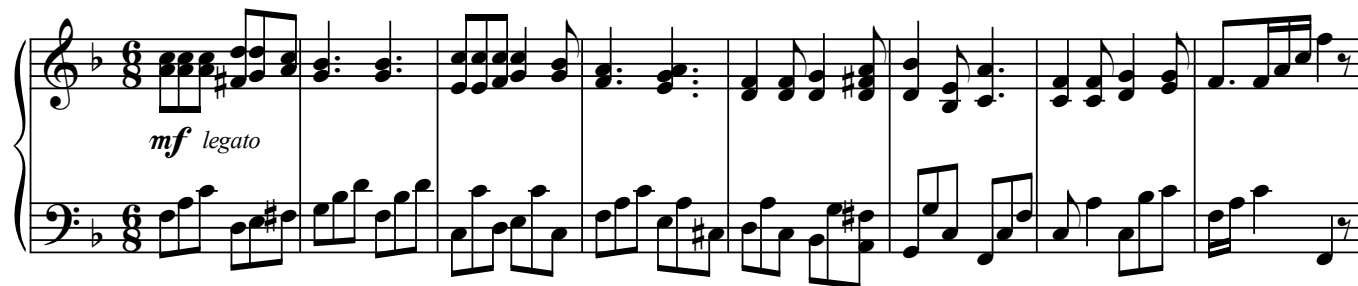


Боже, коснись меня Духом

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mf legato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *mf legato*.



mf

1. Бо - же, кос - нись ме - ня Ду - хом, си - ло - ю о - бле - ки,
2. Сло - во люб - ви и про - ще - нья дай мне у - слы - шать вновь;

mf

The vocal entry begins at measure 9. The vocal line is written on a single staff with two parts. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The tempo is marked *mf*.



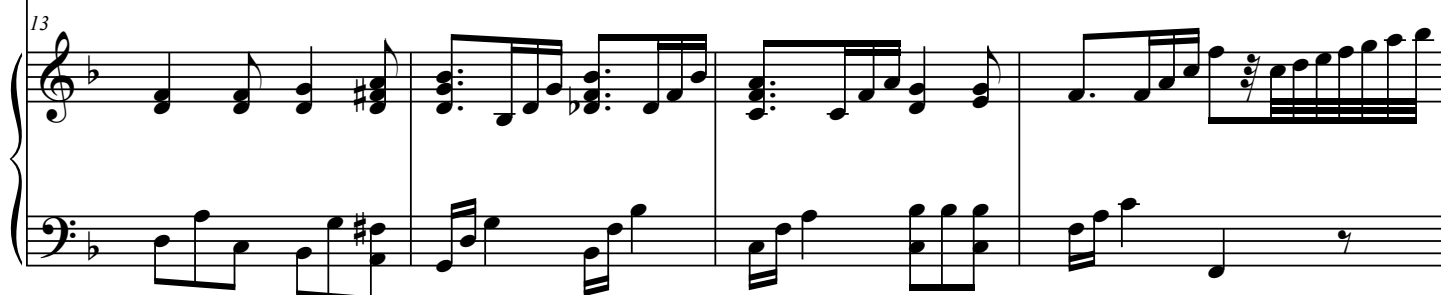
The piano accompaniment continues from measure 9. The right hand plays chords and arpeggiated figures, while the left hand maintains the eighth-note accompaniment.



13

в скор - би дай тер - пе - нье, в исти - не у - твер - ди.
да - рит о - чи - ще - нье Агн - ца Свя - то - го кровь.

The vocal line continues from measure 13. The piano accompaniment remains consistent with the previous section.



13

The piano accompaniment continues from measure 13. The right hand features a more active melodic line with arpeggiated chords, while the left hand continues the eighth-note accompaniment.

17

Всё о - за - ри Своим све - том: по - мыс - лы и пу - ти,
Пусть во - ца - рит - ся на - ве - ки Божь - ей любви за - кон,

17

21

веч - ны - е за - ве - ты в серд - це за - пе - чат - ли.
пусть по - льют - ся ре - ки свет - лой во - ды жи - вой.

21