

# КОГДА НА ЗЕМЛЮ

А. Гинтер

$\text{♩} = 76$

*solo mp*

*p*

Violini I

Violini II

Violini III

Violoncelli

Soprano

Baritono

Piano

7

*p*

*p*

*mp*

Sopr.

Bar.

Pno.

Musical score for measures 13-16. The score includes staves for Soprano (Sopr.), Baritone (Bar.), and Piano (Pno.). The piano part features a complex texture with arpeggiated chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A double bar line is present at the end of measure 16.

Musical score for measures 17-20. The score includes staves for Soprano (Sopr.), Baritone (Bar.), and Piano (Pno.). The piano part continues with arpeggiated textures. Dynamics include *mp* (mezzo-piano) and *p* (piano). A double bar line is present at the end of measure 20.

22

*p*

*p*

*p*

*mp*

Sopr.

Bar.

Pno.



28

*mp*

*mp*

*mp*

Sopr.

Bar.

Pno.

32

*mf* *mp*

Sopr.

Bar.

Pno.

*mf* *mp*



38

*mp* *mf* *f* *mp*

Sopr.

Bar.

Pno.

*mf* *f* *mp*

44

*p*

*mp*

Sopr.

Bar.

Pno.

*mp*



50

*f*

*f*

*f*

*f*

Sopr.

Bar.

Pno.

*mf*

53

Sopr.

Bar.

Pno.

*mp*

*mf*

*mp*



58

Sopr.

Bar.

Pno.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*mp*

64 arco  
*mp* *cresc.* *mf*

arco  
*mp* *cresc.* *mf*

arco  
*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

Sopr.

Bar.

Pno.



68 *mp*

*mp*

*mp*

*mp*

Sopr.

Bar.

Pno.

74 *rit.*

V

Sopr.

Bar.

Pno. *rit.*