - лят Го - спо-да Свя - то - го град, ту-ман, о-гонь,до - жди,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This block contains the musical notation for measure 7. The vocal line (S) has the lyrics: "3.Хва - лят Го - спо-да Свя - то - го град, ту-ман, о-гонь,до - жди,". The instrumental ensemble includes Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The piano part continues with its complex texture of rapid sixteenth-note passages and block chords.

S
звё - зды, мол - ни - и и гро - мы, про - сла - вляй Е - го и ты! Он ска -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

зал - и со - тво - ри - лось! по - ве - лел - и ста - ло так! Про - сла -

S
Он ска - зал - и со - тво - ри - лось! По - ве - лел - и ста - ло так!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

8

вляй - Е - го за ми - лость на зе - мле и вне - бе - сах!

Про-сла -

S

Про - сла - вляй Е - го за ми - лость на зе - мле и вне - бе - сах!

Про-сла

Vln. I

Vln. II

Vln. III

Vc.

Pno.

вляй - Е - го за ми - лость на зе - мле и вне - бе - сах!

S

Про - сла - вляй Е - го за ми - лость на зе - мле и вне - бе - сах!

Vln. I

Vln. II

Vln. III

Vc.

Pno.