

# Он воскрес

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**Вступ** **Одушевлённо**

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The musical score is arranged in a system with eight staves. The top two staves are for vocal parts: Soprano and Bass. The next two staves are for Domra 1 and Domra 2. The fifth staff is for Acoustic Guitar. The sixth staff is for Accordion. The seventh staff is for Flute. The eighth staff is for Clarinet in A. The bottom two staves are for Piano, with a brace on the left side. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score begins with a two-measure rest for all instruments, followed by the instrumental introduction. The vocal parts enter with a whole note rest in the first measure and remain silent throughout the shown section.

S

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This section contains the piano accompaniment and instrumental parts. The Acoustic Guitar (Ac.Gtr.) part features a rhythmic pattern of chords and single notes. The Accordion (Acc.) part has a melodic line with some grace notes. The Flute (Fl.) part plays a melodic line with grace notes. The Alto Clarinet (A Cl.) part has a melodic line with grace notes. The Piano (Pno.) part consists of two staves: the right hand plays chords and the left hand plays a melodic line with grace notes. The key signature is three sharps (F#, C#, G#).

S

B

1. ОН ВОС-  
3. ОН ВОС-

1 3

Detailed description: This block contains the vocal staves for Soprano (S) and Bass (B). The Soprano staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole rest in the first measure, followed by a half note G5 in the second measure, and a quarter note G5 in the third measure. The Bass staff is in bass clef with the same key signature and contains whole rests in both the first and second measures. The lyrics "1. ОН ВОС-" and "3. ОН ВОС-" are written below the Soprano staff. The numbers "1" and "3" are placed above the final notes of the Soprano staff.

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This block contains the instrumental staves for Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The Acoustic Guitar staff is in treble clef with a key signature of three sharps, featuring a series of chords and arpeggios. The Accordion staff is in treble clef with a key signature of three sharps, featuring a melodic line with a slur. The Flute staff is in treble clef with a key signature of three sharps, featuring a rapid sixteenth-note passage. The Alto Clarinet staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur. The Piano staff is in grand staff (treble and bass clefs) with a key signature of three sharps, featuring a complex accompaniment with chords and arpeggios.

S

крес! И те-перь пе - ре-ли-ва - ми - бьётся ра - дость прощённых сер-дцах. Ад по -  
 крес! По-то-му весть спа-се-ни - я - чудной пес - ней по-всю-ду зву-чит: "От-ка -

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S

вер - жен, тре-пе-щев бесси-ли - и. - Во-ца - ри - лся - Го-сподьв небе-  
 жись от гре-ха и не-ве-ри - я, - мир не - бес - ный - твой дух по-се-

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description of the musical score: The score is for page 5 of a piece in G major (one sharp) and 4/4 time. It features a vocal line with Soprano (S) and Bass (B) parts. The lyrics are in Russian. The instrumental accompaniment includes Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The vocal line starts with a melodic phrase in the first measure, followed by a sustained note in the second measure. The instrumental parts provide harmonic support and rhythmic accompaniment.

S  
сах! - - - Он вос - крес! Ни-ко-гда те-ни тра-у - ра - не су -  
тит!"

B  
Ни - ко-гда

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
ме - ют по - бе - ду за - тмить. Мно - го - цве - тьем на по - мнит нам ра - ду - га: - веч - ный

B  
не - за - тмить.

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
 Бог - - - про - до - лжа - ет лю - бить! - 2. Жив гос -

B  
 веч - ный Бог - про - дол - жа - ет лю - бить!

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.



Soprano (S) and Bass (B) vocal parts with lyrics: *подь, торжес-твуют пустыстранни-ки - об-вет - ша - лой, у - богой зе - мли, те, кто*

Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.) accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The piano part features a prominent ascending eighth-note pattern in the bass register.

S

бы - ли за правду в из-гна-ни - и - и тер - нис - той - до - ро-гой по -

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description of the musical score: The score is for page 10 of a piece in G major (one sharp) and 4/4 time. It features a vocal line with Soprano (S) and Bass (B) parts. The vocal line has lyrics in Russian: 'бы - ли за правду в из-гна-ни - и - и тер - нис - той - до - ро-гой по -'. The instrumental parts include an Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The piano part has a prominent ascending eighth-note pattern in the left hand. The flute and alto clarinet parts have melodic lines that mirror the vocal melody. The guitar and accordion provide harmonic support with rhythmic patterns.

S  
шли. - - - Он вос - крес! Ни - ко - гда те - ни тра - у - ра - не су -

B  
- - - Ни - ко - гда

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
ме - ют по - бе - ду за - тмить. Мно - го - цве - тьем на пом - нит нам ра - ду - га: - веч - ный

B  
не - за - тмить.

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This is a page of a musical score, page 12, featuring a vocal line and instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Bass) have lyrics in Russian. The instrumental parts include Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The piano part has a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The vocal lines are melodic and expressive, with some notes tied across measures.

S  
Бог - - - про - дол - жа - ет лю - бить!

B  
веч - ный Бог - - - про - дол - жа - ет лю - бить!

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features a soprano (S) and a bass (B) voice part with Russian lyrics. The instrumental parts include an acoustic guitar (Ac.Gtr.), an acoustic bass (Acc.), a flute (Fl.), an alto saxophone (A Cl.), and a piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines are marked with a '7' at the beginning, indicating a specific starting point. The piano part has a complex, rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final notes.