

Две лепты

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Moderato

Vocal

Guitar

Akkordeon

String

Moderato

Bass

The musical score is written for five instruments: Vocal, Guitar, Akkordeon, String, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The Vocal part consists of three measures of whole rests. The Guitar part features a complex arrangement with various chords and melodic lines, including a double bar line and a key signature change to one sharp (F#) in the final measure. The Akkordeon part plays a continuous melody of eighth and sixteenth notes. The String part provides a harmonic background with a mix of quarter and eighth notes. The Bass part follows a similar rhythmic pattern to the strings, using a mix of quarter and eighth notes.

4

Vl.



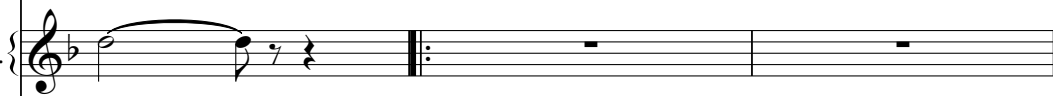
1. В серд це бед - на - я вдо - ва ре-ши - ла:

Бог как мы к не - му при-хо - дим

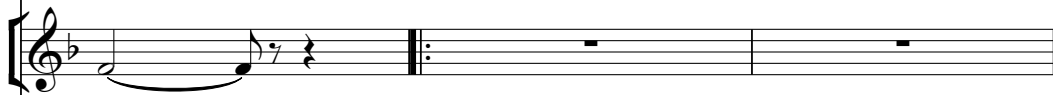
Gtr.



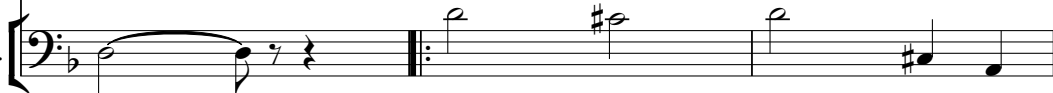
Akk.



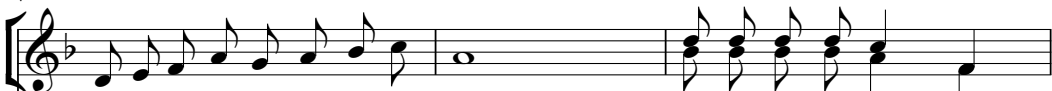
Str.



Bs.

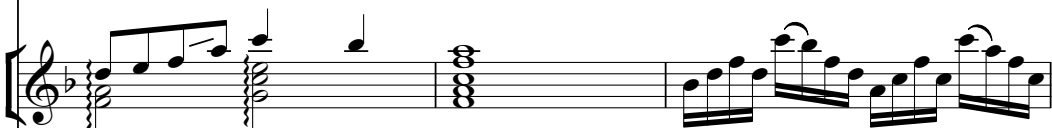


7

VI. 

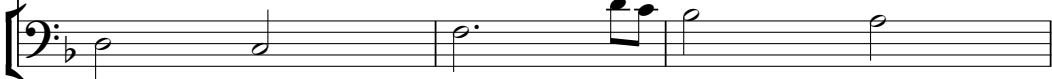
"Что и-ме-ю, Бо-гу я от-дам!" Две мо-не-ты в я-щик

зна-ет Бог что мы Е-му не-сем. И бла-го-сла-ве-ни-

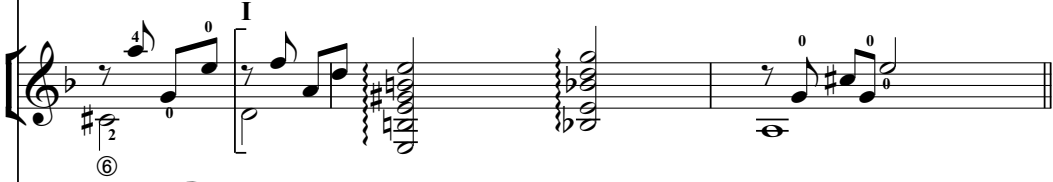
Gtr. 

Akk. 

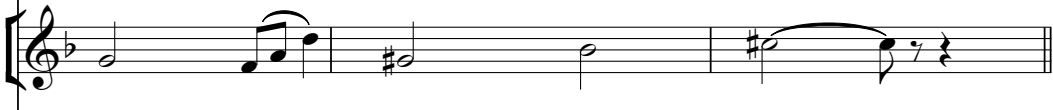
Str. 

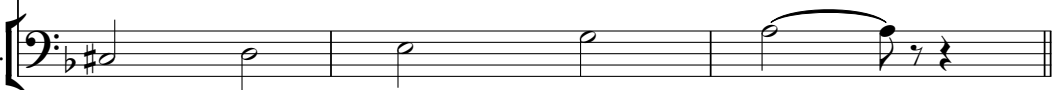
Bs. 

VI. 
по - ло-жи - ла и при мер ос - та - ви - лавсем нам. В дом к се
е на-хо - дим ес-ли жизнь Ии-су су от-да - ём. Ес - ли

Gtr. 

Akk. 

Str. 

Bs. 

13

Vl.



бе вер - нув - шись то - роп - ли - во
от - кры - ва - ем серд-ца две - ри

Gtr.



Akk.



Str.



Bs.



15

Vl.



пос - пе - шив - ко - ле - ни прик - ло - нив,

и го - то - вы ближ - ним пос - лу - жить.

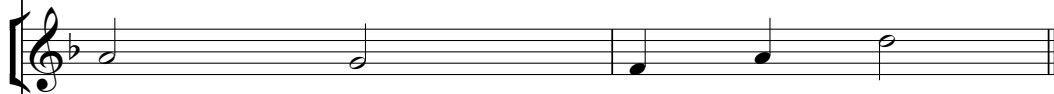
Gtr.



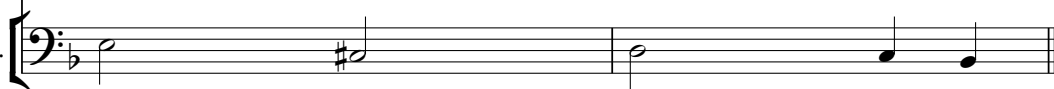
Akk.



Str.



Bs.



17

VI. 
мол - ви - ла: "О, Бо - же ми - лос - ти - вый" —
твер - до ве - рим Бог бла - гос - ла - вля - ет,

Gtr. 
⑥  0 1 4 3

Akk. 

Str. 

Bs. 

19

Конец

Vl.

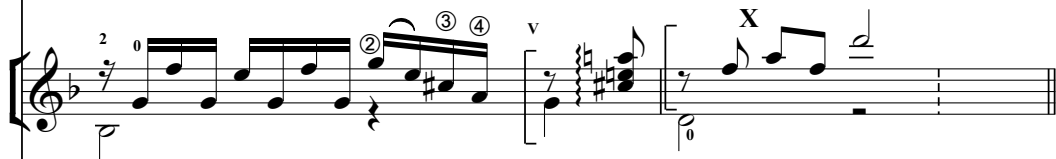


на - у - чи за всё бла - го - до - рить.

2. Дай мне

ес - ли в нас лю - бовь Е - го го - рит.

Gtr.



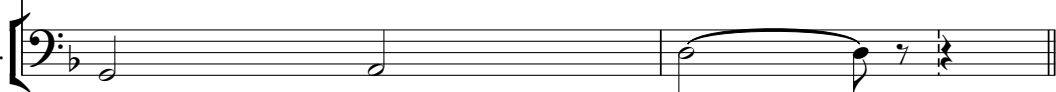
Akk.



Str.



Bs.



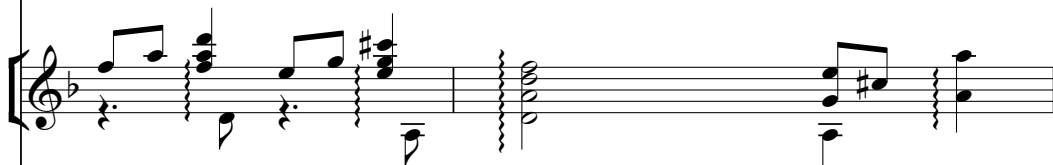
21

Vl.

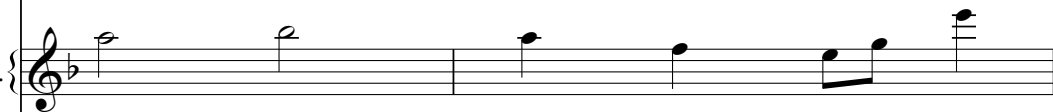


не грус-тить в до - ро - - ге даль - ней,

Gtr.



Akk.



Str.

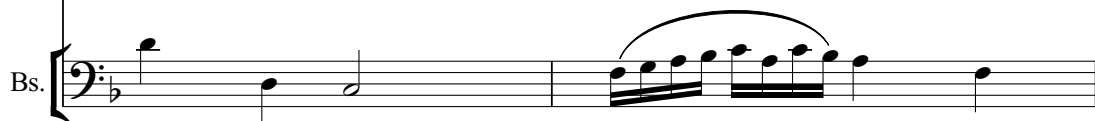
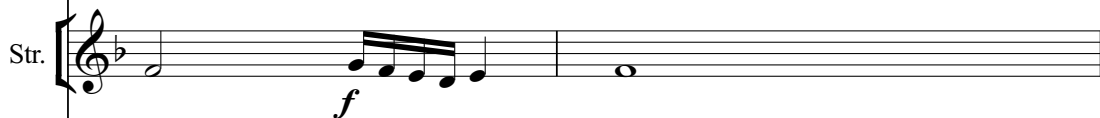


Bs.





на Те - бя до - ве - рить - ся впол - не.



25

VI. Зна - ю я что Ты ру - ко - - ю чуд - ной

Gtr.

Akk.

Str.

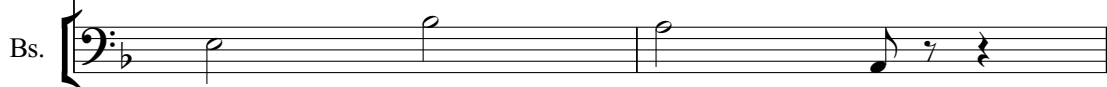
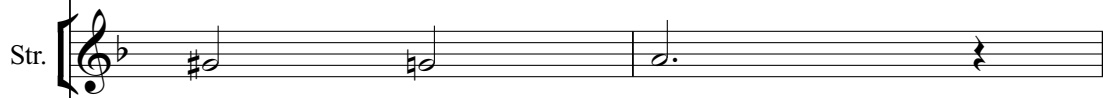
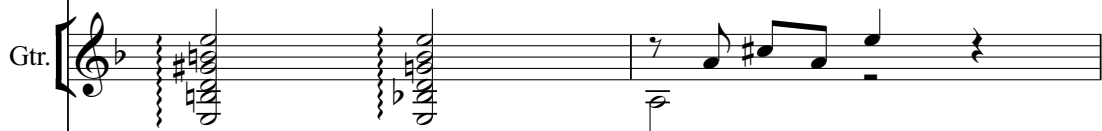
Bs.

27



всё для жиз - ни при - го - то-вишь мне.

Зна - ю



29

Vl.



что пош-лешь Ты про-пи - тань - е

Gtr.



Akk.



Str.



Bs.



31

Vl.



и в пе - ре - жи - вань - ях дашь по - кой.

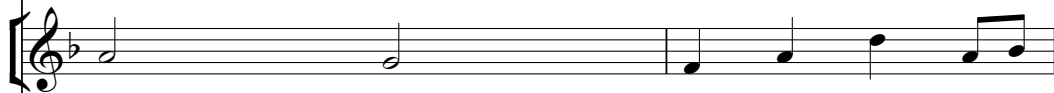
Gtr.



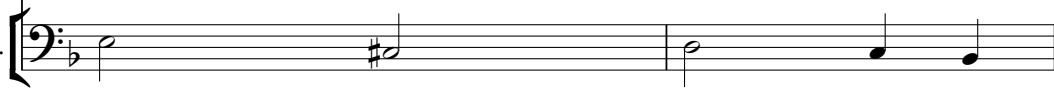
Akk.



Str.



Bs.



33

VI.
Мой Гос-подь Ты серд-ца у - па - вань - е,

Gtr.
0

Akk.

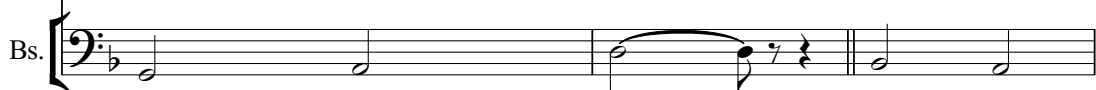
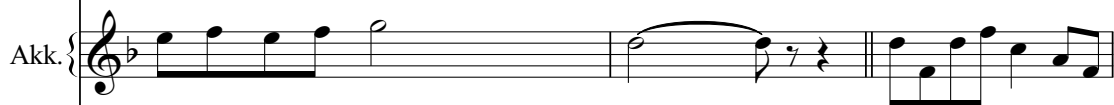
Str.

Bs.

35



мой Гос-подь все-силь-ный до - ро - гой.



38

VI. Violin I part, measures 38-41. The staff is in G major (one sharp) and 4/4 time. It contains whole rests for the first three measures, followed by a half note G4 in the fourth measure.

Gtr. Guitar part, measures 38-41. The staff is in G major. Measure 38 has a 4th fret dot, a 2nd fret sharp, and a 6th fret circled. Measure 39 has a V (vibrato) marking. Measure 40 has an X (bend) marking. Measure 41 has a 0 (natural) marking. The part ends with a double bar line.

Akk. Acoustic Keyboard part, measures 38-41. The staff is in G major. It features a continuous eighth-note arpeggiated pattern in measures 38 and 39, followed by a half note G4 in measure 40 and a half rest in measure 41.

Str. String part, measures 38-41. The staff is in G major. It features a continuous eighth-note arpeggiated pattern in measures 38 and 39, followed by a half note G4 in measure 40 and a half rest in measure 41.

Bs. Bass part, measures 38-41. The staff is in G major. It contains whole notes G2, B2, D3, and G2 in measures 38, 39, 40, and 41 respectively.

3.3на ет