

# В большой поток

слова- "Ч. и." с. 138

Т. Л.

**Moderato**

The musical score is for the piece "В большой поток" (In the big stream) by T. L., with lyrics by "Ч. и." (Ch. i.) on page 138. The tempo is marked "Moderato" and the time signature is 4/4. The score includes parts for Voice, Violins I, II, and III, Cellos, and Piano.

**Voce:** The vocal line begins with a rest for the first three measures. In the fourth measure, it starts with the lyrics "1.В боль -". The note is a quarter note G4.

**V-ni I:** The first violin part starts with a *mp* dynamic. It features a melodic line with a crescendo leading to a *f* dynamic in the fourth measure, followed by a *mf* dynamic.

**V-ni II:** The second violin part has a *mp* dynamic in the second measure, followed by a *f* dynamic in the fourth measure.

**V-ni III:** The third violin part has a *mf* dynamic in the second measure, followed by a *f* dynamic in the fourth measure.

**V-celli:** The cello part has a *mf* dynamic in the second measure, followed by a *f* dynamic in the fourth measure.

**Piano:** The piano accompaniment has a *mf* dynamic in the second measure, followed by a *f* dynamic in the fourth measure. The right hand plays chords, and the left hand plays a simple bass line.

шой по - ток мо-литв и пе - сно - пе - ний из го - ро - дов и ма-лень-ких се-  
ве-чный Бог, Соз-да-тель всей Все-лен-ной в люб - ви не - по - сти - жи-мой, со - вер  
ес - ли встре-чу зной и не - по - го - ду - Хри-стос по - мо - жет о - до-леть нев-

The musical score consists of three systems. The first system features a vocal line in G major with lyrics. The second system contains piano accompaniment for the vocal line, with a piano (p) dynamic marking. The third system shows the piano accompaniment for the entire piece, starting with a mezzo-piano (mp) dynamic marking. The piano part includes chords and melodic lines in both hands.

ле - ний хо - тим вне - сти и мы сво - и сло - ва, а в них От - цу Не - бе - сно - шен - ной для жи - те - лей зем - ли из кра - я в край по - слал те - пло, до - жди и зго - ды. Во всё м хо - чу я бла - го за - ме - чать и и - мя Бо жье в пе - сне

1.2.

The vocal staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note, followed by a quarter note, and then a half note. A repeat sign is placed over the final two notes. Above the repeat sign is the marking '1.2.'. The first ending consists of two quarter notes, and the second ending consists of two quarter notes.

му - - - хва - ла!  
у - - - ро - жай.  
ве - - - ли -

1.2.

The piano accompaniment for the first system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves are in treble clef and contain harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line. A repeat sign and '1.2.' marking are present at the end of the system.

The piano accompaniment for the second system consists of four staves. The top staff is in treble clef and contains chords. The second and third staves are in treble clef and contain harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line. A repeat sign and '1.2.' marking are present at the end of the system.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line. It features a repeat sign followed by a fermata over a note.

2.Пред -  
3.А чать.

Piano accompaniment consisting of four staves: two treble clefs and two bass clefs. The music includes chords, arpeggios, and melodic lines in both hands.

Piano accompaniment consisting of two grand staff systems (treble and bass clefs). The music includes chords, arpeggios, and melodic lines in both hands.