

# Попурри на темы призывных песен

Marciale

1

Flauto 1

Flauto 2

Clarinetto in B

Accordeon 1

Accordeon 2

Violino 1

Violino 2

Violoncello

Piano

Marciale

1

*f*

This musical score page features nine staves for various instruments. The Flute 1 staff begins at measure 12 and includes a boxed '2' above the first measure and a boxed '3' above the eighth measure. The Flute 2 staff includes a boxed '3' above the eighth measure. The Clarinet Bass staff includes a boxed '3' above the eighth measure. The Accordion 1 staff includes a boxed '3' above the eighth measure. The Violin 1 staff includes a boxed '3' above the eighth measure. The Violin 2 staff includes a boxed '3' above the eighth measure. The Viola staff includes a boxed '3' above the eighth measure. The Piano staff begins at measure 12 and includes a boxed '2' above the first measure and a boxed '3' above the eighth measure. The score contains various musical notations including notes, rests, and triplets.

23

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

4

4

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B (Cl. B), two Accordion parts (Acc. 1 and Acc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Piano (P-no). The score begins at measure 23. The Flute and Violin parts have a melodic line with triplets and a fermata at the end of the phrase. The Clarinet B part has a rhythmic pattern with triplets. The Accordion parts provide harmonic support with chords and bass lines. The Piano part has a complex texture with chords and a bass line. There are two boxed '4' markings above the Fl. 1 staff and above the P-no staff, indicating a fourth measure of a phrase. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*rit.* **Andante** 5

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

Vi. 1

Vi. 2

Vlc.

P-no

*mf*

*legato simile*

Detailed description of the musical score: The score is for page 4, measures 34 to 43. It features eight staves: Flute 1, Flute 2, Clarinet B, Accordion 1, Accordion 2, Violin 1, Violin 2, and Viola. The piano part is at the bottom. The tempo is marked 'Andante'. The key signature has one sharp (F#). Measure 34 starts with a 'rit.' marking. A rehearsal mark '5' is enclosed in a box at the beginning of measure 35. The Clarinet B part has a 'mf' dynamic. The Violin 1 part has a 'mf' dynamic. The piano part has a 'mf' dynamic and is marked 'legato simile' from measure 35 onwards. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

45

Fl. 1 *mf* *mf* 6

Fl. 2

Cl. B *mf* *mp*

Acc. 1 *mf* *mf*

Acc. 2

VI. 1 *mp*

VI. 2 *mf* *mp*

Vlc. *mf* *mp*

P-no *f* 6

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line starting at measure 45 with a *mf* dynamic, featuring a trill and a sixteenth-note run. Flute 2 (Fl. 2) is silent. Clarinet B (Cl. B) has a melodic line with a *mf* dynamic, featuring a trill and a sixteenth-note run. Accordion 1 (Acc. 1) has a rhythmic accompaniment with a *mf* dynamic, featuring a sixteenth-note run. Accordion 2 (Acc. 2) is silent. Violin 1 (VI. 1) has a melodic line with a *mp* dynamic, featuring a trill and a sixteenth-note run. Violin 2 (VI. 2) has a melodic line with a *mf* dynamic, featuring a trill and a sixteenth-note run. Viola (Vlc.) has a melodic line with a *mf* dynamic, featuring a trill and a sixteenth-note run. Piano (P-no) has a rhythmic accompaniment with a *f* dynamic, featuring a sixteenth-note run. There are two boxed measure numbers '6' in the score, one in the Fl. 1 staff and one in the P-no staff.

55

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

7

7

*mp*

*mf*

Gitarra

3

Detailed description: This is a page of a musical score, page 6, starting at measure 55. The score is for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), a bass clarinet (Cl. B), two accordions (Acc. 1 and Acc. 2), two violins (VI. 1 and VI. 2), a viola (Vlc.), and a piano (P-no). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A double bar line occurs at the end of measure 61. From measure 62 onwards, the key signature changes to two sharps (D major or F# minor). The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '7' appears above the Fl. 1 staff at measure 62 and above the Gitarra staff at measure 65. The piano part features a triplet of eighth notes in measure 68. The Gitarra part is indicated by the label 'Gitarra' above the staff.

65

8

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

*mf*

*p*

*mf*

*mf*

*mf*

*legato simile*

73

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

*mf*

*mf*

*p*

*mf*

*mf*

9

9

Detailed description of the musical score: This page of a musical score, numbered 8, contains measures 73 through 81. The score is for a symphony orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B (Cl. B), two Accordion parts (Acc. 1 and Acc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Piano (P-no). The music is in 3/4 time. Flutes 1 and 2 enter in measure 75 with a melody marked *mf*. The Clarinet B part has a melodic line with slurs. The two Accordion parts provide harmonic support, with the first part marked *p*. Violins 1 and 2, and the Viola, have melodic lines with slurs. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *p*. There are two boxed numbers '9' above the Flute 1 and Piano staves, likely indicating rehearsal marks. The page number '8' is in the top left corner.



80

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

*rit.*

*a tempo*

10

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*legato simile*

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B (Cl. B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Piano (P-no). The score begins at measure 80. Flutes 1 and 2 play a melodic line with slurs and accents. Clarinet B plays a rhythmic pattern with slurs and accents. The accordions are mostly silent. Violins 1 and 2 play pizzicato patterns. The Viola plays a melodic line with slurs and accents. The Piano plays a complex rhythmic pattern in the right hand and a simpler one in the left hand. The score includes dynamic markings such as *mf* and *legato simile*, and performance instructions like *rit.* and *a tempo*. A rehearsal mark '10' is placed in a box at the end of the page.

89

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

11

*mf*

*mf*

*mf*

*p*

*p*

arco

*mf*

arco

*mf*

arco

*mf*

89

11

105

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

Vl. 1

Vl. 2

Vlc.

P-no

12

*mf*

*legato simile*

Detailed description of the musical score: This page of a musical score contains measures 105 through 116. The instruments are Flute 1, Flute 2, Clarinet in B-flat, Accordion 1, Accordion 2, Violin 1, Violin 2, Viola, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 105-116 are marked with a box containing the number '12'. The Flute 1 part features a melodic line with slurs and ties, ending with a dynamic marking of *mf*. The Flute 2 part has a similar melodic line. The Clarinet in B-flat part plays a more rhythmic, eighth-note pattern. The Accordion parts provide harmonic support with chords and sustained notes. The Violin 1 part has a melodic line with slurs and ties, also marked with *mf*. The Violin 2 part has a similar melodic line. The Viola part plays a rhythmic pattern. The Piano part features a complex, rhythmic accompaniment with slurs and ties, marked with *legato simile*. The score ends with a double bar line at measure 116.

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

116

*mf*

116

Detailed description: This page of a musical score contains staves for Flute 1, Flute 2, Clarinet in B-flat, two Accordion parts, Violin 1, Violin 2, Viola, and Piano. The score begins at measure 116. The Flute and Clarinet parts are mostly silent. The Accordion 1 part has a melodic line starting in measure 116, marked *mf*. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes. The Viola part is silent.

125

13

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*legato simile*

134

Fl. 1

Fl. 2

Cl. B

Acc. 1

Acc. 2

VI. 1

VI. 2

Vlc.

P-no

*legato simile*

Detailed description: This page of a musical score covers measures 134 to 141. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B (Cl. B), two Accordion parts (Acc. 1 and Acc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Piano (P-no). The score is in a key with one sharp (F#) and a common time signature. The Flute parts have long, flowing lines with many slurs. The Clarinet B part has a more rhythmic, melodic line. The two Accordion parts play chords and arpeggiated figures. The Violin and Viola parts have melodic lines with slurs. The Piano part features a complex, rhythmic accompaniment with many slurs and a *legato simile* marking in measure 140.

**Marciale**

**Fl. 1** *f* *mf*

**Fl. 2** *f* *mf*

**Cl. B** *f* *mf*

**Acc. 1** *f*

**Acc. 2** *f* *f<sup>3</sup>*

**VI. 1** *f* *mf*

**VI. 2** *f* *mf*

**Vlc.** *f* *mf*

**P-no** *rit.* **Marciale** *f* *mf*

143 14 15

This musical score page, numbered 16, features seven staves for different instruments. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are in the top two staves, both marked with a *f* dynamic. The Clarinet B (Cl. B) part is in the third staff, also marked *f*. The first two staves of the Accordion (Acc. 1 and Acc. 2) are in the middle section. The left hand of the accordion (Acc. 1) plays chords, while the right hand (Acc. 2) has a rhythmic pattern with dynamics *f<sup>3</sup>*, *mf*, and *f<sup>3</sup>*. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in the sixth and seventh staves, both marked *f*. The Viola (Vlc.) part is in the eighth staff, marked *f*. The Piano (P-no) part is in the bottom staff, marked *f*. A box with the number 16 is placed above the Flute 1 staff at the beginning of the second system. The number 157 is written at the start of the Flute 1 staff. The number 3 is written below the right hand of the accordion in the second system.



This musical score page, numbered 17, features six staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Piano (P-no). The score begins at measure 171, indicated by a box containing the number 17. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a slur over measures 171-174 and a dynamic marking of *f*. The Clarinet part (Cl. B) plays a rhythmic accompaniment with triplets and a dynamic marking of *f*. The Accordion parts (Acc. 1 and Acc. 2) provide harmonic support, with Acc. 1 marked *ff* and Acc. 2 marked *ff*. The Violin parts (VI. 1 and VI. 2) play a melodic line with a slur over measures 171-174 and a dynamic marking of *f*. The Viola part (Vlc.) plays a rhythmic accompaniment with triplets and a dynamic marking of *f*. The Piano part (P-no) plays a complex accompaniment with triplets and a dynamic marking of *f*. The score concludes with a double bar line.