


# Благословение

Слова М. Макарова

Музыка М. Cliff Barrows

Фортепианный аккомпанемент - В. Иванов

Andante



mf

The piano introduction consists of two staves. The right hand starts with a half note C4, followed by a series of chords and moving lines. The left hand provides a steady accompaniment with eighth notes.



mf

1. Пусть Гос - подь бла - го - да - тью Сво - ей про - све - ща - ет сми -  
си - ла и прав - да и щит. Пусть Гос - подь нас ве -

mf

The vocal line begins at measure 8. The piano accompaniment continues with a similar pattern to the introduction.

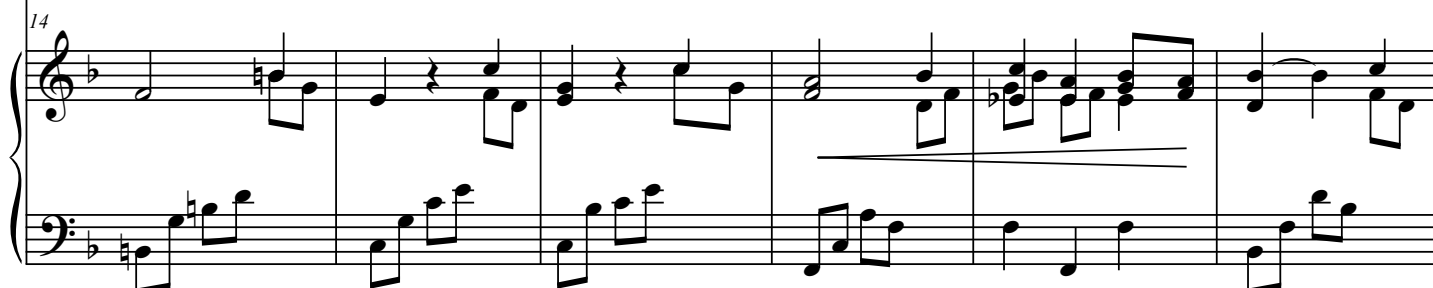


The piano accompaniment continues with a similar pattern to the introduction.



рен - ных лю - дей. И Сво - е - ю ру - кой нам да - ру - ет по -  
дёт и хра - нит. И в из - быт - ке да - рит нам От - цов - ской ру -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.



The piano accompaniment concludes the piece with a final chord.

20

1. 2. *rit.*

кой. В Боге ра - дость, и мир, и лю - бовь. 2. Наша  
кой и на - деж - ду, и мир, и по - - - - - кой.

20

1. 2. *rit.*

The image shows a musical score for voice and piano. The top system contains the vocal line with lyrics in Russian. The bottom system contains the piano accompaniment. Both systems are marked with measure numbers 20 and 21. The score includes first and second endings, with the second ending marked 'rit.' (ritardando). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with lyrics, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.