

10 1 *f* *rit.* 2

10 1 *f* *mf* *rit.* 2

10 1 *f* *rit.* 2

10 1 *f* *rit.* 2

10 1 *f* *rit.* 2

10 1 *f* *rit.* 2

10 1 *f* *mf* *rit.* 2

Fl.

Cl.

Acc. 1

Acc. 2

VI.

Vlc.

P-no

20 **Moderato** 3

Fl.

20 **Moderato** 3

Cl.

20 **Moderato** 3

Acc. 1

20 **Moderato** 3

Acc. 2

20 **Moderato** 3

VI.

20 **Moderato** 3

Vlc.

20 **Moderato** 3

P-no

mf

simile legato

30

Fl.

Cl.

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

mf

simile arpeggiato

40

Fl.

4

5

p

Cl.

4

5

p

Acc. 1

40

4

5

mf

Acc. 2

40

4

5

mf

VI.

40

4

5

p

Vlc.

40

4

5

p

P-no

40

4

5

mf

Vibraphone

Detailed description: This page of a musical score contains seven systems of staves. The first system is for Flute (Fl.), the second for Clarinet (Cl.), the third for Accordion 1 (Acc. 1), the fourth for Accordion 2 (Acc. 2), the fifth for Viola (VI.), the sixth for Violoncello (Vlc.), and the seventh for Piano/Vibraphone (P-no). Each system begins with a measure number '40' and a box containing the number '4'. The Flute and Clarinet parts have a box with '5' at the end of the system. The Flute, Clarinet, Viola, and Violoncello parts have a dynamic marking of *p* at the end. The Accordion 1 part has a dynamic marking of *mf* at the beginning. The Accordion 2 part has a dynamic marking of *mf* at the beginning. The Piano/Vibraphone part has a dynamic marking of *mf* at the beginning. The Vibraphone part is specifically labeled above the staff. The score includes various musical notations such as rests, notes, beams, and slurs.

51

Fl. *mf* 6

Cl. 6

Acc. 1 6

Acc. 2 6

VI. 6

Vlc. 6

P-no 6 Piano *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (VI.), Viola (Vlc.), and Piano (P-no). The score begins at measure 51. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Clarinet part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Accordion 1 part has a complex melodic line with eighth and sixteenth notes, starting on G4 and ending on C5. The Accordion 2 part has a similar melodic line, starting on G4 and ending on C5. The Violin part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Piano part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The score concludes at measure 60 with a final chord in the piano part. Dynamics include *mf* and *Piano*. A box containing the number '6' is present at the end of each staff.

62

Fl. *mf* **7** *Con moto*

Cl. *mf* **7** *Con moto*

Acc. 1 **7** *Con moto*

Acc. 2 **7** *Con moto*

Vi. *mf* **7** *Con moto* *pizz.*

Vlc. *mf* **7** *Con moto* *pizz.*

P-no *mp* **7** *Con moto* *simile legato*

70 Fl. 

70 Cl. 

70 Acc. 1 

70 Acc. 2 

70 Vl. 

70 Vlc. 

70 P-no 

78

Fl.

78

Cl.

78

Acc. 1

78

Acc. 2

78

VI.

78

Vlc.

78

P-no

9

mf

9

mf

9

mf

9

mf

arco

arco

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 9, for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Clarinet (Cl.), two Accordion parts (Acc. 1 and Acc. 2), Violin (VI.), Viola (Vlc.), and Piano (P-no). The music begins at measure 78. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line, often in parallel motion with the flute. The two Accordion parts are mostly silent until measure 90, where they enter with a melodic line. The Violin and Viola parts have a more rhythmic, dotted-note pattern. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A circled number '9' is placed above the staff in measure 90, indicating the page number. The score is divided into two systems by a double bar line.

95

Fl.

Cl.

Acc. 1

Acc. 2

VI.

Vlc.

P-no

mf

mf

mf

mf

mf

mf *staccato*

11

11

11

11

11

11

11

117 13 14

Fl. *mf* *f*

Cl. *mf* *f*

Acc. 1 *f*

Acc. 2 *f staccato*

VI. *mf* *f*

Vlc. *mf* *f*

P-no *mf staccato* *f*

Detailed description: This page of a musical score contains seven staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third and fourth for Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2), the fifth for Violin (VI.), the sixth for Viola (Vlc.), and the seventh for Piano (P-no). The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 117, 13, and 14 are indicated in boxes above the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a *staccato* texture. The Flute and Violin parts have a *mf* dynamic from measure 117 to 13, and a *f* dynamic from measure 14 onwards. The Clarinet part has a *mf* dynamic from measure 117 to 13, and a *f* dynamic from measure 14 onwards. The Accordion 1 part has a *f* dynamic from measure 14 onwards. The Accordion 2 part has a *f staccato* dynamic from measure 14 onwards. The Viola part has a *mf* dynamic from measure 117 to 13, and a *f* dynamic from measure 14 onwards. The Piano part has a *mf staccato* dynamic from measure 117 to 13, and a *f* dynamic from measure 14 onwards.

138 16 Andante

Fl. *mp* 17 *piu mosso*

Cl. *mf* 17 *piu mosso*

Acc. 1

Acc. 2

VI. *mp* 17 *piu mosso*

Vlc. *mf* 17 *piu mosso*

P-no *mf* 17 *mf piu mosso*

170

Fl.

Cl.

Acc. 1

Acc. 2

Vi.

Vlc.

P-no

This musical score page contains measures 170 through 179. The instruments are Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vi.), Viola (Vlc.), and Piano (P-no). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part plays a similar melodic line. The two Accordions provide harmonic support with chords and moving lines. The Violin and Viola parts play a rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands.

180

Fl. *f* 20

Cl. *f* 20

Acc. 1 *f* 20

Acc. 2 *f* 20

Vi. *f* 20

Vlc. *f* 20

P-no *staccato* 20

Detailed description: This page of a musical score, numbered 19, contains seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), two Accordion parts (Acc. 1 and Acc. 2), Violin (Vi.), Viola (Vlc.), and Piano (P-no). The score begins at measure 180. Each staff starts with a dynamic marking of *f* (forte). A rehearsal mark '20' is placed above the first measure of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The two Accordion parts play a harmonic accompaniment with quarter and eighth notes. The Violin and Viola parts play a melodic line with eighth and sixteenth notes. The Piano part plays a staccato accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

189

Fl.

Cl.

Acc. 1

Acc. 2

Vi.

Vlc.

P-no

This musical score page contains seven staves of music for measures 189 through 196. The instruments are Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vi.), Viola (Vlc.), and Piano (P-no). The Flute, Clarinet, and Violin parts feature melodic lines with various note values and rests. The Accordion 1 and 2 parts consist of chords and single notes. The Viola part has a melodic line with a sharp sign on the second measure. The Piano part provides a rhythmic accompaniment with a repeating eighth-note pattern in the left hand and chords in the right hand.

199 21

Fl. *ff*

Cl. *ff*

Acc. 1 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Acc. 2 *ff*

Vi. *ff*

Vlc. *ff*

P-no *ff*

Detailed description: This page of a musical score covers measures 199 to 206. It features seven staves: Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Viola (Vi.), Violoncello (Vlc.), and Piano (P-no). The Flute, Clarinet, Viola, and Violoncello parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a quarter rest. The Clarinet part is in the key of D major. The Accordion 1 part features a complex texture with a treble staff containing triplets of eighth notes and a bass staff with a steady eighth-note accompaniment. The Accordion 2 part has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple eighth-note accompaniment. The Piano part features a complex texture with a treble staff containing chords and a bass staff with a steady eighth-note accompaniment. The score is marked with a forte dynamic (*ff*) and includes a rehearsal mark '21' in a box above measure 201.