

# Всему свои положены пределы

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## Вступ

The musical score is arranged for a full orchestra and voice. It begins with a 4-measure introduction. The key signature is two sharps (D major), and the time signature is 12/8. The instruments and their parts are as follows:

- Tenor:** Silent throughout the introduction.
- Violin I:** Plays a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5.
- Violin II:** Provides harmonic support with a similar melodic line, often in octaves or with sustained notes.
- Cello:** Plays a lower melodic line, mirroring the upper strings.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- T (Tenor):** Enters at the end of the introduction with a half note D4.
- Vln. I:** Continues the melodic theme.
- Vln. II:** Continues the harmonic support.
- Vc. (Cello):** Continues the lower melodic line.
- Pno. (Piano):** Continues the accompaniment.

The score includes a first ending bracket labeled "1" at the end of the introduction, leading to the first vocal entry. The text "1. Все-" is visible at the bottom right of the page.

T  
му - свои - по - ло - же - ны пре - де - лы, не - лъзя сверх ра - зре - шён - но - го и меть. Смо-

Vln. I

Vln. II

Vc.

Pno.

T  
трю, - как в не - бо пти - цы у - ле - те - ли и пла - чу, что не в си - лах у - ле - теть. - Про-

Vln. I

Vln. II

Vc.

Pno.

T  
сти! - Тво-ей - до - воль - но бла-го-да - ти, а я че-го - то боль-ше - го хо - чу. - Да-

Vln. I

Vln. II

Vc.

Pno.

T  
руй - мне кры - лья, и к Те - бе, Созда-тель, от грешных дел на не - бо у - ле - чу. - 2.Тво-

Vln. I

Vln. II

Vc.

Pno.

2

T  
их - стра-да - ний крест-ных я не сто-ю, я жалкий пред То-бо-ю, толь-ко прах. А

Vln. I

Vln. II

Vc.

Pno.

The first system of the musical score consists of five staves. The top staff is for the voice (T), with lyrics in Russian. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The bottom staff is for the piano (Pno.), with a grand brace indicating both the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a half note 'их', followed by a quarter note 'стра-да', a half note 'ний', a quarter note 'крест-ных', a half note 'я не сто-ю,', a quarter note 'я жалкий', a half note 'пред То-бо-ю,', a quarter note 'толь-ко прах.', and ends with a whole note 'А'. The instrumental parts provide a rhythmic and harmonic accompaniment.

T  
Ты - ве-дешь - ме - ня Сво - ей ру-ко - ю и со-хра - няешь в жизни ка-ждый раз. - Я

Vln. I

Vln. II

Vc.

Pno.

The second system of the musical score continues the vocal line and instrumental accompaniment. It consists of five staves. The top staff is for the voice (T), with lyrics in Russian. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The bottom staff is for the piano (Pno.), with a grand brace indicating both the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a half note 'Ты', followed by a quarter note 'ве-дешь', a half note 'ме - ня', a quarter note 'Сво - ей ру-ко - ю', a half note 'и со-хра - няешь', a quarter note 'в жизни', a half note 'ка-ждый раз.', and ends with a whole note '- Я'. The instrumental parts continue their accompaniment.

T  
о - ши - ба - юсь, я гре - шубес - пе - чно, я ка - юсь, но гре - шу всё - вновь и вновь. - А

Vln. I

Vln. II

Vc.

Pno.

T  
Ты - мне но - вый мир да - рует вечный, и бла - го - дать, и ра - дость, и по - кой. 3

Vln. I

Vln. II

Vc.

Pno.

T

Vln. I

Vln. II

Vc.

Pno.

This system contains the first four measures of a musical piece. The top staff is for the Tenor (T), which is mostly silent with a few notes at the end. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines. The Violoncello (Vc.) staff has a bass line. The Piano (Pno.) is shown in grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines.

T

Vln. I

Vln. II

Vc.

Pno.

3.Co-

This system contains the next four measures of the musical piece. The Tenor (T) staff has a few notes at the end. The Violin I (Vln. I) staff has a melodic line with a fermata. The Violin II (Vln. II) staff has a melodic line. The Violoncello (Vc.) staff has a bass line. The Piano (Pno.) is shown in grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The text "3.Co-" is written above the Violin I staff in the fourth measure.

T

мне - нье се - ет враг ду - ши лу - ка - вей, и шеп-чут мне их чу - жды - е у - ста. По-

Vln. I

Vln. II

Vc.

Pno.

T

ставь - во-круг - ду - ши мо - ей за-ста - ву, ис - пол-ни бла-го-да - ти - ю Хри - ста! - О-

Vln. I

Vln. II

Vc.

Pno.

T  
8

би - да в сер - дце что - бы не за - кра - лась, чтоб и - сти - на жи - ла во мне Тво - я, - все -

Vln. I

Vln. II

Vc.

Pno.

T  
8

гда - и всю - ду что - бы оста - вал - ся с То - бо - ю не - раз - лу - чен в жи - зни я. - Все - я.

Vln. I

Vln. II

Vc.

Pno.