

# Попурри на темы христианских песен о радости

Marciale

Flauto 1

Flauto 2

Clarinetto in B

Accordeon 1

Accordeon 2

Violino

Violoncello

Piano

Христианские музыкальные произведения на сайте [www.hmp.100ms.ru](http://www.hmp.100ms.ru)

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

10

2

10

2

3

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

22

*f*

*f*

*f*

*f*

*f*

22

*f*

Sheet music for orchestra and piano. The score includes parts for Flute 1, Flute 2, Clarinet in B, Accordion 1, Accordion 2, Violin, Cello, and Piano. The page number 3 is at the top right. Measure 22 starts with rests for Flute 1, Flute 2, and Clarinet in B. Accordion 1 and Accordion 2 play eighth-note chords. Violin and Cello enter with eighth-note patterns. Piano begins with eighth-note chords. Measures 23-24 show more eighth-note patterns from the woodwinds and strings, with dynamic markings *f* appearing multiple times. Measure 25 continues with eighth-note patterns and dynamics. Measure 26 begins with eighth-note chords from the piano, followed by eighth-note patterns from the woodwinds and strings. Measure 27 concludes with eighth-note patterns from the piano and woodwinds.

31

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

4

4

mf

mf

This musical score page contains eight staves of music. The top two staves are for Flute 1 and Flute 2, both in treble clef. The third staff is for Clarinet in B in treble clef. The fourth and fifth staves are grouped by a brace and labeled Acc. 1 and Acc. 2 respectively, both in bass clef. The sixth and seventh staves are grouped by a brace and labeled Vl. (Violin) and Vlc. (Double Bass) respectively, both in bass clef. The bottom staff is for P-no (Piano) in bass clef. Measure 31 begins with eighth-note patterns in the woodwind and brass sections. Measure 4 follows with eighth-note patterns in the woodwinds and a sustained note in the brass section. Dynamics include 'mf' (mezzo-forte) and 'mf' (mezzo-forte) at the end of measure 4. Measure 31 concludes with eighth-note chords in the brass section. Measure 4 concludes with eighth-note chords in the brass section.

41

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

5

5

This page contains musical notation for a six-measure section. The instrumentation includes Flute 1, Flute 2, Clarinet in B, two Accordions (Acc. 1 and Acc. 2), Violin (Vl.), Cello (Vlc.), and Piano (P-no). The music is in common time. Measure 5 begins with a rest for Flute 1, followed by eighth-note patterns for the other instruments. Measure 6 continues with similar patterns, with dynamic marks 'f' appearing under several notes.

49

Fl. 1

Fl. 2

*mf*

6

Flute 1 and Flute 2 play eighth-note patterns with grace notes. The flute parts are on staves 1 and 2 respectively. Measure 49 starts with a dynamic of *mf*. A rehearsal mark '6' is placed above the flute parts.

Cl. in B

Acc. 1

Acc. 2

6

49

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

pizz.

mf

6

<img alt="Musical score for Flute 1, Flute 2, Clarinet in B-flat, Accordion 1, Accordion 2, and Double Bass. The flute parts play eighth-note patterns. The clarinet part plays eighth-note patterns. The accordion parts play eighth-note patterns. The double bass part plays eighth-note patterns. Measures 49-50 show the flute parts playing eighth-note patterns. Measures 51-52 show the clarinet and accordion 1 playing eighth-note patterns. Measures 53-54 show the clarinet and accordion 2 playing eighth-note patterns. Measures 55-56 show the clarinet and accordion 1 playing eighth-note patterns. Measures 57-58 show the clarinet and accordion 2 playing eighth-note patterns. Measures 59-60 show the clarinet and accordion 1 playing eighth-note patterns. Measures 61-62 show the clarinet and accordion 2 playing eighth-note patterns. Measures 63-64 show the clarinet and accordion 1 playing eighth-note patterns. Measures 65-66 show the clarinet and accordion 2 playing eighth-note patterns. Measures 67-68 show the clarinet and accordion 1 playing eighth-note patterns. Measures 69-70 show the clarinet and accordion 2 playing eighth-note patterns. Measures 71-72 show the clarinet and accordion 1 playing eighth-note patterns. Measures 73

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

56

7

f

mp

arco

f

56

7

f

This page contains two systems of musical notation. The first system (measures 56-62) begins with Flute 1 and Flute 2 playing eighth-note patterns with slurs. The dynamic is forte (f). The second system (measures 63-70) begins with Clarinet in B playing sixteenth-note patterns. The dynamic changes to mezzo-forte (mp). Both systems feature Accordion 1 and Accordion 2 providing harmonic support. Measures 63 and 64 show sustained notes. Measures 65-67 show rhythmic patterns. The final measure of each system (62 and 70) concludes with a dynamic fortissimo (f). Measure 68 is marked with a rehearsal number 7. The piano part in the bottom staff shows eighth-note chords and sixteenth-note patterns, with a crescendo dynamic f at the end of measure 70.

63 8

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

mf

mf

63 8

mp

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

VI.

Vlc.

P-no

73

9

f

f

f

f

f

f

73

9

f

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no

10  
rit. poco a poco

mf rit. poco a poco

rit. poco a poco

mf rit. poco a poco

rit. poco a poco

mf rit. poco a poco

10  
rit. poco a poco

mf rit. poco a poco

**Andante**

11

11

Fl. 1      91        
Fl. 2      *mf*        
Cl. in B      *mf*        
Acc. 1      *mf*        
Acc. 2      *mf*        
Vi.      *mf*        
Vlc.      *mf*

**Andante**

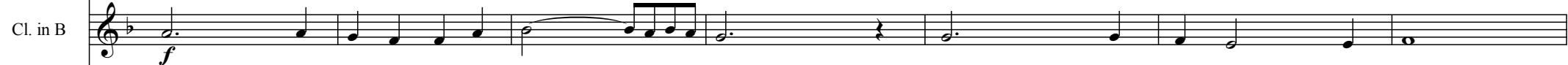
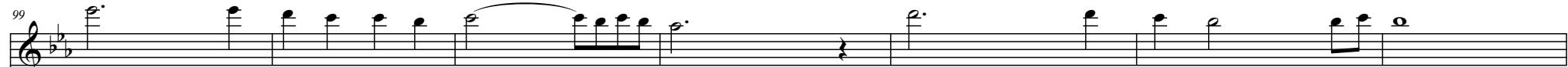
11

11

P-no      91        
P-no      *f*

12

12



Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2) play eighth-note chords. Accordion 1 has a dynamic of *f*. Accordion 2 has a dynamic of *f*. Measures 3 through 7 show a repeating eighth-note chord pattern. Measure 8 shows a sixteenth-note rest followed by a sixteenth-note rest. Measures 9 through 12 show a repeating eighth-note chord pattern.

Accordion 2 continues its eighth-note chord pattern. The key signature changes to A-flat major.



Piano (P-no) plays eighth-note chords. The key signature is B-flat major. Measures 9 through 12 show a repeating eighth-note chord pattern. Measures 13 through 16 show a repeating eighth-note chord pattern. Measures 17 through 20 show a repeating eighth-note chord pattern.

Fl. 1

Fl. 2

Cl. in B

Acc. 1

Acc. 2

VI.

Vlc.

P-no

106

106

Fl. 1 *II2*

Fl. 2

Cl. in B

Acc. 1

Acc. 2

Vl.

Vlc.

P-no *II2*

This page contains six measures of musical notation. The first four measures feature eighth-note patterns on various instruments: Flute 1, Flute 2, Clarinet in B, and two Accordions. Measures 5 and 6 show rests for most instruments, with the exception of the Accordions which continue their eighth-note patterns. The notation is organized into two systems, each starting with a measure number (112 or 113) above the staves.

13

15

Fl. 1      II8      cresc.      ff

Fl. 2      cresc.      ff

Cl. in B      cresc.      ff

Acc. 1      cresc.      ff

Acc. 2      cresc.      ff

VI.      cresc.      ff

Vlc.      cresc.      ff

P-no      II8      cresc.      ff