

Сколько раз тебя манила даль

М.П.
Обработка А.Г.

Oboe

Violino 1

Violino 2

5

Ob.

Vn. 1

Vn. 2

9

Ob.

Vn. 1

Vn. 2

mf

mf

mf

A m *G* *A m* *B* *E m*

mf *D* *C*

p

p

mf

mf

Detailed description: This is a musical score for Oboe and Violins. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features an Oboe part with whole rests and a Violino 1 part starting with a *mf* dynamic. Chords *A m*, *G*, *A m*, *B*, and *E m* are indicated below the Oboe staff. Violino 2 enters in measure 2 with a *mf* dynamic. The second system (measures 5-8) shows the Oboe playing a melodic line, while Violino 1 and Violino 2 play accompaniment. Dynamics *p* and *mf* are used. The third system (measures 9-12) continues the melodic development in the Oboe and accompaniment in the Violins, with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
13

Ob.

Vn. 1

Vn. 2

p

17

Ob.

Vn. 1

Vn. 2

mp

21

Ob.

Vn. 1

Vn. 2

mf

25

Ob.

Vn. 1

Vn. 2

mp

Detailed description: This is a page of a musical score for strings and woodwinds. It contains six systems of staves. The first system (measures 2-13) features an Oboe (Ob.) and two Violins (Vn. 1 and Vn. 2). The Oboe part has a melodic line with slurs and accents. The Violin 1 part has a rhythmic pattern with accents, and Violin 2 has a simple accompaniment. The second system (measures 17-20) continues with the Oboe playing a sixteenth-note pattern, while Violins 1 and 2 play a more active melodic line. The third system (measures 21-24) shows the Oboe with a complex sixteenth-note texture, and Violins 1 and 2 with a melodic line. The fourth system (measures 25-28) features the Oboe with a sixteenth-note pattern and Violins 1 and 2 with a melodic line. Dynamics include *p*, *mp*, and *mf*. The key signature has one sharp (F#).

This musical score page contains three systems of music for an orchestra, specifically focusing on the Oboe (Ob.), Violin 1 (Vn. 1), and Violin 2 (Vn. 2) parts. The music is written in treble clef with a key signature of one sharp (F#).

- System 1 (Measures 29-31):** The Oboe part begins with a series of eighth-note chords. The Violin 1 part has a melodic line with a crescendo leading to a *mp* dynamic marking. The Violin 2 part has a simple harmonic accompaniment.
- System 2 (Measures 32-35):** The Oboe part continues with eighth-note patterns. The Violin 1 part features a complex, rhythmic figure with accents and a *V* marking. The Violin 2 part has a steady eighth-note accompaniment.
- System 3 (Measures 36-40):** The Oboe part has a melodic line with eighth notes. The Violin 1 part has a melodic line with accents and a *p* dynamic marking. The Violin 2 part has a melodic line with a *p* dynamic marking.
- System 4 (Measures 41-43):** The Oboe part has a melodic line with eighth notes. The Violin 1 part has a melodic line with accents. The Violin 2 part has a melodic line with a crescendo.

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4
46

Ob.

Vn. 1

Vn. 2

mp *mf*

50

Ob.

Vn. 1

Vn. 2

54

Ob.

Vn. 1

Vn. 2

1. 2.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for strings and woodwinds. It features three systems of staves. The first system (measures 46-49) includes an Oboe (Ob.) and two Violin parts (Vn. 1 and Vn. 2). The Oboe part has a melodic line with some rests. The Violin parts have a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 50-53) continues the same parts. The third system (measures 54-57) includes first and second endings for all parts. The score is in a key with one sharp (F#) and a 4/4 time signature.