

Контрабасы

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rit. _ accel. _

The bass line of the song is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: D2 (half note), E2 (half note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (half note), and a final whole rest.

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[illegible]

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The bass line is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody starts with a forte (*f*) dynamic. It consists of a series of eighth and quarter notes, followed by a half note, and ends with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G#3 (half), F#3 (half), E3 (half), D3 (half), C#3 (half), B2 (half), A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half), A1 (half), G#1 (half), F#1 (half), E1 (half), D1 (half), C#1 (half), B0 (half), A0 (half), G#0 (half), F#0 (half), E0 (half), D0 (half), C#0 (half), B-1 (half), A-1 (half), G#-1 (half), F#-1 (half), E-1 (half), D-1 (half), C#-1 (half), B-2 (half), A-2 (half), G#-2 (half), F#-2 (half), E-2 (half), D-2 (half), C#-2 (half), B-3 (half), A-3 (half), G#-3 (half), F#-3 (half), E-3 (half), D-3 (half), C#-3 (half), B-4 (half), A-4 (half), G#-4 (half), F#-4 (half), E-4 (half), D-4 (half), C#-4 (half), B-5 (half), A-5 (half), G#-5 (half), F#-5 (half), E-5 (half), D-5 (half), C#-5 (half), B-6 (half), A-6 (half), G#-6 (half), F#-6 (half), E-6 (half), D-6 (half), C#-6 (half), B-7 (half), A-7 (half), G#-7 (half), F#-7 (half), E-7 (half), D-7 (half), C#-7 (half), B-8 (half), A-8 (half), G#-8 (half), F#-8 (half), E-8 (half), D-8 (half), C#-8 (half), B-9 (half), A-9 (half), G#-9 (half), F#-9 (half), E-9 (half), D-9 (half), C#-9 (half), B-10 (half), A-10 (half), G#-10 (half), F#-10 (half), E-10 (half), D-10 (half), C#-10 (half), B-11 (half), A-11 (half), G#-11 (half), F#-11 (half), E-11 (half), D-11 (half), C#-11 (half), B-12 (half), A-12 (half), G#-12 (half), F#-12 (half), E-12 (half), D-12 (half), C#-12 (half), B-13 (half), A-13 (half), G#-13 (half), F#-13 (half), E-13 (half), D-13 (half), C#-13 (half), B-14 (half), A-14 (half), G#-14 (half), F#-14 (half), E-14 (half), D-14 (half), C#-14 (half), B-15 (half), A-15 (half), G#-15 (half), F#-15 (half), E-15 (half), D-15 (half), C#-15 (half), B-16 (half), A-16 (half), G#-16 (half), F#-16 (half), E-16 (half), D-16 (half), C#-16 (half), B-17 (half), A-17 (half), G#-17 (half), F#-17 (half), E-17 (half), D-17 (half), C#-17 (half), B-18 (half), A-18 (half), G#-18 (half), F#-18 (half), E-18 (half), D-18 (half), C#-18 (half), B-19 (half), A-19 (half), G#-19 (half), F#-19 (half), E-19 (half), D-19 (half), C#-19 (half), B-20 (half), A-20 (half), G#-20 (half), F#-20 (half), E-20 (half), D-20 (half), C#-20 (half), B-21 (half), A-21 (half), G#-21 (half), F#-21 (half), E-21 (half), D-21 (half), C#-21 (half), B-22 (half), A-22 (half), G#-22 (half), F#-22 (half), E-22 (half), D-22 (half), C#-22 (half), B-23 (half), A-23 (half), G#-23 (half), F#-23 (half), E-23 (half), D-23 (half), C#-23 (half), B-24 (half), A-24 (half), G#-24 (half), F#-24 (half), E-24 (half), D-24 (half), C#-24 (half), B-25 (half), A-25 (half), G#-25 (half), F#-25 (half), E-25 (half), D-25 (half), C#-25 (half), B-26 (half), A-26 (half), G#-26 (half), F#-26 (half), E-26 (half), D-26 (half), C#-26 (half), B-27 (half), A-27 (half), G#-27 (half), F#-27 (half), E-27 (half), D-27 (half), C#-27 (half), B-28 (half), A-28 (half), G#-28 (half), F#-28 (half), E-28 (half), D-28 (half), C#-28 (half), B-29 (half), A-29 (half), G#-29 (half), F#-29 (half), E-29 (half), D-29 (half), C#-29 (half), B-30 (half), A-30 (half), G#-30 (half), F#-30 (half), E-30 (half), D-30 (half), C#-30 (half), B-31 (half), A-31 (half), G#-31 (half), F#-31 (half), E-31 (half), D-31 (half), C#-31 (half), B-32 (half), A-32 (half), G#-32 (half), F#-32 (half), E-32 (half), D-32 (half), C#-32 (half), B-33 (half), A-33 (half), G#-33 (half), F#-33 (half), E-33 (half), D-33 (half), C#-33 (half), B-34 (half), A-34 (half), G#-34 (half), F#-34 (half), E-34 (half), D-34 (half), C#-34 (half), B-35 (half), A-35 (half), G#-35 (half), F#-35 (half), E-35 (half), D-35 (half), C#-35 (half), B-36 (half), A-36 (half), G#-36 (half), F#-36 (half), E-36 (half), D-36 (half), C#-36 (half), B-37 (half), A-37 (half), G#-37 (half), F#-37 (half), E-37 (half), D-37 (half), C#-37 (half), B-38 (half), A-38 (half), G#-38 (half), F#-38 (half), E-38 (half), D-38 (half), C#-38 (half), B-39 (half), A-39 (half), G#-39 (half), F#-39 (half), E-39 (half), D-39 (half), C#-39 (half), B-40 (half), A-40 (half), G#-40 (half), F#-40 (half), E-40 (half), D-40 (half), C#-40 (half), B-41 (half), A-41 (half), G#-41 (half), F#-41 (half), E-41 (half), D-41 (half), C#-41 (half), B-42 (half), A-42 (half), G#-42 (half), F#-42 (half), E-42 (half), D-42 (half), C#-42 (half), B-43 (half), A-43 (half), G#-43 (half), F#-43 (half), E-43 (half), D-43 (half), C#-43 (half), B-44 (half), A-44 (half), G#-44 (half), F#-44 (half), E-44 (half), D-44 (half), C#-44 (half), B-45 (half), A-45 (half), G#-45 (half), F#-45 (half), E-45 (half), D-45 (half), C#-45 (half), B-46 (half), A-46 (half), G#-46 (half), F#-46 (half), E-46 (half), D-46 (half), C#-46 (half), B-47 (half), A-47 (half), G#-47 (half), F#-47 (half), E-47 (half), D-47 (half), C#-47 (half), B-48 (half), A-48 (half), G#-48 (half), F#-48 (half), E-48 (half), D-48 (half), C#-48 (half), B-49 (half), A-49 (half), G#-49 (half), F#-49 (half), E-49 (half), D-49 (half), C#-49 (half), B-50 (half), A-50 (half), G#-50 (half), F#-50 (half), E-50 (half), D-50 (half), C#-50 (half), B-51 (half), A-51 (half), G#-51 (half), F#-51 (half), E-51 (half), D-51 (half), C#-51 (half), B-52 (half), A-52 (half), G#-52 (half), F#-52 (half), E-52 (half), D-52 (half), C#-52 (half), B-53 (half), A-53 (half), G#-53 (half), F#-53 (half), E-53 (half), D-53 (half), C#-53 (half), B-54 (half), A-54 (half), G#-54 (half), F#-54 (half), E-54 (half), D-54 (half), C#-54 (half), B-55 (half), A-55 (half), G#-55 (half), F#-55 (half), E-55 (half), D-55 (half), C#-55 (half), B-56 (half), A-56 (half), G#-56 (half), F#-56 (half), E-56 (half), D-56 (half), C#-56 (half), B-57 (half), A-57 (half), G#-57 (half), F#-57 (half), E-57 (half), D-57 (half), C#-57 (half), B-58 (half), A-58 (half), G#-58 (half), F#-58 (half), E-58 (half), D-58 (half), C#-58 (half), B-59 (half), A-59 (half), G#-59 (half), F#-59 (half), E-59 (half), D-59 (half), C#-59 (half), B-60 (half), A-60 (half), G#-60 (half), F#-60 (half), E-60 (half), D-60 (half), C#-60 (half), B-61 (half), A-61 (half), G#-61 (half), F#-61 (half), E-61 (half), D-61 (half), C#-61 (half), B-62 (half), A-62 (half), G#-62 (half), F#-62 (half), E-62 (half), D-62 (half), C#-62 (half), B-63 (half), A-63 (half), G#-63 (half), F#-63 (half), E-63 (half), D-63 (half), C#-63 (half), B-64 (half), A-64 (half), G#-64 (half), F#-64 (half), E-64 (half), D-64 (half), C#-64 (half), B-65 (half), A-65 (half), G#-65 (half), F#-65 (half), E-65 (half), D-65 (half), C#-65 (half), B-66 (half), A-66 (half), G#-66 (half), F#-66 (half), E-66 (half), D-66 (half), C#-66 (half), B-67 (half), A-67 (half), G#-67 (half), F#-67 (half), E-67 (half), D-67 (half), C#-67 (half), B-68 (half), A-68 (half), G#-68 (half), F#-68 (half), E-68 (half), D-68 (half), C#-68 (half), B-69 (half), A-69 (half), G#-69 (half), F#-69 (half), E-69 (half), D-69 (half), C#-69 (half), B-70 (half), A-70 (half), G#-70 (half), F#-70 (half), E-70 (half), D-70 (half), C#-70 (half), B-71 (half), A-71 (half), G#-71 (half), F#-71 (half), E-71 (half), D-71 (half), C#-71 (half), B-72 (half), A-72 (half), G#-72 (half), F#-72 (half), E-72 (half), D-72 (half), C#-72 (half), B-73 (half), A-73 (half), G#-73 (half), F#-73 (half), E-73 (half), D-73 (half), C#-73 (half), B-74 (half), A-74 (half), G#-74 (half), F#-74 (half), E-74 (half), D-

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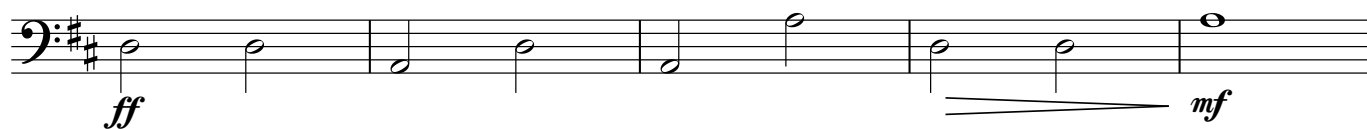
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Контрабасы

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