

Вот приходит... золотая осень

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The musical score consists of four staves of music for a single instrument, likely a guitar or ukulele, with tablature notation. The tempo is marked as 70. The lyrics are written below the staves, corresponding to the musical phrases. The score includes measure numbers 1 through 11 and various performance markings such as III, I, and II, along with fingerings like 1, 2, 3, 4, and 5.

1
2
3
4
5
6
7
8
9
10
11

Вот при - хо - дит вслед за ле - том зо - ло - та - я
При - пас - ла с боль - шой о - хо - той мно - го у - ро -
Хле - бо - па - шец от - ды - ха - ет, кон - чи - лись ра -

о - сень, с неж - ным ра - дост - ным при - ве - том
жа - я, мы с пе - чаль - ю не - о - хо - той
бо - ты, всё и - ме - ет и не зна - ет

нам да - ры при - но - сит.
ле - то про - ва жа - ем.
го - ря и за бо - ты.

13

Musical score page 13. The top staff shows a melody in G clef, B-flat key signature, common time. The lyrics are: Листв - я па - да - ют на зем - лю. The bottom staff shows a harmonic progression in G clef, B-flat key signature, common time, ending with a bass note labeled ④.

15

Musical score page 15. The top staff continues the melody from page 13. The bottom staff shows a harmonic progression with various chords and bass notes, including a section with sixteenth-note patterns.

18

Musical score page 18. The top staff shows a melody in G clef, B-flat key signature, common time. The lyrics are: ю при - ем - ля, мы про - славим Бо - га. The bottom staff shows a harmonic progression with bass notes and chords.

21

Musical score page 21. The bottom staff shows a harmonic progression with bass notes and chords, continuing from page 18.