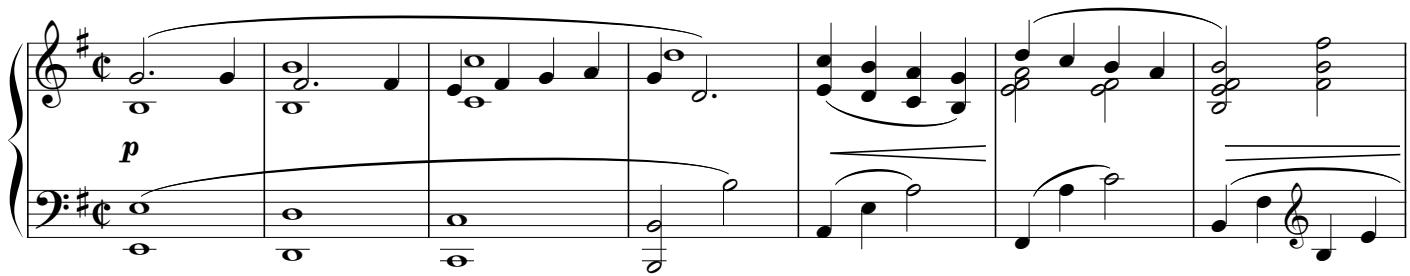


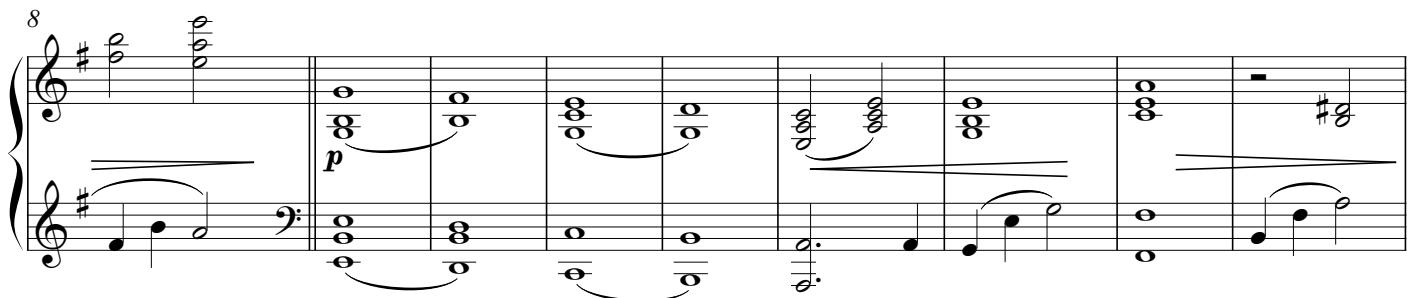
Боже мой, в молитве преклоняюсь

Фортепиано

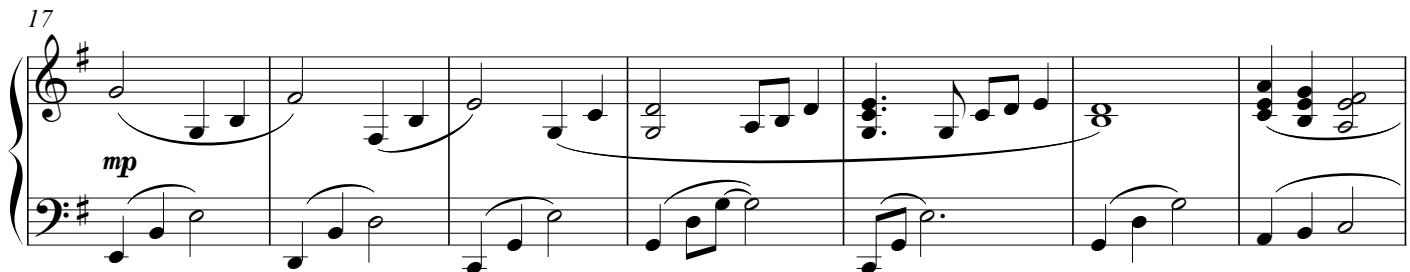
Женский хор



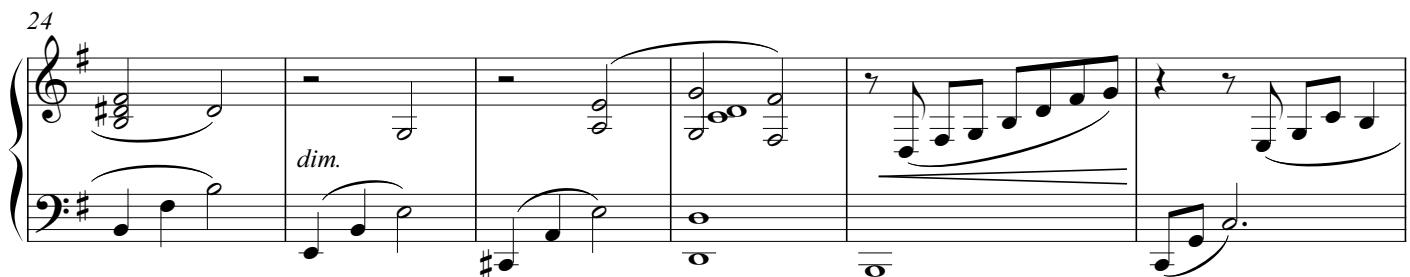
Musical score for piano and female choir. The piano part (top staff) starts with a dynamic *p* and consists of sustained notes and chords. The choir part (bottom staff) consists of sustained notes.



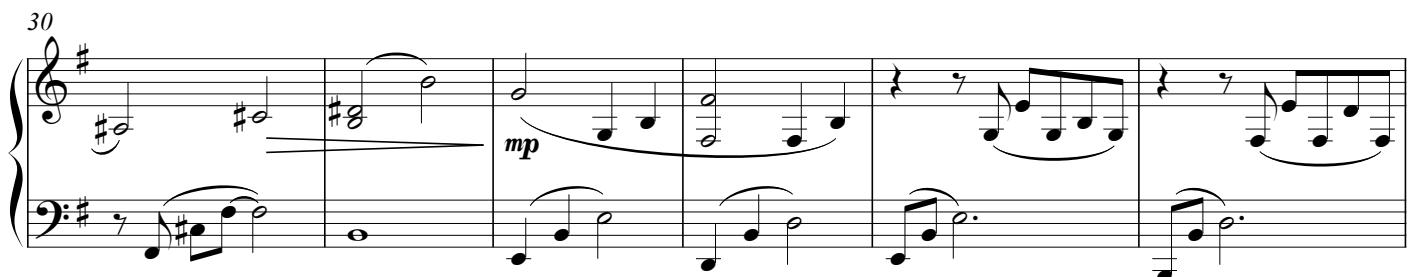
Musical score page 2. Measure 8: The piano part has a sustained note with a fermata. The choir part consists of sustained notes. Measure 9: The piano part has a sustained note with a fermata. The choir part consists of sustained notes.



Musical score page 3. Measure 17: The piano part has a dynamic *mp*. The choir part consists of sustained notes.



Musical score page 4. Measure 24: The piano part has a dynamic *dim.* The choir part consists of sustained notes.



Musical score page 5. Measure 30: The piano part has a dynamic *mp*. The choir part consists of sustained notes.

V.S.

Фортепиано

36

cresc.

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of two staves. The right hand plays eighth-note chords and sixteenth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords. The dynamic instruction 'cresc.' is placed above the first measure of the right hand's line.

41

dim.

The dynamic changes to 'dim.' (diminuendo) as the right hand continues its eighth-note and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

47

mp

The dynamic changes to 'mp' (mezzo-forte). The right hand continues its eighth-note and sixteenth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords.

54

mp

The dynamic changes to 'mp'. The right hand continues its eighth-note and sixteenth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords.

60

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of two staves. The right hand plays eighth-note chords and sixteenth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords.

Фортепиано

65

70

76

81

85

Фортепиано

91

*mf*

97

*dim.*

*p*

104

*mf*

110

*p*

116

*f*

Фортепиано

122

126

130

135

139 (8)---